

# EUGENE free! Weekly

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# fetish fun

**KINKY OUT OF  
THE CLOSET**  
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PHOTO BY TODD COOPER

Downstairs at Diablo's

OCTOBER 8, 2009 | VOLUME XXVIII | NUMBER 40 | WWW.EUGENEWEEKLY.COM | BLOGS.EUGENEWEEKLY.COM | TWITTER.COM/EUGENEWEEKLY

# WOW HALL

★ THE COMMUNITY CENTER FOR THE  
★ PERFORMING ARTS PROUDLY WELCOMES:  
★

**the Phenomenauts**  
WITH **GO JIMMY GO**  
AND **THE PANDA CONSPIRACY**



DOORS 8:30 PM  
SHOWTIME 9:00  
TICKETS: \$10 ADVANCE  
\$12 DOOR

★ **THURSDAY OCT. 8th** ★

A RIGHTEOUS SOUND PRODUCTION - LUV N' LIGHT THROUGH SOUND

**IN Da Brix**  
INTERGALACTIC REGGAE REVOLUTIONARIES



★ **FRIDAY OCT. 9th** ★

DOORS 8:00 • SHOWTIME 9:00  
\$10 ADVANCE • \$12 DOOR

W/ special guest  
**FLY ON MASSIVE**




**NOMEANSNO**

★ **SATURDAY OCT. 10th** ★

WITH:  
**THE PACK A.D.**  
AND **THE BROWN BAGS**

8:00 PM • \$12 ADV • \$15 DOOR

★ **MONDAY OCT. 12th** ★



**FRESH AIR TOUR**  
**BROTHER ALL**  
EVIDENCE  
TOKI WRIGHT & BK-ONE

DOORS 8:00 PM • SHOWTIME 9:00 • TICKETS \$13 ADVANCE, \$15 DOOR

**KYLE HOLLINGSWORTH BAND**  
OF THE STRING CHEESE INCIDENT ★

**ZACH GILL**  
OF ALO, JACK JOHNSON ★



★ **WEDNESDAY OCT. 14th** ★

DOORS 8:00 PM  
SHOWTIME 9:00 PM  
TICKETS: \$13 ADVANCE, \$15 DOOR

**KOFFIN KATS**



★ **THURSDAY OCT. 15th** ★

THE SAWYER FAMILY  
TOXIC ZOMBIE

DOORS 8:30 PM  
SHOWTIME 9:00 PM  
TICKETS: \$10 ADVANCE  
\$12 DOOR



**CAST OF CLOWNS**

FEATURING: GREG ANTON • DAN DIFFIN  
JEFF PEVAR • MELVIN SEALS AND CRAIG WRIGHT

WITH SPECIAL GUESTS  
**CAP'N TRIPS**  
AND **MONK**

★ **FRIDAY OCT. 16th** ★

DOORS 7:00 PM • SHOWTIME 8:00  
TICKETS: \$12 ADVANCE • \$14 DOOR

BATTLE AXE ★ SUBURBAN NOIZE ★ SRH  
PRESENTS

**SWOLLEN MEMBERS**



WITH SPECIAL GUESTS  
**COUL'D HITCHHIKE**  
DIRT RAIL

★ **SATURDAY OCT. 17th** ★

DOORS 8:00 PM • SHOWTIME 9:00 PM  
TICKETS \$15 ADVANCE, \$18 DOOR

**blind pilot**

plus **THE LOW ANTHEM**




★ **MONDAY OCT. 19th** ★

Tickets: \$13 in advance, \$15 at the door. Doors open at 7:00 pm and showtime is 8:00

TRUE WEST PRODUCTIONS PRESENTS

**DAVID BROMBERG**  
AND THE ANGEL BAND



★ **TUESDAY OCT. 20th** ★

8:00 PM  
\$30 ADVANCE  
\$32 DOOR

**GHOSTFACE KILLAH**  
OF WU-TANG CLAN



★ **FRIDAY OCT. 23rd** ★

WIZARD OF POETRY TOUR  
WITH SPECIAL GUESTS  
**FASHAWN**  
AND **PERSON PEOPLE**

DOORS 8:00 PM • SHOWTIME 9:00 PM  
TICKETS \$22 ADVANCE, \$25 DOOR

**COMING ATTRACTIONS**

OCTOBER 13:  
VOLUNTEER ORIENTATION

OCTOBER 21: DAN DEACON      OCTOBER 22: THE DEVIL MAKES THREE

OCTOBER 24: MC CHRIS      OCTOBER 30: MINUS THE BEAR

OCTOBER 31: ANDRE NICKATINA      NOVEMBER 2: CITIZEN FISH

NOVEMBER 9: IMMORTAL TECHNIQUE

NOVEMBER 10: TYRONE WELLS      NOVEMBER 15: BUILT TO SPILL

NOVEMBER 19: CHERRY POPPIN' DADDIES

8th & LINCOLN ★ 687-2746 ★ WOWHALL.ORG ★ MYSPACE.COM/WOWHALLEUGENE ★ ALL AGES ★ TICKETS: CD & GAME EXCHANGE, CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE

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Gogol Bordello



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## EW CAST OF CHARACTERS

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## INDOOR FARMER'S MARKET

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ANDERSON RANCH LAMB  
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LAUGHING STOCK EGGS  
TAILS AND TROTTERS PORK

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MON.-SAT. 8-6PM  
WWW.LONGSMEATMARKET.COM

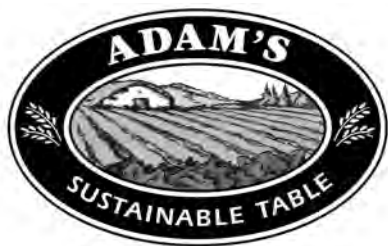
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Think Sustainable

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Heritage &  
Heirloom Products

A Minimized  
Carbon Footprint



Café Maroc  
28 E. Broadway | 434-5862

Adam's Sustainable Table  
30 E. Broadway | 344-6948

## GloryBee® Foods

### Craft Classes

To register for any or all of our classes, stop by the Factory Store or call (541) 689-0913 ext. 110. All classes held at: GloryBee Foods, Inc. 55 N. Seneca Rd. Eugene, OR 97402.

#### CANDLE MAKING CLASS

Saturday, October 10th, 2009 | 9 a.m. - 2 p.m. Cost: \$40 per person

Explore the unique and wonderful properties of natural waxes and essential oils as used in candle making. Learn essential methods to make molded, container and rolled candles of your own. Please register by Thursday, October 8th, 2009.

#### SOAP/SKIN CARE CLASS

Saturday, October 17th, 2009 | 9 a.m. - 3 p.m. Cost: \$40 per person

Learn melt and pour and cold-process soap making basics then try your hand at lotion, lip balm, salt scrubs and more. Please register by Thursday, October 15th, 2009.

### Fall Craft Kickoff

Saturday, November 7th, 2009 | 10 a.m. - 4 p.m. Free Event

Come for a day of demonstrations, door prizes, refreshments and fun!



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Tuscany Copper Mirror  
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Premium Spas & Stoves sponsor KVAL-TV

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Admission

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Hours

Friday 5-9pm  
Saturday 10am-9pm  
Sunday 10am-5pm

© Berg Production

# Act of Courage

Remembering the real Norma Rae

**C**rystal Lee Sutton, the textile worker and union activist whose experience was dramatized in the movie *Norma Rae*, died several weeks ago at age 68.

During the late 1970s, I worked for the Amalgamated Clothing and Textile Workers Union as the New Jersey coordinator for the national consumer boycott of J. P. Stevens, the company that employed Crystal Lee Sutton. J. P. Stevens was the Walmart of its day and notorious as a serial violator of labor law and workers' rights.

I had the opportunity to meet Crystal Lee Sutton when she came to New Jersey as part of a national tour following the movie's premiere. According to some of my union colleagues, Crystal Lee did not always adapt easily to her role as public spokesperson. She could be demanding in her relations with the union and was not as disciplined as campaign organizers would have preferred. A friend of mine who also saw her during this period recalls that she was uncomfortable when asked larger political or strategic questions. Like many of us, her life was marked by ambiguity and contradiction, no doubt accentuated by the gap between her real story and Sally Field's mythic portrayal of her on the screen.

Shortly before her death, reflecting on the events that led to her being thrust into the spotlight, Crystal Lee recalled: "When I went in the plant with my union pin, you would have thought I had the plague, and that is when the trouble started. It was truly different because a woman had never done or dared to do such stuff."

Within the paternalistic culture of the Southern textile mill town, Crystal Lee's actions, which in fact did include scrawling "union" on a sheet of cardboard and prompting her fellow workers to turn off their machines, were an audacious violation of cultural norms. As depicted in *Norma Rae*, the scene remains memorable for showing how an act of individual courage can inspire others to acts of solidarity, one of the most cherished values of the union movement. I am always moved to tears by that scene, as one by one the deafening roar of mill machines diminishes to near silence and workers revel in their collective defiance of the employer who has dominated their lives.

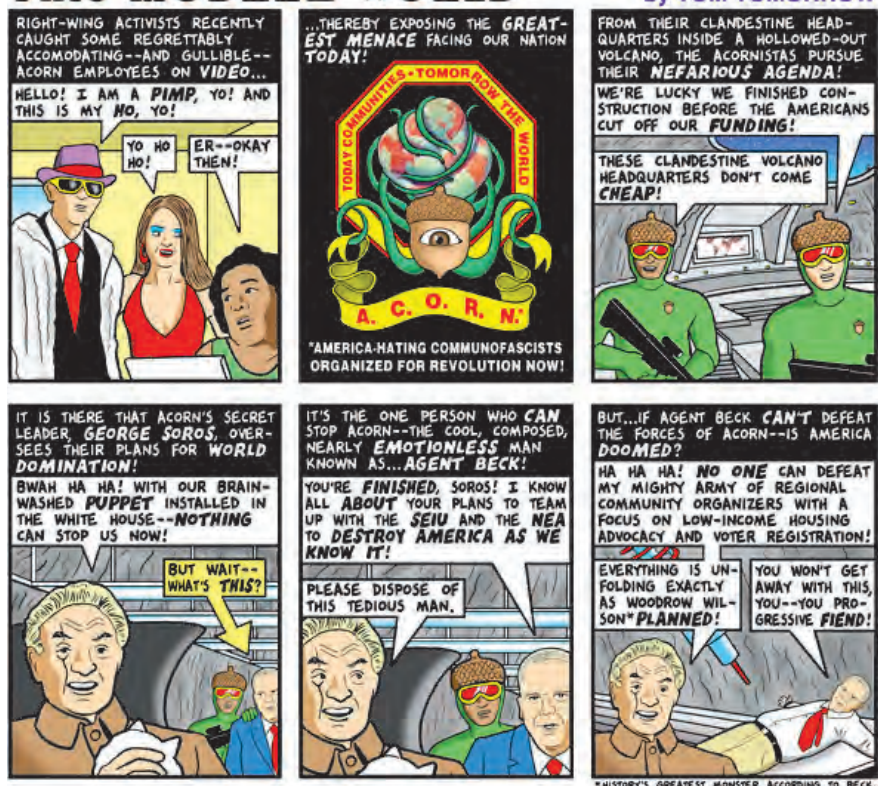
Many unions now give Norma Rae awards to honor courage and activism among their members, and I have no problem with giving these awards in the name of a fictional person. However, we should not forget that Norma Rae was a real person, Crystal Lee Sutton, who in a shining moment showed us the meaning of courage, the power of solidarity and, perhaps most importantly, the capacity of trade unionism to enable ordinary people to accomplish extraordinary things.

*Bob Bussel is an associate professor and director of the Labor Education and Research Center at UO.*



## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### OUT, DAMNED BUBBLES

I read with interest your article on Eugene's carbon footprint in the Sept. 17 *EW*. It is interesting to watch a city which is on one hand claiming to be striving to be sustainable while on the other hand developing its infrastructure around the automobile. Since it is obvious that the auto is here to stay for a long time, there are other options.

According to a recent survey, Americans consume an average of 3.78 liters of soft drinks per week. With the population of Eugene being around 140,000, this equals 27,554,800 liters of soft drinks consumed in the city annually. The average liter of soft drink contains 6 grams of CO<sub>2</sub>; therefore, Eugeneans are responsible for the release of 169,425 kilograms (or 279 tons) of CO<sub>2</sub> from their soft drinks annually. To reduce the carbon footprint of Eugene, I propose a ban on soft drink sales and consumption. This ban would also reduce childhood obesity as well as improve the general health of our society.

Allen Hall  
Eugene

### THE VOTING RACKET

Rob Bolman's "Denial and Delusion" Viewpoint column (10/1) says that "we need a complete bottom-to-top restructuring of human civilization, and we need it right now." But he concludes that politicians "need to get serious" or we'll vote them right out of office.

Which is it, Rob Bolman? To even begin to take on civilization would, in my opinion, call into question the existence of politicians and the mass society of which they are a by-product. For starters, not to mention all of the basic dynamics of civilization, including domestication and industrialization that create the deepening spiral he rightly refers to.

You're on to something. Why mock your insight by falling back into the voting racket, a key mode of modern domestication?

John Zerzan  
Eugene

### EUG-NIQUENESS

I have been getting increasingly concerned about the proposals for the revival of downtown. I can understand the need for a more active and aesthetically pleasing downtown. What I can't understand is how people could be supporting something so atrocious as the KWG proposal. The developers have claimed that they want to "upgrade the character" of downtown to make it "upscale." I nearly vomited when I read such things. KWG is clearly stating that our town's character is not up to par with their standards. I'm sorry, but I cannot accept that as a good enough excuse to give a bunch of free money on tax breaks and subsidies for someone to put a bunch of national stores and parking structures downtown, replacing local shops (that worked hard to be where they are) due to high rent.

What kind of people are the people in power representing? Clearly giving subsidies to a big developer to eradicate our unique culture and replace it with mindless consumerism. Is your idea of a better downtown to have a mall in it? Does your idea of "community" consist of Gap, movie theaters and parking structures that never fill?

Why should we worry about Springfield having a bigger Cinco de Mayo party than Eugene? Why are we always concerned with what other people think of us? I want a downtown that I can walk/bike to, where I can buy local products that don't support sweatshop labor, where I can talk to someone who cares about their community and does not need to have a nice set of clothes to feel content and to feel part of something.

David A. Gomez  
Eugene

### FIGHTING ALLIGATORS

Commissioner Bill Fleenor campaigned on a platform of transparent government. He is far superior to his predecessor, but he continues to fail to mobilize the citizens he represents to help correct the many failures of Lane County. He ignores the intelligence and capability of those he represents. He is

## NEW FALL SHOE ARRIVALS!



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Hours: 10-6 Mon. - Sat., 11-5 Sun.

## LETTERS TO THE EDITOR

personally battling the alligators when the goal is to drain the swamp. Empowering citizens would overcome his limitations. Perhaps the other commissioners and the people they represent will step up to fill this void.

Fleenor pushed for a fiscal analyst to look at Lane County to identify fraud, correct mismanagement and suggest operational cost savings. There is now a position, but as we all know from our experience, it will likely never be filled or be filled by a political hack.

There are many very capable and interested citizens who could do this function for free if the raw accounting records were only made freely available. The accounting raw data is in computerized form and very easy to reformat, removing privacy fields to be placed on the Lane County website. There are even computer-competent citizens who have offered for the past year to do this for free. What is Lane County afraid of — aren't these "public records"?

Is Lane County of the people, by the people, and for the people? Commissioner Fleenor stated, "I have 100 percent allegiance to Lane County as it is currently structured." What we need is someone with allegiance to those they represent. We need the accounting raw data available on the Internet for all to see how well Lane County is doing fiscal management!

Keith Stanton  
Florence

### GETTING OFF GRASS

Willamette Valley farmers are facing a huge glut of grass seed. The market price is less than half of what farmers need to make a profit. Many of these farmers lease

their land. If grass seed growers don't find a profitable crop it could mean the end to family farms in the Willamette Valley.

A grass seed farm in Tangent is experimenting with growing wheat, oats and beans. Last year Stalford Farms grew a few acres of wheat and beans. This year they've expanded, with several hundred acres planted in these staple food crops — some organic, the rest transitional. They've already harvested the wheat and oats, and are about to harvest the beans.

This spring the farm, as part of the Willamette Valley Bean and Grain Project, held several meetings to encourage other farms to switch to growing food. Although a number of farmers attended, none took the plunge. Demonstrating a strong local market could convince more farmers to try growing food.


The farm prefers to sell directly to consumers. Folks in Corvallis might find it feasible to purchase at the farm. It's not quite so simple for people in Eugene to support this project, but Stalford Farms will deliver orders of 1,000 pounds or more to Eugene.

Last October I put together a group order of more than 2,000 pounds. It was easy: I announced on the Internet my willingness to coordinate a group order, and less than a week later more than 40 people had placed orders.

I am willing to do this again this year, without any markup. Hopefully others will also. I'd like to see Eugene order 10,000 pounds this year.

Additional info at [www.mudcitypress.com/beanandgrain.html](http://www.mudcitypress.com/beanandgrain.html) or email me at [jflan@efn.org](mailto:jflan@efn.org)

John Flanery  
Eugene



# BURRITO AMIGOS

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 Reusable water  
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**REUSE**  
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 go to bio fuel programs

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 youth groups using ECO  
 biodegradable containers

AND MORE TO COME...

### OCTOBER SPECIAL \$5.75

Veggie Taco Salad

# The Brown Betty Cafe

## & Scrumptious Desserts



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**BREAKFAST...**  
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# ANNIE'S

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**33 ARTISTS | 29 STUDIOS**

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Thursday, October 8

# OREGON DAY OF CULTURE

with weeklong events from October 1

**Celebrate! Participate! Give!**

libraries, historical societies, museums, performances,  
art classes, readings, heritage trails, cultural gatherings.



Find your event at:  
[www.oregondayofculture.org](http://www.oregondayofculture.org)



# Do the Mash... the **MONSTER MASH!**

**Saturday, October 24**

**Slocum Center, 55 Coburg Road**

**8:15 - 9:30 a.m.** Race Day Registration

**8:30 a.m.** Costume Judging

**10:00 a.m.** Monster Mash 5K Run

**10:05 a.m.** Monster Mash 5K-9 & Walk

## Run in your Halloween best!

Last year, hundreds of people and canines put on their costumes and enjoyed checking each other out before going for a run.

**Register online at [www.eclecticedgeracing2.com](http://www.eclecticedgeracing2.com)**

or in person at the Eugene Running Company through October 23. On race day, registration fees increase by \$10 per person.

Lots of treats, fewer tricks!

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## LETTERS TO THE EDITOR

### WHERE'S THE WASTE?

Sean McKenzie described the chemistry of composting wood for the purpose of harvesting methane fuel (letters, 9/10). Interesting stuff; however, in his enthusiasm to practice chemistry, McKenzie overlooked the ecological realities.

Northwest forests need decomposing organic material. Compost is built on the forest floor through a series of symbiotic relationships. Fungi bind the soil, decreasing erosion and increasing the absorptive capacity. Mycelia connect the roots of the forest, allowing the fungi to provide water to the trees when they need it the most. Ferns, alder and maple protect the soil and make nutrients available. Every species has a role to play in sustaining the forest.

The Seneca deforestation plan underway currently involves clearcutting natural forests and altering the environment so that forests will not grow again. Seneca poisons the land, killing plants, fungi and most of the animals. The nutrient cycle is disrupted, the hydrological cycle is disrupted, soil washes away and fish die. The land is becoming desert! Seneca's monoculture plantations reduce the web of life down to a single species, Douglas fir, little trees grown for the machines that eat them.

Seneca's enhanced plan is to grow

"waste" on this land while they are turning it to desert. The "waste" could then be converted to electricity. The plan is more about collecting subsidies and legitimizing a ruthless, destructive company that is about harnessing energy.

*Fabian Lawrence  
Drain*

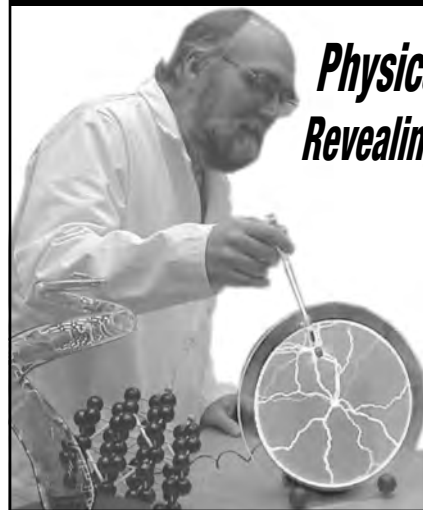
### CUTHBERT FAN

I would like to respond to Tom Mohler's letter (9/17), in which he expressed dislike of Cuthbert Amphitheatre.

My husband and I have attended hundreds of concerts (at least) in various places. We lived for years in the SF Bay Area, where there are many musical offerings in myriad facilities. With these experiences to compare with, we have been extremely pleased with the concert-going experience here in Eugene, and we especially love Cuthbert Amphitheatre.

Shows vary. At some, the majority of the audience tends to want to sit; at others, people prefer to stand and dance. At RatDog, the audience stood for the majority of the show. At Bonnie Raitt, most people sat for the majority of the show, but by the end, most everyone was standing and dancing. At CSN, people tended to sit. These varied experiences didn't come as any surprise to us. Audiences

## DR. STAN FROM UO PHYSICS DEPT. PRESENTS



*Physics: Sound, Music, Rock n' Roll  
Revealing the science behind the sounds.*

**Friday, October 16**

Room 150 Columbia Hall

The University of Oregon Campus

Doors 7pm | Show 7:30pm | Free

Info: 346-4801



**WineStyles**

2846 Willamette St.

Eugene, Oregon

541-434-WINE (9463)

[www.eugene.winestyles.net](http://www.eugene.winestyles.net)

## Friday October 9th "LET THEM EAT CAKE" 3rd Anniversary Party 5-8pm

WineStyles of Eugene is turning three and to celebrate this milestone we're hosting a party!

*Join Jon and Brie as they celebrate  
three years in South Eugene!*

- FREE slice of cake with the purchase of wine by the glass.
  - Live Music with local Blues musician Mark Slaymaker.
  - Wine Trivia with Prize Giveaways
  - 20% off mixed case purchases and a FREE T-Shirt.
  - Meet the winemaker from Carlton Cellars and taste award winning Pinot Noir.
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Support Oregon wines!*

## LETTERS TO THE EDITOR

are different, depending on what the show is. Promoters know this and do what they can to provide appropriate environments.

At Bonnie Raitt, I had the urge to boogie but didn't want to block people sitting behind me, so I went over to the side where people were standing and dancing, and I danced until I felt like sitting back down. The security guards working in that area were respectful to the fans. When they needed to "move someone," they did it nicely and told people where it was OK to stand.

We were also impressed when the benches were removed and replaced with more lawn this year. It's rare to have an amphitheatre where the lawn seating is so close to the stage. I believe that most promoters would tend to remove lawn in order to install more reserved seating, in an attempt to make more money. The new, lower lawn seating at Cuthbert is fantastic.

Cuthbert Amphitheatre is a great sized, gorgeous, well-kept and well-run venue. The parking is well directed, the security and other employees are friendly and professional, and it has an absolutely delicious new sound system. We're very grateful that it's here and that Eugene has offered us such a variety of excellent music in the past few years.

Jan Simmons  
Eugene

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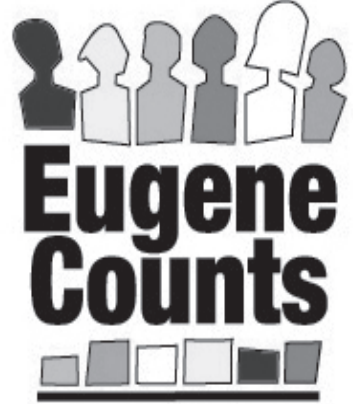
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## NOT SO FREE FOR LUERS

Eugene eco-saboteur Jeff "Free" Luers was freed from prison briefly Oct. 2 after becoming eligible for Oregon's new earned-time early release program for state prisoners. However, within an hour of his freedom, the release was rescinded. Luers was taken back to prison shortly after arriving in Eugene.

"At least we got a good lunch into him," says Lauren Regan of the Civil Liberties Defense Center, one of the attorneys on Luers' case. "It was a bit of an emotional roller coaster for him and his loved ones," she says. Luers' friends and family had only hours with him before he was returned to prison.

Luers' original 22-year sentence for burning three SUVs on Romania lot was reduced to 10 years in February 2007. He was due to be released this December after serving nine and half years, but HB 3508, which passed earlier this year, allows a 30 percent reduction of sentence for certain offenders.

Regan says in order for Luers to have been released, the victims of the crime, the DA, judge and the Department of Corrections must all have agreed to his release. "Nobody thinks this kid needs to spend the next two months in prison," says Regan. She adds, "He was already signed up for college classes."

Luers had given away many of the belongings he had acquired while in prison to his fellow inmates, Regan says, but upon his return, his things were back on his bunk, a sign she says of the high regard the prison guards and fellow prisoners have for him.

When he found out he would be returning to prison, Regan says Luers joked that if anyone wrote a book about his life, this latest turn would make another interesting chapter. But Regan also pointed out that returning to prison after a brief taste of freedom could make the next two and a half months the most difficult of his sentence.

Regan and the CLDC will be looking at public records to find out what went awry that sent Luers back to prison. Regan says she believes that Luers is eligible for release before the Dec. 16 projected date, and she will be exploring legal avenues.

A vegan benefit dinner for Luers will be held Nov. 7 at the Morning Glory Café with 6:30 pm and 8 pm seatings. RSVP to [www.clcdc.org](http://www.clcdc.org) or call 687-9180. Cost is \$18-20 donation, or gift card of equal or greater value; suggested gift cards include: REI, McKenzie Outfitters, Kiva, PRI, or Wandering Goat. — *Camilla Mortensen*



## REWILD AT THE PARK

Get wild, make fire and throw (pseudo) sharp objects at the ReWild Eugene Festival this year from 9 am to 3 pm Oct. 10 at the Wayne Morse Family Farm. This free event is tailored to teach the public about wilderness skills and to introduce both adults and children to a better connection with nature, not as an abstract concept but by getting their hands a little dirty.

The day's events will include friction fire-making with rope and wood, animal tracking, a medicinal plant walk and even sword throwing, which is like a round-robin game of catch ... with swords. Matt Bradley, co-founder of ReWild with Anna Bradley, says that these swords aren't as dangerous as one might think.

"What we've got are Kendo swords. They're called Shinai and they're bamboo with no edges. The only real danger in our swords is getting whacked by a piece of bamboo," he said. For children and those worried about their hand-eye coordination, Bradley will have balls instead of swords.

Bradley says that the purpose of this exercise, and the other activities planned for the festival, is bringing people closer to an intuitive mindset and awareness of their surroundings in a fun way. This awareness can also engender a mindfulness of nature, according to Bradley: "If you have a relationship with the trees in front of you, or the squirrels and raccoons that live underneath your porch, then you don't have to live out in the woods to have those experiences. And once you create personal relationships between people and the world they live in, I think that's the most powerful thing we can do to promote environmentalism in the world." — *Shaun O'Dell*

## Lane Area Herbicide Spray Schedule

A massive herbicide spray program is being proposed by the **Bureau of Land Management** to control invasive species and noxious weeds: Comments on the Draft Environmental Impact Statement for Vegetation Treatments Using Herbicides on BLM lands in Oregon are due on Dec. 1. Call BLM, Ken Denton, EIS Team Leader at: (503) 808-6443 or call the BLM Eugene District Office at 683-6600. View documents at: [www.blm.gov/or/plans/vegreatmentseis/](http://www.blm.gov/or/plans/vegreatmentseis/)

Compiled by Jan Wroncy, *Forestland Dwellers*: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)

# news Briefs

## DEVIL'S STAIRCASE ONE STEP CLOSER

The Devil's Staircase, a waterfall in the middle of a pristine Coast Range forest, looks like it's getting closer to being preserved in its untamed and untrammelled state. The wet and wild old-growth forest is the subject of a proposed Wilderness Area by coalition of environmental groups, including Eugene's Forest Service Employees for Environmental Ethics (FSEEE) and Cascadia Wildlands.

Rep. Peter DeFazio is the sponsor of the House version of the bill, HR 2888, which would create the wilderness, while Ron Wyden is the sponsor of the Senate version, S 1272.

On Sept. 24, the House Subcommittee on National Parks, Forests and Public Lands, had a hearing on several proposed Wilderness Areas, including the more controversial Red Rock Wilderness in Utah. Conservationists were delighted that not only did BLM Director Robert Abbey support the proposal, but the Forest Service's Deputy Chief of the National Forest System, Joel Holthrop, surprised them by suggesting that Forest Road 4100, which that bisects the proposed wilderness, be decommissioned and allowed to become a hiking and horse trail.

Holtrop also said that the older stands of Douglas fir, western hemlock and red alder in riparian areas are "underrepresented in the National Wilderness Preservation System." He added, "These older stands provide critical habitat and support nesting

pairs of the northern spotted owl and marbled murrelet, which are listed as threatened species under the Endangered Species Act."

Andy Stahl of FSEEE who also testified before the committee said the area provides habitat for native salmon species, including coho, steelhead, Chinook and cutthroat trout as well as Roosevelt elk, black bears and Pacific giant salamanders.

Stahl said the support from the BLM and the Forest Service bodes well for the possibility of the wilderness proposal making it through the House and Senate and to President Obama's desk. Laughlin said Cascadia Wildlands expects "smooth sailing as the proposal inches one step closer to creating Oregon's next Wilderness."

There will be a hearing before the Senate's Subcommittee on Public Lands and Forests on Oct. 8.

To learn more about the proposal, go to [www.devilstaircasewilderness.org](http://www.devilstaircasewilderness.org) or to Cascadia Wildlands' annual Hoedown Sat. Oct. 10, dance, and learn about Devil's Staircase and other projects, [www.cascawild.org](http://www.cascawild.org) or 434-1463 — *Camilla Mortensen*

## DOG OWNER CALLS FOR SPECIAL PARK

A 13-pound Havanese named Lola was killed at Amazon Dog Park Sept. 1 by a 125-pound bull mastiff, and the small dog's owner is now calling for creating a separate enclosure for off-leash small dogs at Amazon Park. Renee Hart has already collected more than 300 signatures and is targeting 1,000 signatures before the petition is delivered to the City Council. She says she is trying to create something positive from the tragedy.

Recalling the attack, Hart says the mastiff "charged at her from behind in a completely unprovoked attack. I believe he saw her as prey."

Hart this week says the incident is getting so much publicity that she wants to "clear up aspects of this story, especially relating to the owner of the mastiff. While I

believe she made a horrible mistake bringing it to the park, she doesn't deserve some of the vilification I've read."

Hart says a group of people nearby came to help, and the mastiff's owner was screaming for her dog to stop. "I had my hand wrapped around Lola's leash so tight it cut into my finger," she says. "I wouldn't, couldn't risk trying to jump in to stop the mastiff. My 4-year-old was in the park. She was losing her dog. I couldn't risk her losing her mother too. A man jumped over the dog fence; he pulled Lola out of the mastiff's mouth."

Hart says the woman who owned the mastiff told her, "It was the most violent thing I've ever seen."

"People were crying,



offering support,” says Hart. “The only silver lining was that my 4-year-old was far enough away to hear the screams but not see the mauling. Lola was her dog, her best friend.”

Animal Control was called, and the owner of the mastiff chose to stay. “It turned out they had had the mastiff for only two months, getting it from somewhere else. Because of the severity of the incident the mastiff had to go with Animal Control. The owners opted to have it put down,” she says.

“We had only been in Eugene one week,” she says. “Up until we got Lola, I’ve always had big dogs. Because my dogs were so gentle, it never occurred to me what could happen when a big dog bites a small dog. Now I know.”

Hart wants to see a dedicated small dog park at Amazon Park. Her online petition can be found at [www.thepetitionsite.com/1/lolas-park](http://www.thepetitionsite.com/1/lolas-park) or residents can call or email members of the City Council.

Hart says, “Had there been small dog park, Lola would be alive and my 4-year-old daughter would still have her best friend.” Hart says there has already been some backlash from people who don’t want to see the park divided, and debate over whether the park is big enough to have a separate small dog area. Hart says she is open to other options, as long as somewhere at the park small dogs would have their own safe space.

## ACTIVIST ALERT

- The **Eugene Police Commission** meets at 5:30 pm Thursday, Oct. 8, in the McNutt Room at City Hall. The commission’s Use of Force subcommittee meets at the same time and place Wednesday, Oct. 14.

- Historian **John Attig** will speak at 6:30 pm Thursday, Oct. 8, at the Bascom-

Tykeson Room of the Eugene Public Library. Attig’s topic will be the Nobel Peace Prize. He heads the project which is creating a Nobel Peace Walk area to be built in Alton Baker Park.

- “Raising the Bar on the Possible **Visions of our Downtown Riverfront**” with developer Brian Obie, Kari Westlund of Travel Lane County, and architect Otto Poticha will be the topic at City Club of Eugene at 11:45 Friday, Oct. 9, at the Hilton. The first question will be asked by Pat Johnson, chief ecologist for BLM. See [www.cityclubofeugene.org](http://www.cityclubofeugene.org) for more information.

- The West Cascade **Peace Corps Association** (WCPA) meets at 6 pm Friday, Oct. 9, at the UO Many Nations Longhouse. On the agenda is announcing the creation of the Beryl Brinkman Memorial Fund. The endowed fund to be managed by the Oregon Community Foundation will contribute to WCPA humanitarian projects around the world. Brinkman was a Peace Corps volunteer in Afghanistan in the late 1960s, traveling by horse, donkey and camel to remote villages to vaccinate women and children against small pox.

- **Dr. Paul Hochfeld** of Corvallis, who appeared on CNN this week to talk about Mad As Hell Doctors and the Rose Garden meeting with Obama, will be at the screening of his documentary *Health, Money and Fear* as part of the Eugene International Film Festival at 11 am Saturday, Oct. 10, at Regal Cinema’s Valley River Center Stadium 15.

- **Northwest Coalition for Alternatives to Pesticides** annual meeting is from 4 to 7 pm Saturday, Oct. 10, at King Estate Winery. Music by Laura Kemp, appetizers by King Estate and a no-host wine bar. Free to members; \$15 discount membership available at the door.

- October **Afghanistan anti-war events** include a new film by filmmaker Robert Greenwald. *Rethink Afghanistan* will be shown at 7 pm Oct. 14, at Harris Hall,

## Happening people

BY PAUL NEEVEL

### LARRY DOBBERSTEIN

The son of a beer company executive, Larry Dobberstein had never lived in one place for more than four years when he hit Eugene in 1990. His family left San Jose for Saint Louis in the middle of his senior year. “I couldn’t wait to get back,” he says. “I became a hippie in San Francisco in ’67.” Tiring of city life, he moved to a rural hippie community in Takilma in 1971. “I’ve lived in Oregon ever since,” he says, except for tree-planting in Washington, a BA in visual arts from Evergreen State College in 1980, then a few years in Arcata. “I got work as a projectionist in the only movie theater in Ashland,” he says, and when his hours were cut, he found a projectionist job in Springfield and a place to stay in Eugene. “I’m still here, that’s a record.” Using a borrowed video camera, Dobberstein taped a series of lectures on the Iran-Contra affair that found air time on Community TV in 1992. “It was exciting for me,” he says. Currently president of the CTV board, he volunteers for office work and programming, teaches classes, produces five weekly series and lots of documentaries. “The most recent is on murals of Lane County,” he says. “It’s easy, it’s fun, and it’s cheap to produce a show and get it on TV.” More at [ctv29.org](http://ctv29.org).



- Just months ago the city of Eugene was using an exclusion ordinance to target the **homeless downtown** as criminals. Now, after a series of violent attacks on the homeless, the city is realizing they are the victims of crime. The city should not just throw more police at the problem. The police are ill-trained, ill-equipped and ill-tempered to deal with the homeless. Instead the city should increase funding for more cost-effective social services, particularly housing, drug, alcohol and mental health programs that address the roots of the problem.

- Kudos to the Eugene Police Department for going after the convenience store **malt liquor dealers**. Cheap alcohol is a major driver of street crime. This is exactly the kind of problem-solving community policing Eugene has long craved. Now if EPD could only get the INET squad to drop pot and focus on the real narcotics problem.

- Did UO megadonor Phil Knight make the call on giving **LeGarrette Blount** a second chance? UO football coach Chip Kelly claims it was his decision to consider reinstating the player who punched an opponent and threw an embarrassing violent fit on national TV. But in the past, such dramatic flips in UO decisions haven’t been made by the football coach, the athletic director or the UO president; they’ve been made by the Nike billionaire. ESPN has reported how UO officials “genuflect at his Nikes” and how Knight forced the UO out of an anti-sweatshop group and forced out a track coach.

- They looked like **big ducks out of water**. Last Saturday, about eight hours before the Washington State game, the UO football team, alike in their blackish-greenish warm-ups, strolled self-consciously through the Saturday Market behind their affable head coach, Chip Kelly, in his Bermuda shorts. It was a wild juxtaposition but probably a good idea, just like it was a good idea for the new president of the UO to join with Mayor Piercy and other officials walking door-to-door in the sometimes rowdy West University district greeting students and setting a standard of civility to be copied, they hope. One more smart town-gown gesture was President Lariviere’s appearance in the Eugene Celebration Parade. Lariviere is also planning a City Club talk as a follow-up to a Sept. 9 program on the UO’s impact on Eugene and its neighborhoods. Maybe a new collaborative era will bring the brainpower of Eugene and the UO together to solve our vexing downtown puzzles. Go Ducks!

- Speaking of **UO/city collaborations**, a number of ideas have been kicking around in recent years, and one of our favorites is a UO/city partnership to build more student housing downtown, with a shuttle bus service to campus. Architect Otto Poticia is a big advocate for downtown housing, and it makes more sense than building new housing east of campus or across the river, which would exacerbate the division between UO and the city.

- It was sad to see right-wing media celebrating **Chicago’s loss of the Olympics** because they wanted to portray it as a defeat for President Obama. It was even sadder that much of mainstream media mindlessly took their bait and blamed him. That made no sense. Congratulations, Rio. It’s your continent’s turn to host the Olympics.

- Last week we ran a letter (“**Dismayed by Eugene**”) from Michael Bittner of Millbrook, NY, in response to Alan Pittman’s “Carbon Foot Print” cover story Sept. 17. Despite his concerns about Eugene, Bittner says in a follow-up letter that he has “high regard” for the city and “we have decided to make Eugene our home and open our business. Eugene offers so much in the form of quality of life that communities around the nation could learn from.” Bittner’s enterprise in New York state’s Hudson Valley is called Zen Hot Spot Yoga (see <http://zensporthv.com>). Bittner is returning to the Northwest; he has a doctorate in education from the UW. Welcome back.

- The **war in Afghanistan** is now entering its ninth year and teach-ins, films and demonstrations are planned nationwide and locally in October (see Activist Alert). As a nation we are not alone in this war effort, but so far the U.S. has lost 852 soldiers, suffered 4,139 serious injuries and spent more than \$228 billion. The war has spread into neighboring Pakistan, and public opinion polls in the region show an increasing animosity toward the U.S. and other foreign occupiers. How can we militarily impose peace on an ungovernable Afghanistan beset by massive poverty, disease, ignorance and a deep tradition of armed resistance to outsiders? The best long-term outcomes would grow from humanitarian relief, support for secular education and women’s rights, health care and diplomacy. The billions being spent on drone attacks and troop escalations would be better invested in scholarships for bright young Afghan women and men to study abroad in medicine, agriculture, law, business, political science and the arts.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

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125 E. Eighth Ave. in Eugene. According to the film's producers, BraveNew Foundation, "the film is a ground-breaking, full-length documentary that shatters all perceived truths behind the war in Afghanistan." The film will be followed by a discussion about what can be to end the war and bring peace to the region. The film can be previewed at <http://rethinkafghanistan.com>

• Oct. 13 is the deadline for comments on Eugene's and Springfield's updated **Natural Hazards Mitigation Plan**. The plan provides communities with a set of goals, action items, and resources designed to reduce risk from future natural disasters. Copies of the plans can be found at [www.oregonshowcase.org](http://www.oregonshowcase.org)

## WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003  
(last week's numbers in parentheses):

### In Iraq

- 4,350 U.S. troops killed\* (4,348)
- 31,514 U.S. troops injured\* (31,510)
- 185 U.S. military suicides\* (185)
- 1,123 U.S. contractors killed (accurate updates NA)
- 101,862 to 1.2 million civilians killed\*\*\* (101,805)
- \$688.6 billion cost of war (\$686.6 billion)
- \$195.8 million cost to Eugene taxpayers (\$195.2 million)

### In Afghanistan

- 852 U.S. troops killed\* (844)
- 4,139 U.S. troops injured\* (4,081)
- \$228.4 billion cost of war (\$227.9 million)
- \$64.9 million cost to Eugene taxpayers (\$64.8 million)

\* through October 5, 2009; source: [icasualties.org](http://icasualties.org);  
some figures only updated monthly

\*\* sources: [icasualties.org](http://icasualties.org), [defenselink.mil](http://defenselink.mil)

\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

## ON THE WEB THIS WEEK

• On the blog: Molly reviews the new season of Doll House. Suzi posts video from the National Arts Journalism Summit and gets a lively discussion going about *Shipwrecked!* at the Lord Leebrick.

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# Taser Review

Oversight review board backs cops

The Eugene Civilian Review Board recommended against disciplining any officers for an incident last year in which police twice Tasered a jaywalking environmental protester as he lay face down on the pavement with one or both hands behind his back.

The 4-2 vote Oct. 1 came after the Eugene mayor and City Council recently expanded and packed the CRB with appointees that appear opposed to the concept of civilian review that voters passed overwhelmingly.

Taser victim Ian Van Ornum said he was disappointed and surprised that the majority of the review board appeared to have decided his case based on their personal biases before even considering the evidence. "It didn't seem like they really wanted to be here," he said. "A lot of them had their idea, and that was it."

In July the council voted unanimously and 6-1 to appoint Bernadette Conover and Marisa Mendoza to the CRB. Conover served a decade as a deputy district attorney working closely with the Eugene police. Conover's husband also worked as a deputy district attorney and previously as a lawyer defending police against use-of-force lawsuits.

Mendoza works for the Oregon Judicial Department and interned two years at the Yamhill County jail.

In the spring, the council appointed Tim Laue to the CRB. Laue is a pro-police critic of the oversight body and advocate of increased police funding.

Mendoza had little to say at the CRB meeting other than that she agreed entirely with the police chief that his officers should not be disciplined.

Conover and Laue argued Oct. 1 that the CRB should generally not engage in "Monday morning quarterbacking" of police use of force.

But an apparently flabbergasted Richard Brissenden, a municipal judge in Florence and Cottage Grove and founding member of the CRB, noted that such civilian review of police is the entire point of the CRB. "If you don't want to be involved in any Monday morning quarterbacking, you don't want to be involved in the police

oversight system," the judge said. "That's what police oversight is."

Appointing members to the CRB who oppose civilian review of police appears to violate city law. City code requires CRB members to have "a demonstrated commitment to the purpose of the [oversight] ordinance" and an "absence of any real or perceived bias."

In recent months the mayor and council have appeared more concerned about police officer complaints against the auditor and review board than about actual complaints of police officer abuse. The council ignored a June annual report from the previous acting auditor Dawn Reynolds documenting numerous instances of police misconduct. The council rejected Reynolds for the permanent auditor job and instead hired Mark Gissiner two months ago.

Gissiner quickly sided with the police chief against calls to reform police Taser use at a City Club talk and said Oct. 1 that he also agreed with the chief that no officers should be disciplined. Gissiner said in an interview that he will not publicly disagree with the police chief, contrary to his apparent job description.

In reviewing the police use of force at the environmental protest, the CRB majority, auditor and police chief appeared to ignore the central complaint against police about the incident — that choosing to violently arrest rather than ticket a jaywalking protester was poor judgment that precipitated the incident.

Police officers can be disciplined for poor judgment under their operations manual. But CRB members Conover, Mendoza and Laue argued that the CRB should not consider the judgment complaint because the chief did not.

Brissenden and Kate Wilkins, a local attorney and founding CRB member, disagreed.

"Let us not pretend that nothing went wrong here," said Judge Brissenden, arguing that a police sergeant should have ticketed or talked to Van Ornum before wrenching his arm and violently arresting him for jaywalking.

"This was largely the result of choices made and actions taken by police officers

that day," said Brissenden. The rally by 10 to 20 people was peaceful before the police action, Brissenden said. "It was the use of force that inflamed the crowd."

Brissenden noted that the jury foreman in the criminal trial publicly faulted police and agreed with that assessment.

Wilkins said a ticket would have been a lot cheaper for the city than the ensuing trial and year of investigations. "From a fiscally conservative point of view, I don't think this is how we should spend police resources."

Even some of those who opposed disciplining the officers faulted the police decision to violently arrest Van Ornum rather than ticketing him. Snell Fontus, a medical doctor, said police made the "wrong choice" in the arrest. "We see it over and over again. It's always an escalation; it's never a de-escalation."

"In hindsight, perhaps the decision to arrest was not a good thing," Laue said.

Auditor Gissiner said the arrest decision made by Sgt. Bill Solesbee "flew in the face of diplomatically negotiating a situation." Gissiner said, "We ought to hold our watch commander to a higher standard," but then be recommended against holding Solesbee accountable.

Gissiner said the Eugene police should change their policy of having sergeants as watch commanders rather than more experienced lieutenants.

But Conover blamed the escalation on protesters. Because one protester called it a "boring rally," Conover said, "It seemed to me they were trying to have something happen a lot more than a peaceful protest."

"That's ridiculous," said protester Day Owen. "No one wanted to provoke a police response. That's pure fantasy." The CRB also voted that police should not discipline police for pushing Owen to the ground, injuring his head and arresting him, although charges against Owen were later dropped.

Laue, Conover and the police chief appeared to rely heavily on the testimony of a Taco Time worker that the protest wasn't peaceful. But Brissenden said he found the testimony biased, inconsistent and contradicted by many other witnesses. At Van Ornum's criminal trial, the Taco Time worker admitted to a prior drug problem and 17 identity theft convictions.

Laue and Gissiner argued that police officer Judd Warden was justified in Tasing Van Ornum because the protester could have used a handcuff on one wrist as

***'This was largely the result of choices made and actions taken by police officers that day.'***

— CRB MEMBER RICHARD BRISSENDEN

a weapon while lying face down with his arms behind him.

"How is that physically possible?" Wilkins asked of such a contortion. She noted there was no testimony that Van Ornum actually attempted to strike an officer.

"It doesn't make any sense," said Brissenden. The judge argued that such a remote possibility of harm should not justify repeatedly using a 50,000-volt Taser.

Conover argued that while Van Ornum "perhaps" wasn't a threat, the crowd of advancing angry protesters was. Because of the "scary" crowd, police had to use the Taser to quickly arrest Van Ornum, she and Laue argued. "They had to do it right then to somehow keep these people away," Conover said.

But Brissenden said using the Taser made the situation more dangerous, not less. "It was the use of force that inflamed the crowd."

Gissiner said the crowd saw the "intense amount of pain" delivered by the Taser to Van Ornum. "It's reasonable for anyone to have a reaction."

Brissenden noted that Tasers have been linked to deaths. "You have to take that real seriously." If police actually feared the crowd so much, why didn't they call for backup before Tasing Van Ornum, the judge questioned.

Laue, Conover and Gissiner argued that the police did not violate their policy of not using Tasers at demonstrations without police chief approval because they took Van Ornum a few feet away and did not use the Taser to directly break up the demonstration.

"That's not what the policy says," said Brissenden.

The Eugene Police Commission is considering recommending that the police chief change the Taser policy. But in the past, the Commission and chief have often opposed clearly binding policies that actually limit police actions. **EW**

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# fetish fun

KINKY OUT OF THE CLOSET by Camilla Mortensen



There's something about the fetish scene that brings kindergarten to mind: Monitors watch the play to make sure that no one gets hurt, and people use safe words like "red" and "yellow" to make sure everyone feels, well, safe. There are even people who wear large furry costumes or who carry large stuffed animals — that's a fetish, by the way. One minute you're collecting Beanie Babies; the next, you discover that you're a "plushie."

Having your lover cover you in ice cream, syrup and whipped cream? That would be an example of the wet and messy (WAM) fetish. Think women dressed as schoolgirls or cheerleaders with their hair in pigtails are cute? Fetish. Like having your toes nibbled? Duh. Foot fetish. Do you give your lover a little slap on the bottom sometimes during sex? Fetish.

"A fetish could be anything. People think of corporal punishment and someone up on a wall getting flogged, but everybody has one. It could be as slight as a sexual position or a part of the body that you prefer," says Ruthie LaForce, the Dungeon Monitor (DM) at Diablo's bimonthly Fetish Nights and semiannual Fetish Balls.

Once you move from pigtails and spanking into the realm of leather, latex and flogging, the kindergarten comparison starts to wane. The black ceiling and flame-painted walls downstairs at Diablo's look dungeon-like, at least on Fetish Night, when dancing college kids give way to dominatrices wielding whips alongside slaves in dog collars and chains.

Eugene has its share of fetishists, couples into Dominant/submissive relationships and fanciers of BDSM (bondage, domination and sadomasochism), and they aren't freaks who only come out at night. They are gay, straight and bi; they are schoolteachers, lawyers, Girl Scout leaders, district attorneys and bus drivers, and there might be one sitting next to you right now. They might spank; they might wear black masks, be turned on by vinyl clothes or think guys in gas masks are way hot. But all of them would like you to know that it's OK to be kinky.

'I have people who want to worship my feet and paint my toenails for me.'

— MISTRESS CECELIA, DOMINATRIX

## Fetish ≠ Pervert

The word fetish wasn't always about the kinky. It comes from the Portuguese word *feitiço* and originally had to do with witchcraft. It then became used to describe the cult objects of West Africans encountered by Portuguese traders in the 15th century. Even now the word fetish hasn't lost its association with things outsiders find weird or dangerous. Let's face it, if someone describes your neighbor as having a fetish, your mind goes right

Ruthie LaForce

TODD COOPER

'A fetish could be anything. People think of corporal punishment and someone up on a wall getting flogged, but everybody has one. It could be as slight as a sexual position or a part of the body that you prefer.'

— RUTHIE LaFORCE, DUNGEON MONITOR, DIABLO'S

to the idea that he has a thing for wearing dog collars and leather chaps exposing his naked butt, instead of the notion he might have a small wooden carving in his pocket he believes has magical power. "Fetish" was first used to describe sexual activities in the 1800s and was associated with the idea of perversion or sexual deviance, but it signifies lot more than that today.

So what is a fetish? Fetishes run the gamut from something as simple as only wanting sex with red-haired women to less socially acceptable activities like getting off on watching women in high heels stomping bugs, worms or sometimes (less legally) fluffy critters like mice.

Plushies or plushophiles are people who get off on stuffed animals. Literally. Furies are folks who find large furry costumes tantalizing. You might be watching the Ducks play UCLA during Saturday's game, but a furry (or a furovert) is watching the Duck mascot. A fur pile is when a group of furies pile on top of each other and skritch one another, often resulting in spooging (we'll let you draw your own conclusions about what that might be), and [www.Pounced.org](http://www.Pounced.org) is the primo meeting place for those of the furry persuasion. (Mental note: We will never refer to our pets as "fur kids" ever again).

If there were any furies at the last Diablo's Fetish Ball, *EW* didn't notice, but it may well be that we were distracted by the guy getting a butt tattoo, the girl getting spanked on stage and the good number of bad fairies that showed up.

A foot fetishist might find painting someone's toenails the height of eroticism. "I have people who want to worship my feet and paint my toenails for me," says Mistress Cecelia, a local former professional dominatrix who now does it just "for fun and pleasure." She also mentions "electric play," which uses low-level electric currents. She says, "There's something I've heard of called the 'forced cheeseburger,' but I'm not sure about that." Mistress Cecelia speculates that the forced cheeseburger might be when a vegan is forced to eat meat. "It's the control of being forced to do something," she says. "There's nothing like true submission."

A lot of fetish revolves around fashion. High spiked heels, leather corsets, vinyl dresses and leather collars epitomize the associations most of us have with fetish.

A gerontophiliac is sexually aroused by a significantly older person. Finger sucking, sex with people with piercings, latex wear, leather wear, men wearing women's panties and sex with vegetables — these are all fetishes. Most people involved in the fetish scene, when asked to list what fetishes are out there, typically resort to saying "everything."

## Feels good to be bad

For most people with a fetish for BDSM, wearing leather and carrying a whip is something they do in the privacy

of their own home. As it turns out, Eugene does have its own dungeon.

The Asylum Dungeon, located in a former fire station, proudly advertises 15 play spaces with sets from medical to Asian motifs on its website. Owned by "Boss Bondage," the Asylum offers monthly pansexual parties to its members. Boss Bondage also sells bondage merchandise, from very Eugene hemp ropes in a plethora of colors for tying people up to body piercing kits, paddles and canes for spanking.

Boss Bondage said in an email to *EW* that he makes "a living by traveling the country teaching bondage at some of the biggest events around the country," but unfortunately, he didn't respond when asked for a longer interview. He must be tied up somewhere else.

But Boss Bondage seems the exception to the rule when talking about BDSM and fetish in Eugene. While many of those in the scene want to maintain their privacy and anonymity, they are happy to talk about what they do in the privacy of their own homes or in public at Diablo's Fetish Nights.

Ruthie LaForce lights up when she talks about her involvement with BDSM, fetish and Diablo's Fetish Ball. A former small town girl who was persecuted when she came out as a lesbian, she's the appointed DM (she prefers Dungeon Monitor to Dungeon Master), and has been working with Diablo's owner and fellow fetish aficionado Troy Slavkovsky to put on Fetish Night since it began about 10 years ago.

"A lot of the people come to Fetish Night that are new to the scene and don't know where to start," says LaForce. Fetish night at Diablos, she says, "is a safe and secure environment for people who want to try this." Those into BDSM can also meet others with similar inclinations at "munches." Munches, says Mistress Cecelia, take place at local restaurants and are a comfortable place for people new to the scene to meet up and talk, wearing street clothes.

Munches also provide a meeting place for those in consensual power relationships. Sheryl, a slave in a power relationship and the organizer for Eugene's chapter of Master And slaves Together — the word slave or submissive is always lower case in power exchange relationships, according to MAsT's Pacific Northwest website [www.mastpnw.org](http://www.mastpnw.org) — says people interested in a Dominant/submissive or Master/slave relationship can meet up, whether they are already in a relationship or not, through munches or at a monthly local meeting, held at a private home. A quick Google search reveals that various McMenamins pubs around the state seem to be a popular spot for MAsT and other munches, and at one point Sheryl says, Eugene's MAsT was meeting at the Valley River Center Food Court.

## It's about relationships

LaForce, like many in the Eugene fetish/BDSM scene, is blissfully in a long-term relationship. Participants in the scene are often happily married and hold down full time jobs or are full time parents. "Lawyers, DAs, schoolteachers," says Slavkovsky, "it doesn't make them freaks."

Members of MAsT, Sheryl says, are less focused on the sensation aspect. "We're more focused on lifestyle and relationships." Sheryl, who prefers only to use her first name because she works for the state of Oregon, identifies as a slave in her consensual power exchange relationship. "There's such a sense of oneness with your partner," she says, despite what outsiders might think of a Master/slave relationship. "You have great communication. A huge amount of mutual respect."

## Downstairs at Diablo's

If a munch isn't your thing, and a full time Master/slave relationship is more commitment than you are ready for, but you think maybe you may want a little kink in your otherwise vanilla life, then Diablo's Fetish Ball is the place to explore your latent desire for a spanking or getting tied up. Walk down the dark steps to the lower level of Diablo's Downtown Lounge, and you'll come face-to-face with Slavkovsky's personal A-frame: a wooden frame adorned with cuffs and bondage accoutrements, designed to have willing participants bound to it.

LaForce shows how the frame is set up for quick release. All the bondage situations are designed to be safe she says, and she keeps scissors on hand for cutting people loose. And this is where safe words come in. If a submissive (sub) is getting too close to the edge in a "scene," he or she uses a safe word like "yellow" or "rainbow" to let the person doing the spanking, flogging or piercing know that it's getting to be a little too much. A stronger word like "red" means the scene needs to end. In a noisy setting like Diablo's a gesture is used instead, something as simple as making the upraised palm "stop" gesture, Mistress Cecelia says.

"Safe," "fun" and "consensual" are the words LaForce, Mistress Cecelia and Sheryl bring up again and again. "I am a very happy sadist," Mistress Cecelia says, "I'm always smiling when I do this."

## Gearing up

Good fetish gear isn't cheap. LaForce says she can tell someone who's skilled with a single-tail whip from a newbie just by looking at the whip. "A single tail from the local porn store costs \$75," she says, while a good one, made and sized for its owner, can cost as much as \$600. A single tail, by the way, is a bullwhip type of whip — think Indiana Jones. And LaForce says it takes training to use

a single tail or any other kind of whip without causing lasting damage. You want to avoid the kidneys, she explains, and areas like the spine.

Along with single tails, other whips used are floggers — whips with multiple "falls" or lashes (a cat o' nine tails is a flogger with nine falls), bamboo canes, crops and birch branches. Birch branches, LaForce says, "are cheap and disposable." They get thrown away after use. All the other gear is carefully cleaned.

"It takes me three days to clean everything after an event," she says. Whips can be "stingy," she says, like the branches, which can draw blood, or "thuddy," which she says feel like a punch in the back.

For Fetish Night, LaForce brings in local dommes, like Mistress Cecelia, as well as others from around the Northwest who are skilled at everything from whipping to mummifying. Most of them lately, she says, are women. Contrary to the popular belief that BDSM debases women, LaForce says that right now she has more dominant women, also called "tops," than men.

The dress code for Fetish Balls, La Force says, is fetish gear or black, but many of the 400 or so people that attend are there for the first time, she says, checking out the scene. If someone wants to come down to the lower level and watch what's going on but isn't wearing fetish gear or black, LaForce will ask him to strip down to his underwear. She says, "It's the first lesson in humiliation." She adds, "Ninety-five percent of people we do that to come back dressed up."

The Fetish Balls focus on what LaForce calls "eye candy": scenes that are visually interesting like suspensions, where someone is tied or pierced and suspended from the ceiling, or bondage and floggings. Fetishes like blood sports (yep, bleeding, but practioners say they are very careful about contamination) and water sports (and when we say water, we don't mean the kind you drink) have less visual appeal to the newcomer, and even mummification — wrapping someone up entirely so she can't move — while a turn on for the wrappee, is difficult for bystanders to relate to.

Many use Fetish Night as their first introduction to the BDSM and fetish scene. For the upcoming Fetish Ball, newcomers can expect burlesque, fire dancing, play piercings, suturing (for example, flowers being sewn to the body), sensory play (things like dripping hot candle wax onto the skin) and floggings, spankings and suspensions. All of this activity LaForce says, takes place "behind the ropes" where she and her assistants can monitor the scenes, and newcomers can participate, or just watch.

Is fetish fun? The next Fetish Ball is Oct. 10 at Diablo's at 959 Pearl St. "Everybody has a fetish," says LaForce, "whether they want to admit it or not."

**EW**



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# happening



Swing your partners and save trees – **Cascadia Wildlands 8th Annual Hoedown** gets underway at 6pm Saturday, Oct. 10, at Avalon Stables in Cottage Grove. With the help of caller Bob Ewing, you can learn to square dance to the **music of the Conjugal Visitors** while also raising money to save Oregon's ancient forests. The event takes place in a horse arena, so dress warmly and get ready to **do the tree-hugger do-si-do**. For more information and to buy tickets (\$20 advanced, \$25 door) go to [www.cascwild.org](http://www.cascwild.org) or call 434-1463.

**8**

**THURSDAY**  
Sunrise 7:19am; Sunset 6:40pm  
Av High 68; Av Low 42

**FILM** International Film Series: A Journey to India, screening of *Outsourced*, 6pm, EMU, UO. FREE.  
Eugene International Film Festival Pre-festival Opening Gala, 6pm, Oregon Electric Station, 27 E Fifth Ave.; festival runs today through Sunday at Valley River Center's Regal Cinemas, visit [www.eugenefilmfest.org](http://www.eugenefilmfest.org).

**FOOD/DRINK** Desert Truffles w/Jim Trappe, 7pm, Science Building, LCC, [www.cascademyco.org](http://www.cascademyco.org). FREE.

**GATHERINGS** Ethos Magazine Fall Release Party, music, drink specials, free issues of UO lit mag, 2-10pm, Taylor's Bar & Grill, 894 E. 13th Ave. FREE.

Oregon's Day of Culture at Midtown Arts Center, 5-6:30pm, Midtown Arts Center, 1590 Willamette St., [www.oregonday-ofculture.org](http://www.oregonday-ofculture.org).

Peace Corps Information Session, 5:30-6:30pm, Ben Linder Room, UO. FREE.

UO Chess Club Meeting, opening variation: Pirc, Austrian Attack, 6pm, EMU Fishbowl, 13th & University, [chess@uoregon.edu](mailto:chess@uoregon.edu). FREE.

Dining for Women, women's giving circle, 6pm, Wesley United Methodist Church, 1385 Oakway Rd. Don.

Fall Celebration: Friends of Buford Park/Mt. Pisgah 20th Anniversary w/author Carolyn Scott Korge, emcee Derek Johnson, mu-



Local, funny and smart, memoirist and UO adjunct prof **Melissa Hart** reads from her newest piece of writing, *Gringa* (published last week by Seal Press). The book is about a childhood that mixes tragedy and laughter, but Hart's sense of humor keeps the serious material (custody issues, homophobic courts, class warfare of a sort) light enough and the light material serious enough to make a compelling read. See her book video trailer on our blog (learn to make a Frito boat!) and see her in person 6pm Thursday, Oct. 15, at the UO Bookstore.

sic w/The Nettles, 6:30pm, Veteran's Memorial Building, 1626 Willamette St. \$5-\$25 sug. don.

Hearing Loss Association Meeting, 7-9pm, Hilyard Community Center, 2580 Hilyard, 731-8135. FREE.

Science Pub: Polar Ice Cores, Climate Change & You w/Ed Brook, 7pm, Cozmic Pizza, [www.oms.edu/sciencepub](http://www.oms.edu/sciencepub). FREE.

**LECTURES** Grandmaster Hong Liu, 6-8pm, Downtown Library. FREE.

Freedom From Anxiety w/Vedic monk Sadhviji Chaitanya, 6-7:30pm today & tomorrow, Trauma Healing Project, 2222 Coburg Rd., 684-0322. FREE.

Atlas of Oregon Wilderness w/outdoor author William L. Sullivan, slide-show tour of wilderness areas, 7pm, 177 Lawrence Hall, UO. FREE.

Waldorf School Medical Initiative Group Panel Discussion: Fragrances & Their Effects w/James Morris, Lynn Madsen, Virginia Oram & Isha Lerner, 7-8:30pm, Eugene Waldorf School, 1350 McLean Blvd., 683-6951. FREE.

**MUSIC** Bob Dylan pre-show party w/Chicken Town, tribute band, 5pm, CD World, 3215 W. 11th. FREE.

Bob Dylan & His Band, 7:30pm, McArthur Court, UO. \$47.50, \$37.50 stu.

Oregon Wind Quintet, 8pm, Beall Hall, UO, 346-5670. \$8-\$10.

Lotus, Break Science, rock, 8pm, McDonald Theatre. \$1-\$20.

The Phenomenauts, Go Jimmy Go, The Panda Conspiracy, rockabilly, surf, 9pm, WOW Hall. \$10 adv, \$12 door.

The Rosewood Thieves, The Dead Trees, indie rock, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Obsidians: Sweet Creek & Baker Beach, hike, 3 miles, sign up at Eugene YMCA.

**SOCIAL DANCE** All Levels Tango Dance Class, 7-8pm, Studio B, 8th & Charnelton. \$12, FREE first class.

Thursday Throwbacks w/DJ Food Stamp & Dance-Off Part Two, 10pm, The District, 21+ FREE.

**SPIRITUAL** Video Screening: 2012: Through the Portal, discussion, snacks, 6pm, Shambala, 446 E. 13th Ave. Don.

Intro to Reiki, 7-8:30pm, call for info & location, 914-0431, [www.padmachahaya.org](http://www.padmachahaya.org). FREE.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in 5-minute max original works, 7:30-9:30pm, Tango Center, 194 W. Broadway, 573-6155. FREE.

*Arsenic & Old Lace*, 8pm, today, tomorrow & Saturday; 2pm, Sunday; through Oct. 17, Mainstage Theatre, LCC, info & reservations at 463-5761. \$12.50, \$10 stu. & sen.

27th Annual Lane County Home Improvement Show, exhibits, seminars, prizes, plant sale, 5-9pm today, 10am-9pm tomorrow & 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave., [www.florencechamber.com](http://www.florencechamber.com). FREE w/don. of canned food.

Chowder, Blues & Brews, live music feat. Ty Curtis Band, Tracer, Kush & more, chowder tastings, micros on tap, 5-11pm today & 11am-11pm tomorrow, Florence Events Center, 715 Quince St., Florence. \$5-\$12.

Green Drinks, gathering of progressives & socializing, 5-7pm, World Café, 449 Blair Blvd. FREE.

Wetland Wanders, tour of Golden Gardens area, binoculars provided, 9-10am, Golden Gardens Park, Jessen Dr. FREE.

All-Girls Mountain Bike Ride, ages 11-18, bikes, helmets & lunch provided, 9am-5pm, Center for Appropriate Transport, 455 W. First Ave. \$20 sug. don.

No School Day Swim, 1:40-3:40pm, Sheldon Pool, 2443 Willakenzie Rd.; 1:30-3pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$3 kids, \$3.75 adults, \$7.50 families.

Screening: *Flakes*, Telemark ski film, 8pm, Backcountry Gear Ltd, 1855 W. 2nd Ave. \$10, \$5 stu.



The mission of the **Eugene International Film Festival** is to "honor filmmakers who inspire, entertain and inform through fact or fiction." This year, the festival screens more than 75 films from around the globe. *Stealing Second*, a short film written and directed by UO grad Alex Richanbach, and *Politics of Sand*, a documentary about access to Oregon's beaches, come from close to home; other feature-length selections include the documentary *Tapped*, which looks at efforts to privatize water; *3 Days Blind* (pictured), about two brothers coming home to their dysfunctional family; and *The Nature of Existence*, which asks questions about life, the universe and everything. Films screen at Valley River Center's Regal Cinemas Oct. 9-11. See [www.eugenefilmfest.org](http://www.eugenefilmfest.org) and Friday Calendar.

**9**

**FRIDAY**  
Sunrise 7:21am; Sunset 6:38pm  
Av High 68; Av Low 41

**ARTS/VISUAL** Gallery Talk w/Youth Empowerment Project coordinator & youth participants, 7pm, DIVA, 110 W. Broadway, 344-3482. FREE.

**BENEFITS** 10th Annual Art Glass Auction & Benefit Dinner, 6:30pm today & 5pm tomorrow, Eugene Glass School, 575 Wilson St. \$65.

**FARMERS' MARKET** Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

Veneta Downtown Farmers Market, 3-6pm, Territorial & W. Broadway. FREE.

**FILM** Eugene International Film Festival continues. See Thursday.

**FOOD/DRINK** Wine Tasting: Carlton Cellars, 5-7pm, WineStyles. FREE.

**GATHERINGS** Rosie the Riveter Monthly Meeting, for women who contributed to WWII effort, noon, Adult Activity Center, 315 W. C St., Spfd., 747-9542. FREE.

Clay Fest 2009, ceramics show & sale, clay demos, kids area, 5-8pm today, 10am-6pm tomorrow & 10am-4pm Sunday, Lane Events Center, 796 W. 13th Ave. FREE.

West Cascade Peace Corps Association Potluck, celebrating Beryl Brinkman Memorial Fund, 6pm, Many Nations Longhouse, UO, [www.westcascadepca.org](http://www.westcascadepca.org).

**LECTURES** Savvy Job Search Strategies, workshop, 1-3pm, Goodwill Industries, 855 Seneca Rd., reg. at 431-3306. FREE.

Estate Planning w/attorney Bill Atwood, presentation & discussion, 2:30-4pm, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

Pacifica Forum: "9-11-2001: More Controversy" w/Dan Ahearn, 3pm, EMU, UO. FREE.

Grandmaster Hong Liu, 6-8pm, Tamarack Wellness Center, 3575 Donald St. FREE.

Freedom From Anxiety continues. See Thursday.

**MUSIC** John Lennon Birthday Celebration w/The Church of Latter-Day Lennonites Choir, #9 Band, Rob Tobias, Beth Rose & more, 6pm, Cozmic Pizza. \$3-\$5.

The Traceys, acoustic soul, 6pm, Uva Wine Bar, 27 Oakway Cntr. FREE.

Gordon Kaswell, jazz, blues, 6pm, The Supreme Bean, 2864 Willamette St. FREE.

Indubious, Alcyon Massive, reggae, 8pm, WOW Hall. \$10 adv, \$12 door.

Passion Pit, electronic dance, 9pm, EMU, UO. FREE.

Pert Near Sandstone, string band, 9:30pm, Sam Bond's. \$7.

**OUTDOORS/RECREATION** Walk 'n Talkers, weekly adult walking group, 9-11am, Campbell Community Center, 155 High St., 682-5333. FREE.

**SOCIAL DANCE** Vee-Jay Dance Party w/Bohemian Sound, 10pm, The District 21+ FREE.

**SPIRITUAL** Singing the World Alive Song Circle, 7-9pm, 882 Almaden. FREE.

Pittman McGeehee, author of *The Invisible Church: Finding Spirituality Where You Are*, 7:30pm, Sacred Heart Auditorium, 12th Ave. & Alder St. \$10.

Kosher Vegan Dinner, 7:30pm, Ahavas Torah, 2935 Onyx, RSVP to 844-1340. FREE.

**THEATER** *Visions d'Amour: 10 Ballets in Paris*, 7:30pm today & tomorrow, Hult Center. \$14-\$30.

Radio Redux: War of the World & Frankenstein, actors perform vintage radio dramas, 7:30pm today & tomorrow; 2pm Sunday, Wildish Community Theater, 630 Main St., Spfd. \$10.

*The Miracle Worker*, 8pm today & tomorrow; 2:30pm Sunday; through Oct. 25, Cottage Theatre, 700 Village Dr., Cottage Grove, 942-8001, [www.cottagetheatre.org](http://www.cottagetheatre.org). \$14, \$12 sen. & stu.

*Shipwrecked! The Amazing Adventures of Louis DeRougemont (As Told by Himself)*, 8pm today & tomorrow; 2pm Sunday; through Oct. 17, Lord Leebrick Theatre, 540 Charnelton. \$14-\$30.

*Little Shop of Horrors*, 8pm, today & tomorrow; weekends through Oct. 17, Actors Cabaret, 996 Willamette St., [www.actorscabaret.org](http://www.actorscabaret.org), 683-4368. \$16-\$35.95.

*Arsenic & Old Lace* continues. See Thursday.



If continuous reinvention is the wellspring of artistic longevity, it's difficult to imagine a pair of musicians who personified this truth more completely, and with more pure genius and stubborn vitality, than **Bob Dylan** and **John Lennon**. Friday, Oct. 9, is Lennon's birthday (he would have been 69), and Cozmic Pizza is throwing a party in celebration of his life and music. Dylan is still very much with us, as you can see for yourself when he and his band play McArthur Court Thursday, Oct. 8.

# 10 SATURDAY

Sunrise 7:22am; Sunset 6:37pm  
Av High 67; Av Low 41

**ARTS/VISUAL** Tombo Pen Ink Drawings w/Susan Detroy, demo, 2-4pm, The Duck Store, 895 E. 13th Ave. FREE.

**BENEFITS** 11th Annual Duck Dash & Walk, memorial 5K run fundraiser, 8:30-10:30am, starts at Hayward Field, reg. on-line at [www.goodrace.com](http://www.goodrace.com), 346-3970. \$20-\$25.  
Shambala Center Fundraiser, raffle, prizes, music, food, 5-8pm, Shambala Center, 446 E. 13th Ave. Don.

10th Annual Art Glass Auction & Benefit Dinner continues. See Friday.

**FARMERS' MARKETS**  
Saturday Market, 10am-5pm, w/ entertainment by Janet Naylor & Linda Danielson, 10am; Ras Gabriel, noon; Rubin & Cherise, 1pm; Planet Loop, 2pm; The Touchy Feeliacs, 3:30pm; Park Blocks, 8th & Oak, [www.eugen Saturdaymarket.org](http://www.eugen Saturdaymarket.org). FREE.

Lorane Saturday Market, local produce & crafts, 10am-3pm, Common Area, Dew Drop Inn, 80301 Territorial Rd., Lorane. FREE.

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

Southtowne Farmers' Market, 9am-3pm, Southtowne Shoppes, Oak between 28th & 29th. FREE.

**FILM** Youth Empowerment Project Video Screening & Performance: *Project Invoke, I Want to Live & Universal Declaration of Human Rights*, 7-9pm, DIVA, 110 W. Broadway, 344-3482. FREE.

Eugene International Film Festival continues. See Thursday.

**FOOD/DRINK** Market to Pantry: Preserving Meats, class, 9:30am, OSU Extension Services, 950 W. 13th Ave. \$25.

**GATHERINGS** ReWild Eugene Festival, outdoor community, workshops, demos, storytelling & more, 9am-3pm, Wayne Morse Family Farm, 595 Crest Dr., [www.rewild.com](http://www.rewild.com). FREE.

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October 9-11, 2009  
Hours: Friday, 5-8 pm;  
Saturday, 10 am-6 pm;  
Sunday, 10 am-4 pm.  
Lane County Fairgrounds Auditorium  
Eugene, Oregon  
[www.clayfest.org](http://www.clayfest.org)

Clay Fest 2009 is produced by Local Clay with sponsorship from:

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## AXIS MUNDI TOUR

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**& APOSTLE OF HUSTLE**

**TUESDAY OCTOBER 13**  
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1010 WILLAMETTE ST  
7:00PM DOORS  
ALL AGES  
FULL BAR WITH PROPER ID  
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**WOW HALL**  
291 W 8TH AVE • 7:00PM DOORS  
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# ABANDON THE SHORE & FOREVER ENDS TODAY

**MONDAY NOV 16 WOW HALL**  
291 W 8TH AVE • 6:30PM DOORS  
ALL AGES • BEER & WINE AVAILABLE W/PROPER ID  
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## EVENTS AT SHAMBALA

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Evolution of consciousness DVD, discussion and Muna Ki blessing  
Every Thursday 6pm

**WAY OF THE TAO DRUM MEDICINE WHEEL**  
Drumming circle  
no experience needed - drums available  
Monthly - 2nd & 4th Sundays 4pm

**REIKI CLINIC**  
Drop in healing circle  
Every Wednesday 6pm  
Monthly Reiki Classes

\*all events min. \$5 donation

**WEDDING CEREMONY & CONSULTANTS BY APPOINTMENT**  
Register on Sundays for weekly drawing for free wedding ceremony

## calendar



The Floydian Slips wish you were here Saturday, Oct. 10, at McDonald Theatre

Long Tom Grange Apple Harvest Festival, apple pie, cider, games, raffle, apple bobbing, 10am-4pm, Long Tom Grange, 25855 Ferguson Rd., Junction City. FREE.

Picc-A-Dilly Flea Market, 10am-4pm today & tomorrow, Lane County Fairgrounds. \$1.50.

Eugene Pokemon League, noon-4pm, The Coaching Center, 4750 Village Plaza Loop. FREE.

Northwest Coalition for Alternatives to Pesticides Annual Meeting feat. music by Laura Kemp, 4-5pm, King Estate Winery, 80854 Territorial Hwy. \$15 (includes one-year NCAP membership), FREE to NCAP members.

Cascadia Wildlands Hoedown for Cascadia's Ancient Forests, square dance, music by Conjugal Visitors, 6-11pm, Avalon Stables, 80143 Hazelton Rd., Cottage Grove. \$20 adv., \$25 door, FREE 12 & under.

Springfield Follies, entertainment, catered dinner, 6pm, Springfield City Hall, 225 Fifth St. \$50.

Clay Fest 2009 continues. See Friday.

27th Annual Lane County Home Improvement Show continues. See Friday.

Chowder, Blues & Brews continues. See Friday.

**KIDS/FAMILIES** Dog Tale Time, reading to trained dogs, grades 1-6, 2-3:30pm, Downtown Library, pre-reg. at 682-8316. FREE.

**LECTURES** Job Search & Resumes, computer class, 10am-noon, Downtown Library, pre-reg. at 682-5450. FREE.

Songwriters Workshop Q&A, 11am-1pm, Tsunami Books, 2585 Willamette. \$1 sug. don.

**LITERARY ARTS** Eugene Poetry Slam feat. Samuel Rutledge, spoken word, 7pm, Tsunami Books, 2585 Willamette St. \$5.

**MUSIC** Festival of Bands: High School Marching Band Competition, 8am, Autzen Stadium, UO. \$9-\$32.

Arts Umbrella Student Performance: Little Symphony & Junior Orchestra, 11am-noon, Gateway Mall, [www.artsumbrella.org](http://www.artsumbrella.org). FREE.

Fantazia Consort, music of the Renaissance, 2pm, Atrium, 10th & Olive. FREE.

Emerald Valley Opry w/Sweet River, Stellar Fellars, Sweet Papa Lowdown, Terry Paxton, Beth & Larry Cummings, 6pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sen.

Hunter Gray, Randy Ross & the People's Choice, This Coming Season, A Call to Remain, North Mill, 6:30pm, Cozmic Pizza, [www.nemesisentertainment.com](http://www.nemesisentertainment.com). \$10.

United States Marine Band: Emerald Detachment 917, patriotic favorites, 7:30pm, Hult Center. FREE, tickets req.

Floydian Slips, Pink Floyd tribute, 9pm, McDonald Theatre. \$16 adv., \$18 door.

No Means No, The Pack A.D., punk, 8pm, WOW Hall. \$12 adv., \$15 door.

Eleven Eyes, Yogoman Burning Band, jazz, rock, 9:30pm, Sam Bond's. \$6.

**OUTDOORS/RECREATION** Obsidians: Substitute Point, hike, 10 miles, sign up at Eugene YMCA.

GEARS Bike Ride: Apple Pie & Cider Ride to Long Tom Grange: long ride at 9am, 40 miles, meet at North Eugene High School; short ride, 10am, 16 miles, meet at Junction City Safeway, [www.eugenegears.org](http://www.eugenegears.org). FREE.

Umpqua Hot Springs Field Trip, 9am-6pm, OP Resource Room, UO, 346-4365. \$15.

Women's Open Bike Ride w/ Poplollies Cycling Team, 9am, Full City, 13th & High St., [www.thepoplollies.com](http://www.thepoplollies.com). FREE.

Soroptimist Walk for Life w/Jan Eliot, 10am, Willamette River hike, 3 miles, EWEB Plaza, 500 E. 4th Ave. \$10.

Go Take a Hike, activity for individuals w/developmental disabilities, ages 16 & up, 10am-4pm, meet at corner of 10th & Olive, reg. at 682-5311. \$25.

Rock 101, beginner & intermediate instruction, 10am & 12:45pm, Skinner Butte Columns, 346-4365. \$12.

UO Ducks Rugby vs. Sacramento State, noon-3pm, Riverfront Field, Millrace Rd. & Riverfront Pkwy. FREE.

**SOCIAL DANCE** Contra Dance feat. caller Joyce Miller & music with Joyride, 8pm, Cesar Chavez School Gym, 1510 W. 14th., 521-0596. \$7, \$6 stu.

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with special guest  
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## calendar

Dance Party w/DJ Phoenix, feat. Reverie Go-Go Dancers, 10pm, The District, 21+ FREE.

**SPIRITUAL** Shabbat Services, 9am; lunch, 12:30pm; discussion w/ Rabbi, 2:30-3:30pm, Ahavas Torah, 2935 Onyx, 844-1340. FREE.

**THEATER** Arsenic & Old Lace continues. See Thursday.

The Miracle Worker continues. See Friday.

Visions d'Amour: 10 Ballets in Paris continues. See Friday.

Little Shop of Horrors continues. See Friday.

Shipwrecked! continues. See Friday.

Radio Redux continues. See Friday.

Live Matinee Comedy Theatre continues. See Friday.

**VOLUNTEER** Willow Creek Preserve Work Party, habitat restoration, seed collection, removing invasives, 9:30am-noon, info at 915-7459.

Mulkey Cemetery Association Fall Workdays, planting & cleanup, 10am-2pm, 3335 S. Lambert St., www.mulkeycemetery.org.

**11 SUNDAY**  
Sunrise 7:23am; Sunset 6:35pm  
Av High 67; Av Low 41

**FARMERS' MARKETS**  
Dexter Lake Farmers' Market, 11am-2pm, Cascade Foothills Library, 39095 Dexter Rd., Dexter. 937-3007. FREE.

**The Lane County Home Improvement Show** runs Friday through Saturday at the Fairgrounds

McKenzie Sunday Market, 11am-4pm, Waltherville Grade School 10 miles east of Spfd. FREE.

**FILM** Community Film Series: Pray the Devil Back to Hell, 1pm, Bijou Art Cinemas, 492 E. 13th. FREE.

Eugene International Film Festival continues. See Thursday.

**GATHERINGS** Mid-Willamette College Fair, learn about college, noon-3pm, LCC, 4000 E. 30th Ave. FREE.

Clay Fest 2009 continues. See Friday.

27th Annual Lane County Home Improvement Show continues. See Friday.

Picc-A-Dilly Flea Market continues. See Saturday.

**KIDS/FAMILIES** Family Walk: Animals & Plants are Preparing for Winter w/guide Tom Bettman, 10am-noon, Mt. Pisgah Arboretum, 747-1504. \$5 sug. don.

Urban Art: Family Art Sunday, kids projects, music, ages 4-18, 2-4pm, Emerald Art Center, 500 Main St., Spfd. FREE.

**MUSIC** Mitsutoshi Inaba, Randy Moore, classical baroque recorders, 11am, The Supreme Bean, 2864 Willamette St. FREE.

Barbara Baird, organ, 4pm, Beall Hall, UO. \$8-\$10.

**HULT PRESENTS SEASON 2009-2010** and... **UO Cultural Forum** present:

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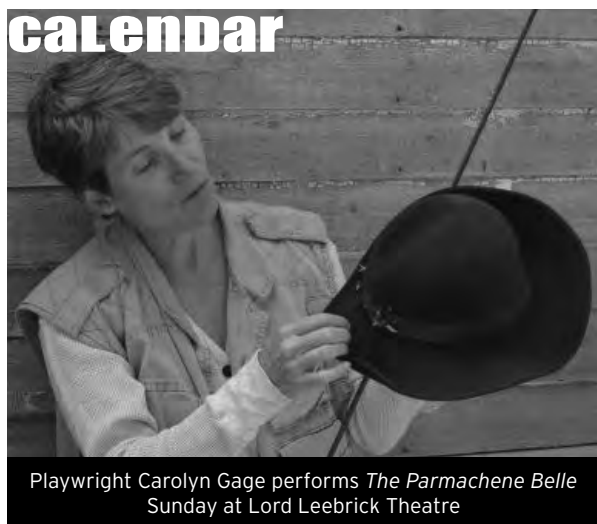
**TUESDAY, OCT. 13 AT 8:00 PM**

Tix: \$18-42; student/youth \$7 off  
Silva Concert Hall

Info & Video & Tix:  
www.HultCenter.org  
541.682.5000

photo: Stephen Darrasse

# calendar



Playwright Carolyn Gage performs *The Parmachene Belle* Sunday at Lord Leebrick Theatre

A Celebration of Life for Wally Slocum, 5pm-12am, WOW Hall.

Ensemble Sprezzatura, virtuoso music of 17th Century Italy, 7pm, First United Methodist Church, 1376 Olive St. \$8-\$10 sug. don., don. canned food.

A Hawk & A Hack, Damon & Naomi, rock, variety, 8pm, Cozmic Pizza. \$8.

Beth Woods, singer/songwriter, 8:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** GEARS Bike Ride: Ride Around Eugene, 9am, Alton Baker Park, www.eugenegears.org. FREE.

Hack N Dash, speed golf competition, 8am, Fiddler's Green Golf Course, 91292 Hwy 99. \$25.

Proxy Falls Day Hike, 9am-4pm, OP Resource Room, UO, 346-4365. \$5-\$10.

Hendricks Park Fall Tour, autumn walk, 1-3pm, F.M. Wilkins Picnic Shelter, 2200 Summit Ave. \$3 sug. don.

Alzheimer's Association Memory Walk, 1-3pm, Alton Baker Park, Day Island Rd., 345-8395. Don.

**SOCIAL DANCE** Lessons in Fox Trot, lessons, 5pm; open dance, 7-9pm, Vet's Club. \$8.

**SPIRITUAL** "The Heart of True Worship" w/Shirley Irwin, 10am, Eckankar Center of Eugene, 2833 C Willamette St. FREE.

Tao Drum Circle w/Le, 4pm, Shambala Center, 446 E. 13th Ave. Don.

Interfaith Prayer Service, 7pm, First Christian Church, 1166 Oak St. Don.

**THEATER** New Shanghai Circus, acrobatics, gravity defying feats & more, 4pm, Hult Center. \$14.50-\$27.

*The Parmachene Belle*: An Evening of Lesbian Theater w/playwright Carolyn Gage, 7pm, Lord Leebrick Theatre, 540 Charnelton St., 465-1506. \$8.50.

*Arsenic & Old Lace* continues. See Thursday.

*The Miracle Worker* continues. See Friday.

*Shipwrecked!* continues. See Friday.

Radio Redux continues. See Friday.

**VOLUNTEER** Mulkey Cemetery Association Fall Workdays continue. See Saturday.

# 12

## MONDAY

Sunrise 7:24am; Sunset 6:33pm  
Av High 66; Av Low 41

**GATHERINGS** League of Women Voters of Lane County Small Group Meetings, today through Wednesday, various times & locations, call 942-8204.

Native Plant Society Presentation: Wasatch Mountains of Utah w/ Tanya Harvey, 7:30pm, EWEB Training Room, 500 E. 4th Ave., 746-9478. FREE.

**LECTURES** Trip Initiator Clinic, become on OP trip initiator, 6pm today & Wednesday, OP, UO campus, 346-4365. FREE.

Shanti: Finding Inner Peace w/ Vedic monk Sadhviji Chaitanya, 6-7:30pm today through Oct. 16, Trauma Healing Project, 2222 Coburg Rd., 684-0322. FREE.

Mask Making 1 w/Rev. Dr. Hoolala, first of three weekly sessions, 6pm, Upstart Crow Studios, 855 W. First Ave., 510-9473. \$40.

**MUSIC** Chamber Music Amici Concert #1, classical, 7:30pm, Wildish Community Theater, 630 Main St., Spfd., 915-5352. \$18-\$22.

Kyle Williams, singer/songwriter, 8pm, Cozmic Pizza. \$5.

Brother Ali, Evidence, Toki Wright, BK One, hip hop, 8pm, WOW Hall. \$13 adv., \$15 door.

**ON THE AIR** City Club of Eugene: "Visions of the Downtown Riverfront" w/Brian Obie, Kari Westlund, Otto Poticha & Pat Johnson, 6:30-7:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Women's Weekly Open Bike Ride w/ Poplollies Cycling Team, 5:45pm, Albertson's, 18th & Chambers, www.thepoplollies.com. FREE.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 310 Fulvue, 914-0431, www.padmachaya.org. FREE.

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Sat Oct 10th 11am-11pm \$8

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**SAT-OCTOBER 10** 8PM DOORS  
9PM SHOW

7PM DOORS - 8PM SHOW  
**OCTOBER 13**



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**SAT-OCTOBER 17** 7PM DOORS  
8PM SHOW

7PM DOORS - 8PM SHOW  
**OCTOBER 18**



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\*\*\*

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# calendar



# 13

## TUESDAY

Sunrise 7:26am; Sunset 6:31pm  
Av High 66; Av Low 41

**ARTS/VISUAL** Discussion of "American Verismo" & Art Critique w/Jerry Ross, weekly art talk, 7-10pm, El Corral Restaurant, 40th & Donald, 485-9792. FREE, dinner not included.

**BENEFITS** Open Mic for Habitat for Humanity, 6:30pm, Axe & Fiddle Pub, 641 E. Main St., Cottage Grove, 942-3878. Don.

**Clay Fest 2009**, featuring art by Ted Ernst and others, runs Friday through Sunday at the Lane Events Center

**FARMERS' MARKETS** Lane County Farmers Market, fresh produce, fruit, plants, breads, sweets & prepared foods, 10am-3pm, 8th and Oak. 431-4923. FREE.

Creswell Farmer's Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmer's & Artist's Market, 4-8pm, Gateway Mall. 747-6294. FREE.

**FOOD/DRINK** Cooking Class: Restaurant Meals at Home, 5:30pm, McKenzie Orchards Bed & Breakfast, 34694 McKenzie View Dr., Spfd. \$50.

**GATHERINGS** Zonta Club of Eugene Meeting, subject: United Nations w/Leona Stolte, 11:45am, Eugene Hilton, 345-7836. \$15 non-members.

Sparkplug Dance Open House & Birthday Party, 6-7pm, Washington Park Community Center, W. 20th & Washington St., 689-3233. FREE.

League of Women Voters of Lane County Small Group Meetings continue. See Monday.

**LECTURES** Interview Workshop, 10am-noon, Goodwill Industries, 855 Seneca Rd., reg. at 431-3306. FREE.

Long-Term Care Options, information session, 10-11am; Exploring Oregon's Ancient History w/ UO's Bhavani Manheim, noon-1pm; Buying & Selling on eBay, info about web site, 1:30-4pm, Campbell Community Center, 155 High St., 682-5318. FREE.

Five Keys to Living in Grace: Essential Workshop w/Andrew Oser, 7pm, Spirit in the Sky Center, 1151 Lorane Hwy, 345-1070.

Fall Cleanup=Spring Success: Illustrated Garden Talk w/James Cassidy, 7pm, Agate Hall, UO, www.thehardyplantgroup.org. \$6, \$3 mem.

Shanti: Finding Inner Peace continues. See Monday.

**LITERARY ARTS** Doty & Coyote: Stories from the Native West, original native stories, 7pm, Fern Ridge Library, 88016 Territorial Rd., Veneta. FREE.

**MUSIC** Gogol Bordello, Apostle of Hustle, vaudeville punk, 8pm, McDonald Theatre. \$22.50 adv., \$25 door.

The Sam Bond's Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Obsidians: Tam McArthur Rim, hike, 5 miles, sign up at Eugene YMCA.

**SPIRITUAL** Movie Night: Illusion, 6pm, Shambala, 446 E. 13th Ave. Don.

**THEATER** The Art of Bellydance feat. Bellydance Superstars, 8pm, Hult Center. \$10-\$42.



# MCDONALD THEATRE

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*ayé di franco*  
with ayris mitchell

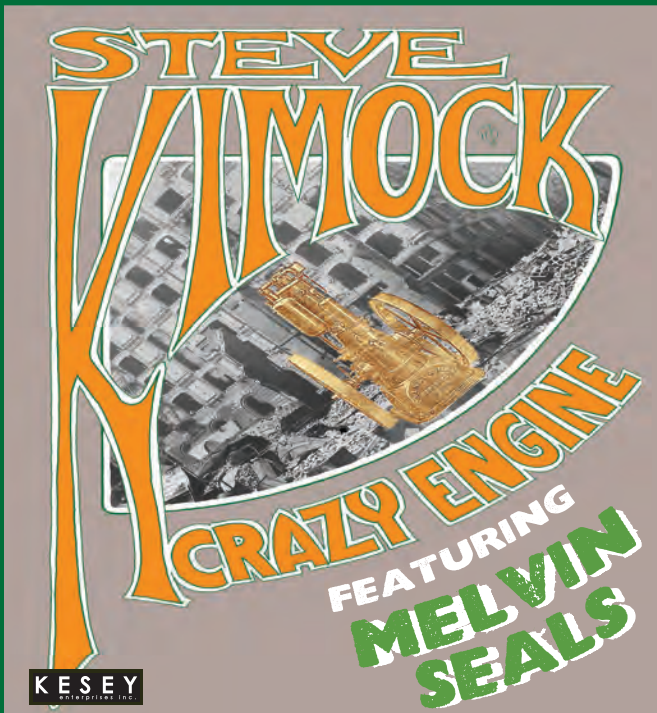
**OCTOBER 21**  
7PM DOORS - 8PM SHOW

**UMPHREY'S  
MCGEE**



**WITH IRATION**  
**FRI-OCTOBER 23**  
7:30 DOORS - 8:30 SHOW

**FRI-OCTOBER 30**  
7PM DOORS - 8PM SHOW



**HALLOWEEN**  
9PM DOORS - 10PM SHOW

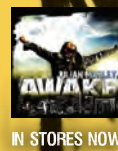


**SAT-NOVEMBER 7**  
7PM DOORS - 8PM SHOW



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Directed by **Chris Pinto**

**Oct. 16-18\*, 22-25\*,  
29-31, Nov. 1\*, 6-7**

\*Sunday Matinees

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VERY LITTLE THEATRE

**VLT**

## AUDITIONS

### The Country Girl

A backstage drama  
by **Clifford Odets**

**Mon., Oct. 19 • 6:30 pm**

**Tues., Oct. 20 • 6:30 pm**

**2350 Hilyard St.**

Roles for 5 men ages 22-65,  
2 women ages 19-35.

For scripts or more info,

call director

Chris McVay: **913-2839**

Scripts available in VLT Box Office

Wednesday-Saturday

Also check info at

[www.TheVLT.com](http://www.TheVLT.com)

## calendar



"Wendy, I'm home" - watch Jack go completely apeshit in  
**The Shining** Wednesday at UO's Lawrence Hall

**14**  
**WEDNESDAY**  
Sunrise 7:27am; Sunset 6:30pm  
Av High 66; Av Low 41

**FARMER'S MARKETS** Bethel  
Farmers' Market, fresh flowers,  
produce & more, 3-7pm, Petersen  
Barn Community Center, 870  
Berntzen Rd., 682-5521. FREE.

**FILM** IES Webcast Screening:  
Using Daylight as a Light Source,  
4-5:30pm, Workforce Training  
Building, LCC, pre-reg. at [www.nweei.org](http://www.nweei.org). FREE.

Community Alliance of Lane  
County Screening: *Rethink  
Afghanistan*, discussion to follow,  
7pm, Harris Hall, 125 E. 8th St.,  
485-1755. FREE.

UO Movie Night: *The Shining*, 7pm,  
Lawrence Hall, UO. FREE.

**GATHERINGS** Preview  
Presentation: Beijing City Stay  
w/David Cook, 2:30-3:30pm,  
Campbell Community Center, 155  
High St., 682-5318. FREE.

Chef Series: Hop Valley, tour of  
brewing facilities, demos, ages  
18 & older, 6:30-8pm, Hop Valley  
Restaurant, 980 Kruse Way,  
736-4544. \$25-\$30.

League of Women Voters of Lane  
County Small Group Meetings con-  
tinue. See Monday.

**KIDS/FAMILIES** Family Night  
w/Rob Tobias, music, food, beer,  
6pm, Cozmic Pizza. FREE.

**LECTURES** Trip Initiator Clinic  
continues. See Monday.

Shanti: Finding Inner Peace con-  
tinues. See Monday.

**LITERARY ARTS** Love to Read  
Weekly Book Club, discuss story  
lines, authors, next book to read,  
10-11:30am, Campbell Community  
Center, 155 High St., 682-5318. 25 c.

Spiritual Memoir Writing  
Workshop: Blessings & Sorrows,  
6pm, Downtown Library, pre-reg  
at 682-5450. FREE.

Monte Schulz reads from & signs *This  
Side of Jordan*, 7:30pm, Tsunami  
Books, 2585 Willamette. FREE.

**MUSIC** Steve Goodbar, 6pm,  
Friendly Street Café, 2757 Friendly  
St. FREE.

Kyle Hollingsworth Band, Zach Gill,  
singer/songwriters, 8pm, WOW  
Hall. \$13 adv., \$15 door.

The Dead Kenny Gs, jazz, rock,  
9pm, Sam Bond's. \$10.

**OUTDOORS/RECREATION**  
Bike Riding for Fun & Fitness,  
weekly seniors in-town bike  
ride, helmets required, 9:30am,  
Campbell Community Center, 155  
High St., 682-5318. FREE.

**SOCIAL DANCE** Cajun &  
Zydeco Dance, 6:30-9pm, New  
Day Bakery, 449 Blair Blvd. \$3 sug.  
don.

**SPIRITUAL** Reiki Clinic, heal-  
ing circle, 6pm, Shambala, 446 E.  
13th, 337-0394. Don.

**15**  
**THURSDAY**  
Sunrise 7:28am; Sunset 6:28pm  
Av High 65; Av Low 40

**BENEFITS** The Peace by Peace  
Event, award ceremony, desserts,  
wines, silent auction, 6:30-8:30pm,  
Temple Beth Israel, 1175 E. 29th  
Ave., [www.communitymeditation-](http://www.communitymeditation-)

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**Saturday October 17<sup>th</sup>**  
**Noon - 9pm**

948 Olive St.

Free Admission - 21+ only

Tasting Glasses \$5 - Required to taste

Sample more than 35+ fresh hop beers from  
Oregon's craft breweries

**Portland**  
**Saturday, October 10<sup>th</sup>**  
**Noon - 9pm**

Oaks Amusement Park

7805 SE Oaks Park Way - Free Admission

Free Train Rides Noon-6pm - All other rides closed



**Free Admission**  
**Tasting Glasses \$5 - Required to taste**

Sample more than 35+  
fresh hop beers from  
Oregon's craft breweries

[www.oregonbeer.org/fhbt09](http://www.oregonbeer.org/fhbt09)



# Calendar

services.com.

**FILM** Adult Program Matinee: Young at Heart, 2-4:30pm, Campbell Community Center, 155 High St. FREE.

UO Film Series: Horror & the Horrific, screening of *Halloween*, 6pm, PLC, UO. FREE.

Reel Rock 2009: Climbing Adventure Films feat. *Progression* & *First Ascent*, 7pm, Lawrence Hall, UO. \$7, \$5 stu.

**FOOD/DRINK** Casserole of the Month, seniors meal, noon-2pm, Petersen Barn Community Center, 870 Bertzen Rd., pre-reg. at 682-5521. \$5.

**GATHERINGS** White Cane Celebration, low to no vision resource fair, noon-6pm, Hilyard Community Center, 2580 Hilyard Ave. FREE.

UO Chess Club Meeting, opening variation: Gruenfeld Defense, Exchange Variation, 6pm, EMU Fishbowl, 13th & University, chess@uoregon.edu. FREE.

**LECTURES** Explore International Cultures, slide show, artifacts, 12:15-1:15pm, Petersen Barn Community Center, 870 Bertzen Rd., 682-5521. FREE.

Resume Workshop, 1-4pm, Goodwill Industries, 855 Seneca Rd., reg. at 431-3306. FREE.

U.S.-Mexican Border Masculinities: Gender, Race & Sexuality, 3:30-5:30pm, Knight Library, 1501 Kincaid St. FREE.

Your Library Catalog & Card: The Inside Scoop, 6-8pm, Downtown Library, reg. at 682-5450. FREE.

Shanti: Finding Inner Peace continues. See Monday.

**LITERARY ARTS** Book Reading & Signing w/author Melissa Hart, *Gringa: A Contradictory Childhood*, 5-7pm, UO Duck Store, 895 E. 13th Ave. FREE.

Poetry Reading w/Robert Hill Long, Greg Gerke & Bruce Holland Rogers, 7pm, Tsunami Books, 2585 Willamette. FREE.

**MUSIC** Shasta Middle School Jazz Choir, 11:15am, Hult Center Lobby. FREE.

Lyle Lovett & John Hiatt, acoustic country, 7:30pm, Hult Center. \$30-\$64.

That Old Black Magic: Words by Johnny Mercer feat. Shirley Andress, Ecaterina Muller, Michael Stone, John Christianson, 7:30pm, The Shedd, 868 High St., www.theshedd.org. \$22-\$30.

Miriam's Well, Crooked River, country, acoustic, 8pm, Cozmic Pizza. \$5.

The Koffin Kats, Sawyer Family, Toxic Zombie, 8:30pm, WOW Hall. \$10 adv., \$12 door.

Mood Area 52, Marianne Dissard, variety, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Obsidians: North Fork Trail, hike, 12 miles, sign up at Eugene YMCA.

Tree Climbing: Enjoy the Fall Colors, instruction, equipment provided, 4-7pm, Maurie Jacobs Park, info & reg. at 682-5369. \$10.



**Miriam's Well**  
hits Cozmic Pizza  
Thursday, Oct. 15

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**FRED CRAFTS' RADIO REDUX**

- FRIDAY, OCT. 9, 7:30 PM
- SATURDAY, OCT. 10, 7:30 PM
- SUNDAY, OCT. 11, 2 PM

Wildish Community Theater  
630 Main St., Springfield  
(541) 736-4544 | [willamalane.org](http://willamalane.org)  
Tickets, \$10, available at 250 S. 32nd St. or at the door

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**Cottage Theatre presents**

# The Miracle Worker

Written by William Gibson, Directed by Judy A. Smith

**October 9, 10, 11\* • 16, 17, 18\* • 23, 24, 25\* (\*matinee)**

**\$14 Adult, \$12 Senior/Student**

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*Ballet Fantastique presents*

**Visions d'Amour: 10 Ballets in Paris**  
Friday, October 9 at 7:30 PM, Saturday, October 10 at 7:30 PM  
SORENG – Tix: \$30, \$25; student & youth \$14  
From operatic drama to the flair of the Moulin Rouge cabaret! Eugene composer J. Schropp and his live orchestra join BF on stage.

*Emerald Detachment 917, Marine Corps League presents*

**"The President's Own"**  
**United States Marine Band**  
Saturday, October 10 at 7:30 PM – SILVA – Tix: Free, tix required  
Tickets have been fully distributed. Interested attendees without tickets will be seated on a space available basis after 7:15 PM

*Artbeat presents*

**New Shanghai Circus**  
Sunday, October 11 at 4:00 PM – SILVA – Tix: \$27, \$22, \$18; youth \$14.50  
Breathtaking feats by fearless & colorful acrobats.

*UO Cultural Forum and Hult Presents*

**The Art of Bellydance**  
featuring **Bellydance Superstars**  
Tuesday, October 13 at 8:00 PM  
SILVA – Tix: \$42, \$32, \$24, \$18; student & youth discounts available  
Mesmerizing, exotic, playful & spiritual – a gorgeous, colorful production!

*The Shedd Institute presents*

**Lyle Lovett & John Hiatt**  
Thursday, October 15 at 7:30 PM  
SILVA – Tix: \$64, \$54, \$42, \$30;  
high school & younger 50% off  
Experience two songwriting giants on stage together.

**ON SALES & HULT TICKET OFFICE HOURS**

**NEW EVENT ON SALE TODAY AT NOON:**  
*AEG Live presents* **An Evening with Bill Maher** (11/13-SILVA)

**ON SALE NOW**  
Eugene Concert Choir: Individual Tickets for 200/9/10 Season

**CHECK OUT THESE ON SALE HIGHLIGHTS:**  
*Hult Presents* **Straight No Chaser** (Oct 25)  
*Eugene Ballet Company presents* **Sleeping Beauty** (Oct 31 & Nov 1)

**TICKET OFFICE HOURS:**  
Tue-Fri 12-5; Sat 11am-3pm  
UO ticket outlet in the EMU: Mon-Fri 9am-5pm

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**EUGENE WEEKLY AND SHOCK TOP ALE**  
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**best of eugene**  
AWARDS SHOW

A Benefit for White Bird Clinic!

**OCTOBER 24 | MCDONALD THEATRE**  
**DOORS: 7PM | SHOW: 7:30PM**

Musical Guests: The BOE Orchestra and the  
Top 5 Finalists in the Next Big Thing Eugene Contest

Black-Tie or Tie-Dye Optional  
TICKETS: \$10 at EW office or TicketsWest.  
Call 541-484-0519

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## calendar

**SOCIAL DANCE** All Levels Tango Dance Class, 7-8pm, Studio B, 8th & Charnelton. \$12, FREE first class.

Thursday Throwbacks w/DJ Food Stamp & Dance-Off Part Two, 10pm, The District, 21+ FREE.

**SPIRITUAL** Video Screening: 2012: *Through the Portal*, discussion, snacks, 6pm, Shambala, 446 E. 13th Ave. Don.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in 5-minute max original works, 7:30-9:30pm, Tango Center, 194 W. Broadway, 573-6155. FREE.



Samuel Rutledge etherizes pigs upon the table during the **Eugene Poetry Slam** Saturday at Tsunami Books

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, OCT. 8** Blood Pressure Screening, 9-11am, Corvallis Senior Center, 2601 NW Tyler Ave., 766-6959. FREE.

Oregon Day of Culture: Lecture by William G. Robbins, 7pm, Moreland Auditorium. FREE.

**SUNDAY, OCT. 11** Brook Wilberger: What She Meant to our

Community, appreciation ceremony, 7pm, LaSells Stewart Center, 26th St. & Western Blvd.

**MONDAY, OCT. 12** The Laramie Project: 10 Years Later, premiere, 7:30pm, Withycombe Hall, OSU. FREE.

**TUESDAY, OCT. 13** Memory Loss Support Group & Support Group for People w/Memory Loss, 1:30-3pm, Corvallis Senior Center, 2601 NW Tyler Ave., 752-1039. FREE.

**THURSDAY, OCT. 15** Horning Lecture Series: "Why Translation Matters" w/David Luft, 4pm, Memorial Union Journey Room. FREE.

## ATTN: OPPORTUNITIES

The Eugene Ballet Company is seeking local ballet students to perform during The Nutcracker from Dec. 18-20 at Hult Center; auditions will be held Saturday, Oct. 10 at Midtown Arts Center, 1590 Willamette St.; for further information, call 686-9342.

Nearby Nature holds No School Day programs for kids ages 6-9; for more information or to enroll, visit [www.nearbynature.org](http://www.nearbynature.org) or call 687-9699.

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**Regular Menu:**

Jumbo American Dog.....	\$3.95
Big All-Beef Frank.....	\$3.95
Polish Kielbasa .....	\$4.75
Sicilian Sausage.....	\$4.75
Cajun Hot Links .....	\$4.75
Mediterranean Chicken Sausage	\$4.75
Oktoberfest Sausage.....	\$4.75
Jalapeño Cheddar Frank .....	\$4.75
Chili Dog Supreme.....	\$4.95
Giant German Beer Sausage.....	\$4.95

**Dog Of The Day:**

MON: Knock-Out Knockworst.....	\$4.95
TUES: Hungarian Garlic Sausage..	\$4.95
WED: Cheddar Frank.....	\$4.95
THUR: Bavarian Bratwurst .....	\$4.95
FRI: Andouille Sausage.....	\$4.95
SAT: Black Forest Beef Sausage....	\$3.95

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**New Shanghai Circus**  
Hult Center for the Performing Arts ~ Sun. Oct. 11 ~ 4 pm  
Box Office: 7th & Willamette ~ [HultCenter.org](http://HultCenter.org) ~ 682 5000  
Kids just \$14.50 !  
"beyond compare ... watch these acrobats and be stunned and thrilled!"  
—Kansas City Star

## IN THE art galleries

All exhibits free unless otherwise noted.

### OPENINGS/RECEPTIONS

**Fairbanks Gallery** "Social Justice and Other Works," paintings by Luba Lukova, opens Oct. 12, through Nov. 4. M-F 8am-5pm. Jefferson Way & College Drive, OSU, Corvallis.

**Karin Clarke Gallery** "Landscapes and Figures," by Adam Grosowsky, through Oct. 10. "Here and There - Oregon, Italy and France," paintings by Erik Sandgren, opens Oct. 13, through Nov. 21. Tu-Sa, 10am-5:30pm. 760 Willamette.

**Museum of Natural and Cultural History** "World Harmony: Musical Instruments from Around the Globe"; "Shall We Dance?" photographs by Brian Lanker; Gelatin silver photographs by Bob Sanov, through Nov. 1. A reception with Bulgarian and Zimbabwean music is 6pm-8pm Friday, Oct. 9. \$3, \$2 sr. & youth, \$8 fam., UO stu. & fac. Free. W-Su, 11am-5pm. 1680 E. 15th.

### CONTINUING

**The 1032** "Porch of Distinction," ongoing. 1032 West 3rd.

**All Prophets Tattoo and Gallery** Anthony Hale, Enuf, Desi, Rachel, various media. T-Su, 11am-8pm. 411 E. Broadway

**Arts Center** Around Oregon annual, curated by the Jacobs Gallery's Beverly Soasey, through Oct. 27. Tu-Sa Noon-5pm. 700 SW Madison, Corvallis.

**Backstreet Gallery** Featuring Jane Rincon, watercolor and shell art assemblages, during October. Painting, photography, ceramic works, mosaics, multi-media, by Florence artists, ongoing. 11am-7pm. 1421 Bay, Florence.

**Benton County Historical Society** "Celebrating Oregon's Heritage," juried quilt exhibition, through Oct. 17. Open by appointment. 1101 Main, Philomath.

**Blue Moon Jewelry** Tracey Bell, through October. 115 W. 6th Ave.

**BRING Gallery** "Object Afterlife Challenge," 32 artists make recycled art, through Nov. 27. M-Sa 8:30am-5pm, Su 10am-5pm. 4446 Franklin, Glenwood.

**David Joyce Gallery** "Harvest Dinner Celebration: Six Years of Reflection," photography by Dan Welton, through Jan. 4. M-F 8am-5pm. Center for Teaching and Learning, LCC.

**David Minor Theater** Mixed media and acrylics by Shannon Knight, through October. 180 E. 5th.

**DIVA** Site-specific installation by Arcy Douglass; "Eugene Grid Project," photography; "Open Studio Art Tour Exhibit," selections from studios on Oct. tour; "It's Not Just Words, It's ART!" Voices from the Youth Empowerment Project, through Oct. 24. Tu-Sa Noon-5pm. 110 W. Broadway.

**ECO Sleep Solutions** "Images of Healing," textiles by Tylar Merrill, through Nov. 30. 25 E. 8th.

**Emerald Art Center** Springfield Mayor's Art Show, through Oct. 30. Tu-Sa, 11am-4pm. 500 Main, Spfd

**Epic Electric Tattoo** "Mixed Media Horror" by Tiffany Hallmark, through Oct. 18. 245 Van Buren

**Eugene Public Library** "Dyed in the Wool," rugs by the Dyed in the Wool Hooking Guild, through Oct. 31. M-Th 10am-8pm, F-Su 10am-6pm (First Friday to 8pm). 100 W. 10th.

**G Spot** "Yard of Distinction," ongoing. 1050 West 3rd.

**Goldworks Jewelry Art Studio**

Tu-F, 10am-5:30pm.  
Sa, 10am-4pm. 169 E. Broadway.

**Harlequin Beads and Jewelry** Work by Cid Suntrader. M-Sa 10am-6pm. Su Noon-6pm. 1027 Willamette.

**Hoodz Gallery** Josh South and Steve Lopez, paintings, and Jud Turner, alternative sculptures, ongoing. 1255 Railroad

**I LOVE Rocks Gallery** Thread designs by Cameron Morris Greer, through Nov. 5. Tu-Sa. Noon-6pm. 1495 Oak.

**Imagine Gallery** Paintings by Ray Shepherd, through Oct. 25. 35 E. 8th.

**Island Park Gallery** "In the Open Air," plein air painters of Eugene/Springfield. 212 West C, Spfd.

**Jacobs Gallery** "Mayor's Art Show," through Oct. 31. Tu-F noon-4pm. Sa 11am-3pm. One Eugene Center (under the Hult).

**The Jazz Station** Paintings by Jeff Adams, Jim Robinson and Stephen Ambrose, through Oct. 31. Noon-3pm & during performances. 68 W. Broadway.

**Jordan Schnitzer Museum of Art** "Faster Than a Speeding Bullet: The Art of the Superhero," and "Superheroes in Japan: 19th Century Ukiyo-e," through Jan. 3, 2010. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff and on home football game weekends.

**Lane County Historical Museum** "Changing Demographics: The People of Lane County," through January 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. Tu-Sa, 10am-4pm. 740 West 13th. \$4, \$3 youth, first Saturdays free.

**LCC Art Gallery** "The Bunny Show," art by LCC faculty, through Oct. 22. Building 11, LCC.

**Majestic Theater** Original art by Sean McGinty. 115 SW 2nd, Corvallis.

**MECCA Materials Exchange Center for Community Art** Art by Annette Gregor, through October. Tu 9am-2pm, Th 9am-2pm, 6-9pm, Sa 11am-3pm. 449 Willamette.

**Mills Centery Gallery** "Holy Encounter Photography," work by Anjush Vimawala and Mark Morris, through fall term. Erb Memorial Union, UO.

**MODERN** Work by UO architecture students. 207 E. 5th, #205.

**Morning Glory Café** Work by Eugene Africa, aka Bubbles, through Oct. 31. 7:30am-3:30pm daily. 450 Willamette.

**Museum of Unfine Art** Michael Perkins, Violette, Carolyn Osborne-Sommer, through Oct. 31. M-Sa 11am-6pm. 537 Willamette.

**New Odyssey** "Faerylands," sci-fi & fantasy fine art by Michel Savage; custom masks by Rev. Dr. Hoolala, through Nov. 4. 1004 Willamette.

**New Zone Gallery** "Salon des Refusés," art rejected by Mayor's Art Show, through Oct. 16. M-F 7:30am-6pm. Sa 9am-5pm. Su 11am-3pm. 164 W. Broadway.

**New Frontier Market** "Kids Get Creative," Neighborhood kids show some of their favorite or newest pieces, through Oct. 15. 1101 W. 8th

**Off The Waffle** Various local artists, ongoing. M-Su, 9 am-1 pm, 8pm-12am. 740 Van Buren.



*Income Gap* by Luba Lukova, part of the "Social Justice" series up at OSU's Fairbanks Gallery through Nov. 4.

**olivejuice** "One Year Anniversary! Local Art" 543 Blair.

**One Cup Coffee and Tea House** "Out There Experimental Mixed Media," glass and wood and oil paintings on wood, by Kathleen Piper, through Oct. 29. 298 Blair

**Passionflower Design** "This Is Our Universe," art by Mary-Minn Sirag and Stephen Peeler, through Oct. 31. 128 E. Broadway.

**Pizza Research Institute** Embroidered watercolors and felted wall hangings, by Mary Jane Moffat, through Oct. 31. 11am-9pm daily. 540 Blair.

**Redoux ParLOUR** Nicole Pushell, paintings, through Oct. 30; live music from the Janitors, 6-9pm. 780 Blair.

**Springfield Museum** "Earth, Wind and Fire: A Gathering of Glass," work by 8 artists, through Oct. 31. Tu-F 10am-4pm, Sa noon-4pm. \$2, children free. 590 Main, Spfd.

**Studio Mantra** "HAIRART: Pushing the Envelope Do's," hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein. 40 E. 5th.

**Studio Tre Amiche** Work by Rogena Degge, Patsy Hand & Kathryn Hutchinson. 160 E. Broadway, Suite D.

**Studio West** Lucinda Luvaas, paintings; work by Edgar Sanchez Cumbas, Conrad Williams, Erik Eiserling, Guido Gerlitz and Jeff Ballard. Tu-Th, 11am-6pm. F-Sa, 11am-9pm. 245 W. 8th.

**Sunnyside Up Café** Al Kapuler, art inspired by Picasso for world peace. M-Su, 6am-6pm 116 NW 3rd, Corvallis.

**Uva Wine Bar** Paintings by Jenny Gray. 27 Oakway Center.

**UO Law School 2nd Floor Gallery** "Sanctuaries" photographs by Scott Blackman, through Dec. 14. 1515 Agate.

**Vistra Framing and Gallery** Work by Sydney Roark, through Nov. 5. M-F, 9:30am-6pm, Sa, 9:30am-5pm. 160 E. Broadway.

**Wandering Goat Coffee Co.** Paintings by Joseph Ross, through October. M-W, 7am-11pm. Th-F, 7am-12am. Sa, 8am-12am. Su, 8am-9pm. 268 Madison.

**White Lotus Gallery** "Asian Art in Scroll Format," 19th & 20th c. scrolls from China and Japan, through Oct. 31. Tu-Sa, 10am-5:30pm. 767 Willamette.

**WOW Hall** Mixed media by Mo Bowen, through October. M-F Noon-6pm. 291 W. 8th.

**ZDREAMZ Gallery** "Electronic & Fine," by Ron LaFond. 937 West 3rd.

**ZenJen Studios** Metal art, paintings, sculpture, stained glass and scientific illustrations by Karura Reynolds, Isaac Coblentz, Jennifer Morrell & Dan White. 1990 Orchard.

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☞ 8:30PM - Live Music - to be announced

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A.O. SCOTT, *The New York Times*

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## movie clips

**Opening or returning:**  
**Bright Star:** Jane Campion (*The Piano*)’s new period drama stars the astounding Ben Whishaw (*Perfume, Brideshead Revisited*) as John Keats, and tells the story of the intense love affair he had with the girl next door, Fanny Brawne (Abbie Cornish). “*Bright Star* satisfies a hunger we may not have known we had,” wrote the *L.A. Times*’ Kenneth Turan. PG. Bijou.

**Couples Retreat:** Four Midwestern couples – among them Vince Vaughn, Jason Bateman, Kristen Bell and Malin Ackerman – head off on a group retreat to a couples resort where couples therapy turns out to be necessary. Directed by Peter Billingsley, aka that kid from *A Christmas Story*. PG13. Cinemark. VRC Stadium 15.

**Edge of Never, The:** Documentary tells the story of 15-year-old Kye, who is urged by a skiing icon to take on the ski route in Chamonix, France, that killed his father, an extreme skiing legend, years before. 7 pm & 9:30 pm Saturday, Oct. 10, David Minor Theater. \$15.

**Eugene International Film Festival:** The annual event returns to the VRC Regal cinema with more than 75 shorts and features from around the world, including several from the Northwest. Screenings begin at 3 pm Friday, Oct. 9, and continue through Sunday evening; for complete schedule, see [www.eugenefilmfest.org](http://www.eugenefilmfest.org). Tickets range from \$8 per screening to \$75 weekend pass.

**(500) Days of Summer:** Oh, Joseph Gordon-Levitt. If only this movie were as good as you are in it. A quirky sorta-romance with a carefully created indie aesthetic, Marc Webb’s feature debut has a lot of charming offerings, but suffers from an ill-defined female character, played as if from a distance by Zoey Deschanel. PG-13. 95 min. Movies 12. ★★☆☆ (8/6)

**G-Force:** Talking guinea pigs save the world! Or whatever. Is this just an entire film capitalizing on the animation used to create that creepy-eyed creature in the godawful *Bedtime Stories*? PG. Movies 12.

**G.I. Joe:** Oh, Joseph Gordon-Levitt, why are you in this movie? It’s based on toys, not screened for critics, and the trailers make people laugh. I think some stuff blows up, too. Movies 12.

**Horror and the Horrific:** Four-week UO film series kicks off with *Halloween*, 6 pm Thursday, Oct. 15, 180 PLC, UO. Free.

**Journey to India, A:** The UO’s Mills International Center hosts this series, which continues with *Outsourced*, which stars Josh Hamilton as a call center manager who has to travel to India to train his replacement when his job is outsourced (6 pm Thursday, Oct. 8), and *Devdas*, a film about two children who grow into star-crossed lovers (6 pm Thursday, Oct. 15). Mills International Center, EMU, UO. Free.

**Psycho:** The original, not Gus Van Sant’s shot-by-shot remake of Hitchcock’s classic film. David Minor Theater.

**September Issue, The:** R.J. Cutler (*The War Room*)’s new documentary follows legendary *Vogue* editor Anna Wintour and her team as they create the magazine’s September issue, which in 2007 was a four-pound beast. “A slight, if often riveting, behind-the-scenes documentary,” said the *L.A. Times*. PG13. Bijou.

**Young@Heart:** This BBC-funded documentary follows the Young@Heart Chorus as they prepare for a performance in their hometown of Northampton, Mass., working on songs you might not expect a group of octogenarians to perform and dealing with the issues that arise for people of a certain age. PG. 107 min. 2 pm Thursday, Oct. 15, Campbell Community Center. Free. ★★☆☆ (5/15/08)

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugenewekly.com](http://www.eugenewekly.com)**

**CONTINUING:**  
**Aliens in the Attic:** A gaggle of kids on vacation (with their parents, who are oblivious) gotta fight off the alien critters that – shocker! – want to take over the world. PG. Movies 12.

**All About Steve:** This “comedy” is currently sitting pretty with a 5 percent approval rating on Rotten Tomatoes. It’s about a crossword puzzle constructor (Sandra Bullock) who becomes obsessed with a man (Bradley Cooper) after she goes on one blind date with him. Words used to describe this: “Dreadful.”

“Lunkheaded.” “Grimly unfunny.” PG13. Movies 12.

**Capitalism: A Love Story:** Michael Moore’s latest, a look at the still-ongoing financial crisis, is getting mixed reviews; to some it’s an “emotional attack” and “scattershot and lazy,” while others think it’s moving and energizing. R. VRC Stadium 15. **See review this issue.**

**Cloudy With a Chance of Meatballs:** Portland critics were abuzz about this animated kids’ movie, which is apparently far more charming than the previews led us all to believe. Based on the book of the same name, it’s about a town where food, rather than the more ordinary forms of precipitation, falls from the sky. Cinemark. VRC Stadium 15.

**District 9:** Producer Peter Jackson gets top billing, but this sci-fi film about aliens taking refuge in South Africa is actually the feature-film debut of director Neill Blomkamp. The buzz is beyond good; Blomkamp is already being dubbed one to watch. R. 112 min. Cinemark. ★★☆☆ (8/20)

**Fame:** They’re gonna live forever! But they’ll be different! This isn’t a remake, but a reinvention. Which I suspect means they got to modernize Irene Cara’s evilly catchy songs. But it’s still about competition, talent and relationships at a New York performing arts high school. PG. Cinemark. VRC Stadium 15.

**Hangover, The:** This summer’s dirty-fun buzz movie stars Bradley Cooper, Zach Galifianakis and Ed Helms as three guys who have no idea what happened at the bachelor party last night. Where’d that guy’s tooth go? Where’d the baby come from? It’s a really good time finding out. Movies 12. ★★☆☆ (6/11)

**Harry Potter and the Half-Blood Prince:** The penultimate Potter tale is a touch complicated: Voldemort is at work in the wizarding and Muggle worlds. Dumbledore needs Harry’s help in many things, including recruiting a new professor to Hogwarts. Students are being attacked, and an old book is full of unexpected information. PG. Cinemark. ★★☆☆ (7/16)

**I Hope They Serve Beer in Hell:** *The Hangover II*? Based on Tucker Max’s book of the same name, this classy, progressive film is about a dude who convinces his buddy to go to a “legendary” strip club for his bachelor party. Mayhem ensues. There are barely words for how uninteresting this sounds. R. duh. VRC Stadium 15.

**Ice Age: Dawn of the Dinosaurs:** The scrappy critters from *Ice Age* return: two are having a baby, one might be losing his edge and another needs to be rescued. And then there’s that troubling flying squirrel from the preview... PG13. Movies 12.

**Informant, The:** The latest from Steven Soderbergh stars Matt Damon as an employee of an agri-business firm who turns informer – sort of; the whistle-blower isn’t entirely forthcoming, it seems. Maybe. Maybe he’s just a little strange. It’s “a return to form for Soderbergh,” says *The New Yorker*. R. Cinemark. VRC Stadium 15. ★★☆☆

**Inglorious Basterds:** Quentin Tarantino’s long-anticipated WWII movie stars Brad Pitt as the leader of a group of Jewish soldiers who “engage in targeted acts of retribution” against the Third Reich. “Energetic, inventive, swaggering fun,” said *The Village Voice*. R. Cinemark. VRC Stadium 15. ★★☆☆ (8/27)

**Invention of Lying, The:** Ricky Gervais (BBC’s *The Office*) stars as the man who brings lying to a world in which everyone always tells the truth – and finds fame and fortune in the process. “Course, things probably go wrong after that. With Jennifer Garner, Tina Fey, Jonah Hill and Jeffrey Tambor. PG13. Cinemark. VRC Stadium 15.

**It Might Get Loud:** David Guggenheim (*An Inconvenient Truth*) directs this documentary about Jack White, Jimmy Page and U2’s the Edge, taking each guitarist to a significant location in his life and setting them to jamming together. “The lore in this documentary will be catnip” to rock geeks, said *The New York Times*. PG. 97 min. Bijou. ★★☆☆ (10/1)

**Jennifer’s Body:** Diablo Cody (*Juno*) wrote this horror flick about a really hot high school girl (Megan Fox) who turns into a literal man eater. Amanda Seyfried (*Mamma Mia!*) is her less sultry best friend, who has to save the boys of their town. R. Cinemark.

**Julie & Julia:** Julie Powell’s book about cooking her way through Julia Child’s masterpiece comes to screens as a two-part story: One part follows Powell in her Queens apartment, the other Child in France. Cinemark. ★★☆☆ (8/13)

**Love Happens:** A superstar therapist (Aaron Eckhart) finally meets the woman (Jennifer Aniston) who might be able to help him help himself. I’m sorry, did anyone else just stifle a slight gag reflex? PG13. Cinemark. VRC Stadium 15.

**Nine:** A small community of rag dolls come to life in a post-apocalyptic world, where strange machines threaten their existence. This astonishing-looking animated film is directed by Shane Acker (who previously made a short with the same name). With the voices of Elijah Wood, Jennifer Connelly, John C. Reilly and Crispin Glover. PG13. Cinemark. VRC Stadium 15. ★★☆☆ (9/17)

**Observe and Report:** Seth Rogen stars as a mall cop (another one? Really?) who must take down a flasher, try to charm the makeup-counter woman he adores (Anna Faris) and beat the local cops at their own job. Er, I think. R. David Minor Theater. ★☆☆☆ (4/16)

**Pandorum:** Two disoriented astronauts (Dennis Quaid and Ben Foster) wake up on what seems to be a stranded, abandoned spaceship. What’s gone wrong, and what’s at stake? Something about this gives me *Event Horizon* flashbacks, except it appears the scope may be larger. R. Cinemark.

**Proposal, The:** “High-powered” publishing exec Sandra Bullock makes her put-upon assistant (Ryan Reynolds) get engaged to her so she can stay in the U.S. As much as I’m starting to like Reynolds, this is too much ick – and contrived nonsense – for one film. PG13. Movies 12.

**Surrogates:** In the future, we all control perfect robot versions of ourselves instead of running about in the world with our flawed flesh and blood. And then someone figures out how to kill a person through their surrogate. But don’t worry! Bruce Willis is on the case. PG13. Cinemark. VRC Stadium 15.

**Toy Story 1 & 2 3D:** Pixar’s triumphant feature-length debut and its sequel get dressed up in 3D in order to get us all toes psyched for *Toy Story 3*, which comes out next year. G. Cinemark. VRC Stadium 15.

**Transformers 2: Revenge of the Fallen:** A selection of comments: Roger Ebert: “a horrible experience of unbearable length, briefly punctuated by three or four amusing moments.” *Detroit News*: “A great grinding garbage disposal of a movie.” Dark Horizons: “The male teenage cinematic equivalent of snorting cocaine off a hooker’s ass.” *Chicago Tribune*: “like listening to rocks in a clothes dryer for 2 1/2 hours.” I think you get the point. PG13. 149 min. Movies 12.

**Up:** In the latest film from Pixar, a crotchety old balloon salesman sends his house into the sky (via balloons, of course) to escape from it all – only to find that he has an unwanted stowaway on his porch. The praise is already flowing – and deserved. PG. Movies 12. ★★☆☆ (6/4)

**Whip It:** Ellen Page is a Texas beauty pageantgoer who does pageants for her mom (Marcia Gay Harden). A flyer for roller derby – and Kristen Wiig as a friendly derby girl – change her life entirely. Page is a charmer, as is Alia Shawkat (*Arrested Development*) as her best friend, but it’s slightly amazing how a film about this alternative sport manages to get so dressed up in Hollywood predictability. Directed by Drew Barrymore. PG13. Cinemark. VRC Stadium 15.

**Wizard of Oz, The:** How I know we’re living in the future: You young’uns no longer have to wait for the one time each year that *The Wizard of Oz* is on TV. (No, I’m not that old; yes, I remember this!) Go see Dorothy and her friends and enemies like you’ve probably never seen them before. David Minor Theater.

**Zombieland:** Jesse Eisenberg (*Adventureland*) goes back to the amusement park (OK, so the films aren’t related, but it is kinda funny) in this zombie flick that costars Woody Harrelson, Emma Stone (*Superbad*) and ... Abigail Breslin? *Little Miss Sunshine* fights zombies? I’m in. R. Cinemark. VRC Stadium 15.

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# Moore Furious

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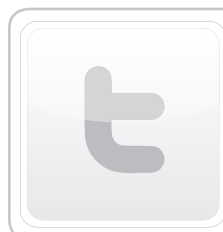
**CAPITALISM: A LOVE STORY:** Written and directed by Michael Moore. Cinematography, Daniel Marracino and Jayme Roy. Music, Jeff Gibbs. Overture Films, 2009. R. 127 minutes. ★★☆☆☆

For several years, Michael Moore has resembled a neighborhood cop run amok, perambulating through the multiplex with a trick knee and hair-trigger temper. On film, his presence is both reassuring and upsetting: You're glad he's there, doing his part to keep you safe, but you sense he's overdoing things and it makes you retch a little. It's not as if you expect sophistication from Moore — he is, after all, a muckraker in the tradition of Ida Tarbell and Upton Sinclair — but you wonder if some crucial part hasn't come unhinged, some warning light gone ignored, in the process of making his overheated documentaries. Like *Sicko* and *Fahrenheit 9/11*, *Capitalism: A Love Story* is both broad and wildly skittering, a loosely organized dystopian adventure resembling a chat with small children or the elderly. *Capitalism* also happens to be Moore's most personal film, a fact that partly compensates for his lazy technique and his tendency, more often than not, to connect more dots than a game of dominoes.

Having wrangled subjects like gun control and health insurance, Moore now confronts our entire economic system. The film's scope is like a runaway balloon that Moore can't bring under control, if even his timing, as usual, is uncanny. Many Americans were against the bank bailout — which Congress pushed through anyway — and those that aren't wary of the ongoing stimulus plan remain deeply suspicious of it. But while Moore's sense of injustice is finely wrought, his technique

is anything but. *Capitalism* is hobbled in the way all of Moore's films are hobbled, by a hop-scotch approach to complicated arguments and an overreliance on crying families in their kitchens. Call it Moore's First Law: There are the good folks, and then there are the folks who prey upon them. (It's simply not credible to claim that Alan Greenspan, the former Chairman of the Fed, endorsed home equity loans to get people "out of their houses.") In *Capitalism*, Moore skates from one complex subject to another — unions, starving pilots, home foreclosures, complex insurance schemes, derivatives, credit default swaps and finance — the thin ice cracking behind him with every step. His main argument, which is that capitalism is bad, never coheres, not even emotionally.

Moore's methods are so frustrating because I tend to agree with his conclusions. The recruitment of our finest young math minds to the banking industry was not only unwise, as one observer points out, but immensely destructive to American society. And the fact that the Treasury Department is basically an adjunct of Goldman Sachs is terrifyingly inappropriate. At his finest, Moore is a true innovator and crusader, like Sacha Baron Cohen in size 48. When Moore relies on genuine human encounters, like sailing to Havana in *Sicko* or visiting his father's old spark plug factory in *Capitalism*, he manages to stir up genuine unease, seeming less self-righteous than magnanimous. At his worst, his approach to truth is leisurely and accidental. Like forest fires and stinging wasps, Moore is a part of the natural order, a presence we can't live without. You just wish he wasn't so destructive in the process. **EW**



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**OC: ZOMBIELAND (R) - ID REQ'D**  
Fri. (1215 PM) 515 PM  
Sat. (245 PM) 730 PM  
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**CAPITALISM: A LOVE STORY (R) - ID REQ'D**  
Fri. - Sun. (1200) 415 710 1010

**WHIP IT (PG-13)**  
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**INVENTION OF LYING (PG-13)**  
Fri. - Sun. (1130 205) 440 735 1025

**I HOPE THEY SERVE BEER IN HELL (R) - ID REQ'D**  
Fri. - Sun. 1030 PM

**SURROGATES (PG-13)**  
Fri. - Sun. (1120 145) 400 635 935

**FAME (PG)**  
Fri. - Sun. (1135 215) 445 725

**THE INFORMANT (R) - ID REQ'D**  
Fri. - Sun. (1125 200) 435 720 955

**CLOUDY WITH A CHANCE OF MEATBALLS (PG)**  
Fri. - Sun. (1105 150) 420 645 930

**LOVE HAPPENS (PG-13)**  
Fri. - Sun. (1205) 405 640 925

**9 (PG-13)**  
Fri. - Sun. (1210 240) 450 705

**INGLORIOUS BASTERDS (R) - ID REQ'D**  
Fri. - Sun. 940 PM

**ALBANY 7**  
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale TWILIGHT SAGA: NEW MOON - MIDNITE NOV. 19

Adv. Tix on Sale CHRISTMAS CAROL

Adv. Tix on Sale MICHAEL JACKSON: THIS IS IT

**COUPLES RETREAT (PG-13)**  
Fri. - Sun. (150) 420 700 945

**ZOMBIELAND (R) - ID REQ'D**  
Fri. - Sun. (240) 500 730 1000

**INVENTION OF LYING (PG-13)**  
Fri. - Sun. (215) 440 710 950

**CLOUDY WITH A CHANCE OF MEATBALLS (PG)**  
Fri. - Sun. (205) 410 630 930

**FAME (PG)**  
Fri. - Sun. (155 PM) 415 PM 640 PM

**PANDORUM (R) - ID REQ'D**  
Fri. - Sun. 935 PM

**SURROGATES (PG-13)**  
Fri. - Sun. (230) 450 720 955

**THE INFORMANT (R) - ID REQ'D**  
Fri. - Sun. (200) 425 650 940

**9TH ST. CINEMAS 4**  
Behind Skippers 9th St 541-928-7469  
800-FANDANGO 312#

Adv. Tix on Sale MICHAEL JACKSON: THIS IS IT

**WHIP IT (PG-13)**  
Fri. - Sun. (130) 430 720 955

**CAPITALISM: A LOVE STORY (R) - ID REQ'D**  
Fri. - Sun. (100) 400 700 1000

**THE INFORMANT (R) - ID REQ'D**  
Fri. - Sun. (120) 415 710 950

**9 (PG-13)**  
Fri. - Sun. 445 PM 645 PM

**INGLORIOUS BASTERDS (R) - ID REQ'D**  
Fri. - Sun. (110 PM) 940 PM

Times For 10/09 - 10/11 © 2009 www.REGmovies.com

**BIIJOU ART CINEMAS**  
492 East 13th 686-2458  
www.bijou-cinemas.com  
Thurs-Sat \$7 Sun-Wed \$6 all shows before 6pm-\$4

**Bright Star**  
a Jane Campion film  
Starts Friday, 10/9  
4:55 & 7:20 Nightly  
Sunday Mat 2:20  
Next: COCO BEFORE CHANEL

**2 for Tuesday! Buy 1 admission, get 1 FREE!**

**THE SEPTEMBER ISSUE**  
THE MAKING OF VOGUE  
Starts Friday, 10/9—  
5:15, 7:30 & 9:35 Nightly  
Sat & Sun Mat 3:00  
Next: THE COVE

**JIMMY PAGE JACK WHITE THE EDGE**  
Starting Friday, 10/9—9:50 Nightly  
Saturday Mat 2:40  
Next week: COLD SOULS

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**TIX \$4**  
21 & OVER  
BEER & WINE  
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**THURS OCT 8 - WED OCT 14**  
LAST CHANCE SHOWING:  
THIS SUNDAY ALL AGES  
70TH ANNIVERSARY WIZARD OF OZ  
OCTOBER 11 ONLY • \$4 • 1:45, 3:45

**WIZARD OF OZ 5:50†, 7:40\***  
**ORIGINAL PSYCHO 7:40†, 9:30†**  
**DIRTY DANCING 5:50\***  
**OBSERVE & REPORT 9:30\***  
**THE EDGE OF NEVER 7:00**  
(SATURDAY ONLY)

\*EXCEPT FRI. OCT 9 †EXCEPT SAT. OCT. 10

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Eugene Opera, Eugene Symphony,  
Hult Presents, Oregon Mozart Players,  
Oregon Bach Festival  
Chamber Music@Beall Hall

**ujēckly**



**THE ASTORIA** Slow Form of Suicide, The Athlarchists-9; Hardcore, punk, n/c  
**AXE & FIDDLE** Jesse Meade-8; R&B, n/c  
**BAR 201** Mixology Thursday-7; Jazz fusion, n/c  
**BLACK FOREST** Big Wheel Stunt Show-10; n/c  
**BLIND PIG** Open Mic-8; n/c  
**CAFÉ MAROC** Belly Dancing ft./Elena Villa-6:30, 7:45; n/c  
**CITY SIDE** DJ Tunes-10; DJ, variety, n/c  
**COUNTRY** DJ Michael Tracey & the Hi-Tones ft./Paul Biondi-9; Jazz  
**COZMIC PIZZA** Science Pub: Cool Science for a Warming World-7; Science, n/c  
**DAVIS'** Brimstone Sounds-11; Hip hop, reggae, n/c  
**THE DISTRICT** Thursday Throwbacks w/DJ Foodstamp-10; Dance, n/c  
**DOWNTOWN LOUNGE** James Green's Funk Jam-9; Funk, n/c  
**GOODFELLA'S** Cheap Truck-9:30; Rock&roll, n/c  
**JOE'S BAR** "The Starvin' Artist Showcase" Open Mic-9; Variety, \$2  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** 80s Night w/Chris, Dr. Ake & John-10; \$3  
**THE LOFT AT TURTLE'S** Cobian & Stubbs-7:30; piano, conga drums, n/c  
**LUCKEY'S** Ed Forman Show: Elliot Martinez: Booze Week, Andrew Seistrup-10; \$3  
**MAC'S AT THE VET'S** Sing Along w/James Cisler-7:30; Sing along, n/c  
**MCCARTHY COURT** Bob Dylan & His Band-7:30; \$37.50/\$47.50

**McDONALD THEATRE** Lotus, Break Science ft./Adam Deitch-8; Electronic, \$1/\$20  
**MSCHANE'S** Free Bingo-7; Bingo  
**ONE CUP CAFE** Basket-7; Rock, open mic, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c  
**PAPA'S SOUL FOOD KITCHEN** Eric Richardson-7; Blues, jazz, n/c  
**POUR HOUSE** DJ Amy-10; Dance, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; n/c  
**SAM BOND'S** Dead Trees, Rosewood Thieves-9; Rock, \$5  
**SPIRITS** Johnny Wilde-9; Classic rock, n/c  
**TERRITORIAL VINEYARDS** Tim McLaughlin & Mark Schneider-7; Afro-Cuban, funk, n/c  
**VET'S BALLROOM** The Nettles-6:30; \$5/\$25  
**WORLD FLAVORS** Open Mic w/Amblin-8; n/c  
**WOW HALL** The Phenomenauts, Go Jimmy Go, The Panda Conspiracy-9; Rockett roll, \$10/\$12

**THE ASTORIA** Dakotah Ziller, Plastic Y-nos, "John Lennon B-day Set"-9; Folk, rock, n/c  
**A TASTE GOURMET** Jerry Zybchak-6; Blues, n/c, all ages  
**AXE & FIDDLE** Green Mountain Bluegrass Band-8:30; Bluegrass, \$5  
**THE BEANERY** Sideroads Duet-7  
**BLACK FOREST** A Midsky Surrender, Good-bye Hidden Betty-10  
**BUGSY'S** Hard Drive-9; Rock  
**CAFÉ MAROC** Belly Dancing ft./Regina-6:45, 8; n/c  
**THE CITY** DJ Tunest-10; DJ, variety, n/c  
**COUNTRY SIDE** Bump in the Road-9; Country, classic rock, \$5

**COZMIC PIZZA** John Lennon B-Day Party-6; Rock, \$3/\$5  
**THE DISTRICT** VJ Dance Party w/Bohemian Sound-10; Dance, n/c  
**DOWNTOWN LOUNGE** Tapwater, The Killer Waits-10; n/c  
**EMBERS** Mixed Blood-9; Classic dance, n/c  
**EMU BALLROOM** Passion Pit-9; Electronic, soul  
**EPIC SPACE** Abandon the Shore, Letlive, A Year in Review, I Am the Ocean & Forever Ends Today-8; \$5, all ages  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**HAPPY HOURS** Rock Scarlet-9; Classic rock, originals, n/c  
**JOE'S BAR** DJ Crown w/Brimstone Sounds-10; DJs, \$3  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**LUCKEY'S** Dead Americans, Ingredients the Band, Office Diving-10; Rock, indie, \$5  
**MAC'S AT THE VET'S** Soulicious-9:30; Blues, soul, \$4  
**MOHAWK TAVERN** The M-80s-9; 80s dance, rock, n/c  
**ONE CUP CAFE** Poetry Open Mic-8; n/c  
**OAK ST. SPEAKEASY** Lucica, Last Empire, Kowloon Walled City-9; Metal, n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**PIZZA RESEARCH INSTITUTE** Jason Butterworth Duo-6:30; Jazz, soul, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-8; \$3  
**SAM BOND'S** Pet Near Sandstone-9:30; Hard Driving String Band, \$7  
**SPIRITS** Go 2 11-9; Classic rock, n/c  
**STABLES BAR & GRILL** Church O de Blues Songwriter's Salute: "Hank Williams Sr./ Jr."-9; n/c  
**TINY TAVERN** Lonesome Randall-9; 60s rock historian, n/c

**UVA WINE BAR** The Traceys-6; Acoustic, soul, n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10;  
 Salsa, \$5  
**VILLAGE GREEN** The Johnny Wilde Band-9;  
 Rock & roll, n/c  
**WOW HALL** Indubious w/Alcyon Massive-9;  
 Reggae, \$10/\$12

**AXE & FIDDLE** Hot Club Eugene-8:30; Jazz, swing, \$5  
**BLACK FOREST** The Last Drags, Long, Tall, and Ugly-10; n/c  
**BUGSY'S** Hard Drive-9; Rock  
**CAFÉ MAROC** Belly Dancing ft./Heather-6:45; \$8; n/c  
**THE CITY** DJ Tunes!-10; DJ, variety, n/c  
**CLUB SNAFU** The Audio Schizophrenic-9; Electro-mash, \$3  
**CONWAYS** Ladies Night-9; n/c  
**COUNTRY SIDE** Bump in the Road-9; Country, classic rock, \$5  
**COZMIC PIZZA** Hunter Grey, This Coming Season, Adventure Galley, & more-6:30; Indie, rock  
**CRESSWELL CRESS & WINE** Inoke-7; R&B, classics, \$3  
**DAVIS'** Bohemian Sound-II; Hip hop, rock, \$3  
**DEXTER LAKE CLUB** Timothy Patrick-7; Acoustic, rock, n/c  
**THE DISTRICT** Dance Party w/DJ Phoenix, Reverie Go-Go Dancers-10; Dance, n/c  
**DOWNTOWN LOUNGE** Fetish Ball-9; Fetish, \$10  
**EPIC SPACE** Diminished Men, Chemically Restrained, Heavenly Oceans, Hanging Coffins-8; Variety, rock, \$5

**JOE'S BAR** Fish Out Of Water-10; Reggae, rock, \$5  
**JOGGER'S** Club Motion w/VJ Ty-9:30; Hip hop, R&B & more  
**LOFT AT TURTLE'S** Jeremy Pruitt 7-30; R&B, n/c  
**LUCKEY'S** The Daveys, Mark Mallman-10; Rock, indie, \$5  
**MAC'S AT THE VET'S** Kevin Selfe & The Tornadoes-9:30; Swing, blues, \$6  
**MCDONALD THEATRE** Floydian Slips-9; Pink Floyd tribute, \$16/\$18  
**MOHAWK TAVERN** The M-80s-9; 80s dance, rock, n/c  
**OAK ST. SPEAKEASY** Basin & Range, Rare Monk, Three Way Stereo-9; Funk, fusion, n/c  
**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat & Papa Soul-9; n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAM BOND'S** Eleven Eyes, Yogoman Burning Band-9:30; Rock, \$6



<b>MONDAY</b>	Taylor's (10)	Forte's Sports Bar (6)	Game Time Pizza (8)	<b>SATURDAY</b>	Tapatio (9)
The Astoria (9)	Village Inn (9)	Happy Hours (8:30)	The O Bar (9)	AJ's Hideaway (9)	Tommy's B&G (9)
Black Forest (9)	<b>WEDNESDAY</b>	Maccenzi's Too (7)	O'Donnell's (9)	Driftwood Bar (9)	Village Inn (9)
Country Side (8)	The City (9)	Mohawk Tavern (9)	OK Tavern (9)	Duck Inn (9)	<b>SUNDAY</b>
Goodfella's (9)	Cornucopia (9)	Oak St. Speakeasy (9)	Moon Upstairs (7)	Eldorado (9)	Country Side (8)
<b>TUESDAY</b>	Country Side (8)	O'Donnell's (9)	Peabody's Pub (9)	Mohawk Tavern (9)	Diablo's (8)
Country Side (8)	Mohawk Tavern (9)	The Old Pad (9)	Pour House (9)	Mulligan's Pub (9)	Forte's Sports Bar (6)
Bugsy's (8)	Pour House (9)	Pour House (9)	Quacker's (9)	O'Donnell's (9)	Happy Hour's (6)
Country Side (8)	World Flavors (8)	Village Green (9)	Raven A Pub (9)	Peabody's Pub (9)	Original Joe's (6:30)
Diablo's (9)	<b>THURSDAY</b>	<b>FRIDAY</b>	Red Lion Inn (9)	Pour House (9)	Our Place (8)
Goodfella's (9)	Axe & Fiddle (7)	AJ's Hideaway (9)	Sam's Place (8)	Quacker's (9)	Prime Time (8)
Joggers (9)	The Cooler (9:30)	Cornestone Pub (8)	Tapatio (9)	Raven A Pub (9)	Rodeo Steakhouse (5)
Mohawk Tavern (8)	Driftwood Bar (9)	Driftwood Bar (9)	Tomahawk (9)	Red Lion Inn (9)	World Flavors (8)
The O Bar (9)	Duck Inn (9)	Eldorado (9)	Village Inn (9)	Sam's Place (8)	

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**11:30 am til Midnight LOUNGE til 2 am FRIDAY & SATURDAY**

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<p><b>\$9<sup>50</sup></b></p> <p><b>Per person for two or more</b></p>	<p><b>FAMILY STYLE DINNER</b>  Includes: Soup, Fried Rice, Sweet &amp; Sour Pork,  Mar Far Chicken, Pork Chow Mein,  Tea &amp; Fortune Cookie.  (Sorry, No Substitutions. Soup Not Included In To Go Orders)</p>
-------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

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**SUNDAYS**  
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**HORROR FILMS ALL MONTH!**  
Silent Hill & 13 Ghosts  
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**MONDAYS**  
Caught in the Act  
Karaoke 9pm

**TUESDAYS**  
Rooster's Blues  
Jam 9pm

**WEDNESDAYS**  
PBR & SHOCK TOP FEATURED  
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*Sports. Music. Food. Libations*

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**Black Forest**

**THURSDAY**  
The Big Wheel  
Stunt Show 10pm

**FRIDAY**  
Holding Onto Hope 10pm &  
A Midsky Surrender 11pm

**SATURDAY**  
Last Drags 10pm &  
Long Tail And Ugly 11pm

**\*\*Watch all the DUCK  
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**THE DISTRICT**  
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**thursdays**  
thursday throwbacks with DJ Food Stamp  
hot deals with The District "food stamps"  
**dance-off weekly qualifying rounds**

**fridays**  
vee-jay dance party with Bohemian Sound

**saturdays**  
dance party with DJ Phoenix  
Reverie Go-Go Dancers

**no cover** | 21+ | 10 pm | dress to impress

**SPIRITS** Go 2 11-9; Classic rock, n/c  
**TAYLOR'S** DJ Simy-10; Hip hop  
**TSUNAMI BOOKS** Poetry Slam-7:30; Poetry, \$5 Don.  
**VILLAGE GREEN** The Johnny Wilde Band-9; Rock & roll, n/c  
**WOW HALL** NoMeansNo, The Pack A.D., The Brown Bags-9; Punk, rock, \$12/\$15

## SUNDAY OCTOBER 11

**COZMIC PIZZA** A Hawk and a Hacksaw, Damon & Naomi-8; \$8  
**JAZZ STATION** All-ages jazz jam-4; Don.  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**MAX'S** Steve Ibach-8; n/c  
**MULLIGAN'S** Open Mic-8:30; n/c  
**SAM BOND'S** Beth Wood-8:30; Singer/songwriter, \$5  
**VILLARD ST. PUB** Bingo-7; \$1  
**WOW HALL** "A Celebration of Life for Wally Slocum"-5; Memorial, n/c

## MONDAY OCTOBER 12

**THE CITY** Movie Night-9; n/c  
**COZMIC PIZZA** Kyle Williams-8; Singer/songwriter, \$5  
**DAVIS'** Marty Chilla & Co.-8; Acoustic, variety, n/c  
**DOWNTOWN LOUNGE** Big Cash Bingo-8; n/c  
**SAM BOND'S** Bingo-9; n/c  
**VILLARD ST. PUB** Trivia Night w/Keith A-9  
**WOW HALL** Brother Ali, Evidence, Toki Wright, BK One-9; Hip hop, \$13/\$15

## TUESDAY OCTOBER 13

**AXE & FIDDLE** Open Mic Habitat for Humanity Benefit-6:30; Variety, Don.

**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**CAFÉ MAROC** Belly Dancing ft./Regina-6:30, 7:45; n/c  
**THE CITY** iPod Night-6; n/c  
**CORNUCOPIA BAR & BURGERS** Jesse Meade-10; Acoustic, soul, n/c  
**THE DISTRICT OPEN MIC-9; VARIETY, N/C**  
**DOWNTOWN LOUNGE** Open Mic-7  
**EL CORRAL** Jim Garcia, Leonard Cirino-7; Vocals, poetry, n/c  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCDONALD THEATRE** Gogol Bordello, Apostle of Hustle-8; Gypsy punk, \$22.50/\$25  
**MCSHANE'S** Tricycle races-9; n/c  
**OAK ST. SPEAKEASY** Tuesday Night Tryouts-9; n/c  
**ONE CUP CAFE** Philosophy Discussion-7; n/c  
**PEABODY'S** Patrick & Giri ft./Amblin-7:30; Rockin' acoustic, n/c  
**SAM BOND'S** Bluegrass jam-9; n/c  
**STABLES BAR & GRILL** Stables Jam w/Johnny Wilde-9; n/c  
**TABOO** DJ Tekneek-10; Zydeco, Cajun, Creole, n/c  
**WORLD CAFE** Open Mic-7; n/c  
**WORLD FLAVORS** Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

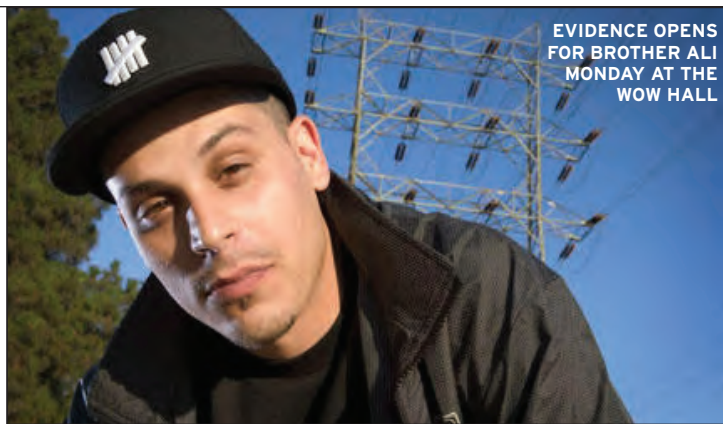
## WEDNESDAY OCTOBER 14

**AGATE ALLEY BISTRO** Phenwick's Acoustic Corner: Inner Limits-8:30; Groove, funk, n/c  
**THE ASTORIA B.Y.O.V.** vinyl listening party-8:30; n/c  
**CAFÉ MAROC** Belly Dancing ft./Rayshell-6:30, 7:45; n/c  
**COUNTRY SIDE** "At The Country Side" DJ w/Crazy Dave-9; DJ, n/c  
**COZMIC PIZZA** Free Family Night: Rob Tobias-7; Variety, n/c

**DOWNTOWN LOUNGE** Blues Jam w/The Downtown Blues Band-8; Blues, n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**GOODFELLA'S** Dave Cooper-8; Classic rock, Beatles, n/c  
**JOE'S BAR** Celsius 7, Hiright, 3 Blind Mics-10; Hip hop, \$5  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**KOHO BISTRO/AZUL** Open Mic/UJAM2-7; Variety, n/c, all ages  
**LUCKEY'S** Ryan Rounkles, b and not b-10; Rock, \$3  
**MAX'S** Lonesome Randall-7; Rock-N-Roll historical, n/c  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGANS** Open Mic-9; n/c  
**OAK ST. SPEAKEASY** Live DJs-9; n/c  
**ONE CUP CAFE** Open Mic Jam-7; n/c  
**PIZZA RESEARCH INSTITUTE** King Toby, DJ Crown & guests-7; Roots, dub, n/c  
**QUACKERS** Open Mic Blues Jam-8:30, \$2, musicians free  
**SAM BOND'S** The Dead Kenny G's-9; Jazz, rock, \$10  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**WOW HALL** Kylie Hollingsworth Band, Zach Gill-9; Singer/songwriter, \$13/\$15

## CORVALLIS, ETC

**2ND ST. BEANERY**  
500 SW 2nd St.  
**FR** Brian Eberhardt-8; Acoustic, rock  
**SA** Stevie B-8



EVIDENCE OPENS FOR BROTHER ALI MONDAY AT THE WOW HALL

**BLOCK 15 BREWERY**  
300 SW Jefferson Ave.  
**FR** Planet Loop-9; Jazz, funk, n/c

**BOMBS AWAY CAFÉ**  
2527 NW Monroe Ave.  
**SA** Camille Bloom, Carrie Clark-9; Americana, country, \$5

**CLOUD 9**  
126 SW 1st St.  
**TH** "Crash Course 101" ft./DJ Landforce & DJ Dirtyclean-10; Hip hop, electro  
**FR** Mark Stuart-9; Jazz

**COFFEE CULTURE**  
1195 NW Kings Blvd.  
**FR** Jake Payne & Dixie Creek-7; Americana, country

**DOWNWARD DOG PUB**  
130 SW 1st St.  
**TH** The Turntable Enabler-10:30; Hip hop, soul, n/c  
**FR** Habitat Electro Lounge-10; Electro  
**SA** John Bliss X-Tet-9; Jazz

**FIREWORKS**  
1115 SE 3rd St.  
**TH** Purple Iris Tribal Bellydance wth Samara-7  
**FR** Adam Scramstad-7; Blues Guitar & Vocals  
**SA** Valeri Lopez, Krista Herring-7:30; Indie, acoustic  
**SU** Jake Duncan-7; Didjeridu, trance  
**MO** Open Mic Talent Search-8; Variety

**SQUIRREL'S**  
100 SW 2nd St.  
**SA** Reeble Jar-9; Funk, nu-jazz

## CLUB GUIDE

**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
★ **AGATE HALL** 18th & Agate St.  
**AJ'S HIDEAWAY SALOON** 33140 Van Duen Rd., Coburg  
**AMICI-CONTEMPORARY ITALIAN CUISINE** 919 Kruse Way  
**APOCALYPSE** 2100 W. Broadway #1  
**THE ASTORIA** 2406 W. 11th • 465-2277  
**A TASTE GOURMET** 270 W. 6th • Junction City  
**AUNT DING'S FAMILY RESTAURANT/JOC'S SPORTS BAR** 39297 McKenzie River Hwy.  
**AX BILLY GRILL** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
**BAR 201** 201 W. Broadway • 636-4648  
★ **BEANERY** 152 W. 5th • 342-3378  
**BEL AMI** 1591 Willamette St. • 485-6242  
★ **BENE FOOD & FRIENDS** 1665 W. 18th • 284-2700  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
**BLIND PIG** 2750 Roosevelt Blvd. • 461-2018  
★ **BORDERS BOOKS** S Oakway Center  
**B2 WINE BAR** 2794 Shadow View Dr. • 505-8909  
**BUGS'S** 559 Ivy, Junction City • 998-5185  
**CAFÉ COCONUT** 998 River Rd. • 689-0111  
**CAFÉ MAROC** 28 E. Broadway, Eugene • 344-6948  
★ **CENTRO** 513 E. Main St., Cottage Grove  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734

**CLUB 420** 420 Main St., Spfd.  
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ELIZABETH WEINBERG

Happy Daze

The **Passion Pit** spell curses music writers to stammer out dubiously simple explanations for why we're so charmed by the Boston quintet: They're just so *happy*. Last year's *Chunk of Change* EP had its moments, but anyone who claims it was obvious that Passion Pit would follow it with the divinely glossy *Manners* must have the gift of foresight.

*Manners* has a plain, unexceptional cover; the band is made up of unremarkable and casually dressed twentysomething dudes. The decoration is all in the arrangements: in the children's choir that turns up here and there; in the layers of backing vocals; in the bouncing rhythms that make *Manners* distinctly unsuited for office listening. Drummer Nate Donmoyer propels the rest of the band as they keep pace with singer Michael Angelakos' frenzied glee, but it's the endlessly varied electronic twitches and tweaks that give Passion Pit's songs their incredible exuberance. The dreamy density of "Sleepyhead," with its pulsing rhythms, reminds me of the (before their time?) Avalanches; "Little Secrets" bubbles with joy and a giddy sense of freedom; "Moth's Wings" starts with a twisty dulcimer that's joined by a guitar that, for one tiny second, calls to mind AC/DC's "Thunderstruck," of all things. A sense of possibility reaches right out of the song: Anything could bloom out of that intro. Throughout, Angelakos' unselfconscious falsetto peaks and shimmies and makes singing along really hard. It's almost too cute, or would be in different packaging. Passion Pit could come across as one massive gimmick, but there's no irony in these songs. They're an elaborate, confectionary composition, a treat for your aural sweet tooth that brings permission to dance like an idiot. It's OK. It's OK to forget about being cool. Passion Pit plays at 9 pm Friday, Oct. 9, at the EMU, UO. Free tickets are gone; the standby line begins at 6:30 pm outside the EMU lobby's main doors. — *Molly Templeton*

A History of a History

Given that they've been making good records for over 20 years, you could make a case for Damon Krukowski and Naomi Yang as the most consistent musicians in indie rock today. Their discography spans six studio albums as **Damon & Naomi**, preceded by three studio albums as two-thirds of Galaxie 500. Damon & Naomi's music has emphasized different elements over the years but shares an attention to texture and detail, a genuine sense of yearning and mystery in Krukowski's vocals and a willingness to seek out unexpected collaborators. 2000's *With Ghost*, an album that finds the duo joined by the Japanese psych-rock band Ghost, is a high point — though 2007's *Within These Walls*, their most recent studio album, isn't far behind, pushing their dream-pop sound in directions both intimate and baroque.

Lately, the group has been in a retrospective mode: Their most recent album, released on their label 20/20/20, is titled *The Sub Pop Years* and, as the title suggests, compiles highlights from their four albums released by Sub Pop. A collection of live performances and videos, *1001 Nights*, was recently released by the Brooklyn-based Factory 25, and the group's 1992 debut *More Sad Hits* was reissued by 20/20/20 last year.

The musical elements heard on *More Sad Hits* — Yang's expressive lilt, Krukowski's more subdued tone, and a penchant for slow buildups and quietly beautiful passages — remain intact 17 years later. But they've served the duo well, providing a distinctive yet malleable foundation for a style that remains timeless. And while the evolution and exploration characterized by Yang and Krukowski's work to date is significant in its own right, *Within These Walls* suggests that theirs is a style with many avenues yet to explore. Damon & Naomi play with A Hack and a Hacksaw at 8 pm Sunday, Oct. 11, at Cozmic Pizza. \$8. — *Tobias Carroll*

The New Americana

Years before American pop musicians ever developed an obsession with klezmer into a successful career — ex-Neutral Milk Hotel drummer Jeremy Barnes' band A Hawk and A Hacksaw (also playing in town this week), or Beirut's *Gulag Orkestar* — there was **Gogol Bordello**, a motley band of immigrant and American punks whose rowdy, theatrical stage shows popularized the genre and enamored the group to a mainstream audience. The band comes by its sound honestly: Frontman Eugene Hutz comes from Ukraine, but he and his family fled the aftermath of Chernobyl. Hutz eventually relocated to New York City, where he started a nine-person band with other immigrants from all over the world (and a couple of Americans) that, after 10 years of releasing records as Gogol Bordello, became the unofficial prototype for the litany of other "gypsy punk" bands that followed in their footsteps. It didn't hurt that Hutz' hoarse, heavily-accented howling, frantic double-time klezmer melodies and punk drumming made for one of the most raucous live performances you'd experience (never mind that one show at which he extinguished a smoke on his bare flesh). It also didn't hurt that Hutz unintentionally landed a co-starring role in the film *Everything is Illuminated* as Elijah Wood's distant Ukrainian relation, Alex (you know, the guy who calls everything "premier"). But while Gogol Bordello's sound is dominated by Eastern European klezmer, the result is a decidedly American hybrid sound — one born of musical traditions that blended together in the cultural melting pot of New York City to become something distinctly, irrevocably American. Gogol Bordello and Apostle of Hustle play at 8 pm Tuesday, October 13, at the McDonald Theatre. \$22.50 adv., \$25 door. — *Sara Brickner*



JULIAN MURRAY

The Walls Rise Again

Remember Janitor Joe? Gnomes of Zurich? Remember when Hammerhead made beers foam over simply by playing? Seriously, I heard this happened at one of their early (sparsely attended) shows, when beers were sitting on the bar some 20 feet from the stage. Now *that's* rock and roll. But I digress. If you remember these bands fondly, you would think **Kowloon Walled City** would make an excellent addition to the Amphetamine Reptile roster circa 1994.

When I first listened to KWC's 2008 EP *Turk Street*, I noticed only the sludgy doom heaviness. But a recent review on Metalsucks.net agrees with me, saying "you're going to fucking LOVE this album if you have ever been a fan of Unsane or other AmRep artists." But it's not so cut-and-dried for the band.

"I guess I can see that," says vocalist Scott Evans, of the AmRep comparisons. "I love Unsane and they are definitely a jump-off point for me for this band. But I'm really the only one." The AmRep sound is not a musical goal for the other band members. On the new record, Evans says he hears the results of a more collaborative writing process. After all, *Turk Street* was recorded after only a few months together. "We got better at working together, better at doing our thing. At this point I think any AmRep-ness is a reflection of what we naturally write. Nobody ever says, 'Let's do a Cows thing here.'" Bottom line, this has depth and interest for music fans to approach from any number of directions. Last Empire (with Joe Preston), Lucika and Kowloon Walled City play at 9 pm Friday, Oct. 9, at Oak Street Speakeasy. 21+. Free. — *Vanessa Salvia*



# Fall of the House of Brewster

*Arsenic & Old Lace* held together by sharp direction, strong performances

Leave it to Friedrich Nietzsche — the prophetic philosopher who notoriously pronounced God's demise — to capture the disturbing truth lurking behind one of our screwball comedies. "One has watched life badly if one has not also seen the hand that in a considerate manner — kills," Nietzsche wrote in 1886, anticipating not only the subject matter, but also the spirit and dark humor of Joseph Kesselring's 1939 play, *Arsenic & Old Lace*. Too bad old Fred didn't live nearly long enough to see it staged; he might have gotten a kick out of watching his existential theories personified in the form of two spinster sisters who, very considerably indeed, euthanize their bachelor wards out of pity for the men's loneliness.

The play was brought to the screen by director Frank Capra, whose 1944 adaptation features Cary Grant in the role of Mortimer Brewster, nephew of the matronly murderers, Abby and Martha Brewster. Likely this is the *Arsenic & Old Lace* most of us think of when we hear the title, whether we've seen the movie or not. And if, like me, your memories of the movie are a bit befogged by time, LCC's current production should come as something of a surprise, and a pleasant one at that.

Under Michael P. Watkins' orthodox and sure-handed direction, and thanks to some exemplary performances, *Arsenic & Old Lace* comes off as the splendidly mean-spirited and cleverly layered piece of inverted and self-referential satire its author surely intended it to be, while at the same time moving at a breezy clip that is downright infectious. It is at once entirely shallow and complexly philosophical, a laugh riot that leaves an aftertaste of cyanide and cynicism.

The play presents the bare outlines of a standard romantic comedy, complete with issues of mistaken identity, thwarted desires and miscommunications real and imagined and with everything ending in happy commitment — though not to the institution of marriage. Mortimer (Richard Burton) is a charming if distracted bachelor whose forbearing girlfriend, Elaine (Ailiah Schafer), waits with strained patience for a proposal of marriage. Mort's childhood

home — presided over by his doting, sweetly naïve-seeming aunts Abigail (Christina St. Charles) and Martha (Lorna Bridges) — does seem a bit nutty at times, what with his uncle Teddy (Johnny Rogers) believing himself to be Teddy Roosevelt and all. And there is the hushed, vaguely sinister talk about Mort's long-lost brother Jonathan (Chas King), but what family doesn't have its peccadilloes and little secrets?

Kesselring took this archetypal scenario and turned it inside out and upside down. In the subtlest and most hilarious of manners, the play brings the outside world to bear on this seemingly hermetic family, introducing timely issues of jingoism, homophobia and rampant nationalism, while at the same time tackling the prickly ethical question of justifiable homicide. The amazing thing is how giddy it all is — like Dostoyevsky on nitrous oxide.

LCC's production gets it right in allowing the script to do its work. The stage design is simultaneously spacious and cozy, lulling the audience into a false sense of security while also giving the cast plenty of room to move. Watkins keeps the action tight, with few wasted gestures, and his pacing is snappy. In the best sense, he gets out of the way of the material.

Beyond the sheer enjoyment of Kesselring's script, there are some noteworthy performances that give this production an added zing. In terms of talent and range, the cast is quite uneven; fortunately, the old adage about a team being only as strong as its weakest link doesn't apply in this instance. The strongest performances are exactly where they need to be. Burton's Mortimer is a bit tepid in the early scenes, but he catches stride by the second act. Rogers, who has an obvious knack for physical humor, walks a fine tightrope as the delusional, quirky Teddy, but his antics remain just this side of overindulgence. Ultimately, however, it is Bridges and St. Charles, as the pious, pleasantly poisonous Brewster sisters, who carry the show. Their repartee, a blend of sibling intimacy, homespun malarkey and conspiratorial commitment to their own twisted cause, is a pleasure to behold. Like that one song, they kill you — softly. **EW**

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# Unsentimental Journey

Crime sprees and circuses in the Roaring Twenties

**THIS SIDE OF JORDAN** by Monte Schulz.  
Fantagraphics Books, 2009. Hardcover, \$22.99.

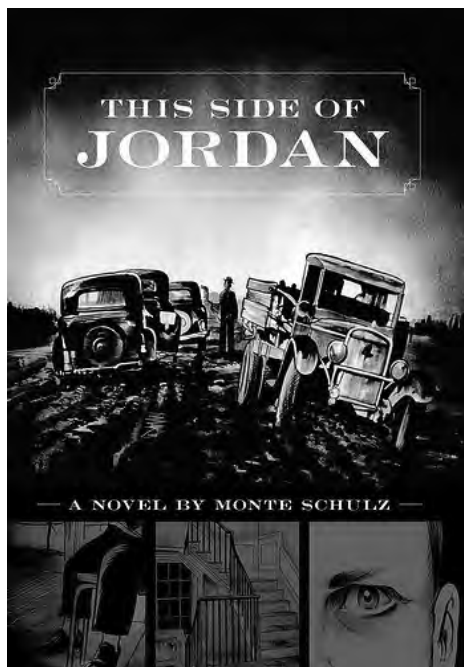
Like the water that slowly fills a hastily dug grave, *This Side of Jordan* is a creeper. It's the second novel from Monte (son of Charles) Schulz, though his first was almost two decades ago; it's also just the second text-only novel from Fantagraphics, a Seattle publisher known for graphic novels by the likes of Joe Sacco and Daniel Clowes. And it begins in the middle of things: the middle of America, the middle of 1929, the middle of Alvin Pendergast's unlikely day.

Alvin is a very young 19, a consumptive farm boy watching a dance derby in which he can't participate. His illness looms constantly, and Alvin fears it, fears being sent back to the sanitarium, which smells of death and chemicals. He doesn't want to die there, but he's barely fit for life and work on the farm. When a slick, clever stranger invites the farm boy to join him — at first just for a slice of pie across the river, but then on a long and dirty trip — Alvin barely hesitates.

*This Side of Jordan* is a road story, a crime novel and a coming-of-age tale pocked with death and darkness. Chester Burke, the stranger who whisks Alvin away from Farrington, Ill., is a smooth talker

and a murderer, a man lacking in conscience and utterly uninterested in anything but dames (briefly) and money. His schemes involve various forms of robbery; his victims run from fathers and daughters to preachers. Alvin's time with Chester is an education and a horror, a rude awakening to the fact that not everything beyond the farm's borders is nice or interesting. There are things better left unseen.

But Alvin's education in the nasty underside of 1920s America has a peculiar foil. Along the way to a robbery, Alvin meets a dwarf who calls himself Rascal, who speaks with unmatched eloquence, telling tales about his beloved uncle Augustus or about the seemingly impossible adventures he's had in his 20-odd years. Rascal is smart and strange,



either an epic liar or the only good-hearted person in Chester and Alvin's company. Or possibly both.

Schulz' story is broken up by location, as this odd trio drifts across the Midwest to Missouri, chasing a circus. While Alvin wrestles with innocence and awareness, growing more and more horrified by the man with whom he's entangled, the countryside looms out the Packard's

windows, a place of dust and open space, storms and wildflowers, muddy wheel tracks and dark train stations. The time provides the sense of impending disaster — it's just months until the stock market crashes — but the landscape through which Alvin passes amps the ominousness, the loneliness; houses stand in the middle of nowhere, where gunshots will go unnoticed. Towns seem cramped and

uncomfortable, with eyes everywhere that might notice what Chester is up to. And everything is dark, dusty, bleak and corrupt under Prohibition.

If there's an American dream in this place, it's still struggling and scrabbling for a hold on the psyche of kids like Alvin, who's no hero but no villain either. He's just a kid in a strange place. And by the book's end, Alvin's journey has taken him to the strangest place yet: a traveling circus, one which Schulz paints in vivid detail. Its wonders — a giant calliope, a house of mirrors, tightwire acts and lion tamers — are made more strange by the fever of Alvin's slowly returning illness. In the circus' heightened reality, there's a perfect mark, a lovely dame, a chance at redemption and a way home, all somewhere between the big top and a fortune teller's wagon. In gorgeous, restrained language, Schulz winds the country's promise and danger, history and future into the tales tucked into Rascal's pockets, the meandering thoughts of the unwell farm boy, the focused cruelty of Chester's killing. *This Side of Jordan* is a novel of long ago and far away, but the world that is its subject is still ours. **EW**

Monte Schulz reads from *This Side of Jordan* at 7:30 pm Wednesday, Oct. 14, at Tsunami Books.

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### Legal Notices

**CIRCUIT COURT OF OREGON COUNTY OF LANE** Case No: 50-08-14738 NOTICE TO INTERESTED PERSONS In the Matter of DAWN MICHELE ALLEN, Deceased. NOTICE IS HEREBY GIVEN that Cynthia Byrum has been appointed as the Personal Representative of the above-referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Personal Representative at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W. 13th Ave., Eugene, Oregon 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published October 1, 2009. Cynthia Byrum

**CIRCUIT COURT OF OREGON COUNTY OF LANE** Case No: 50-09-12517 NOTICE TO INTERESTED PERSONS In the Matter of MARITA ISABELLE WILLIAMS, Deceased. NOTICE IS HEREBY GIVEN that William Robert Kyker has been appointed as the Personal Representative of the above-referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Personal Representative at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W. 13th Ave., Eugene, Oregon 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published October 1, 2009. William Robert Kyker

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: CAROL ANN DENNIS, Deceased. Case No. 50-09-19763 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Deloy Dennis has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 24, 2009. Personal Representative /s/ DELOY DENNIS

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR MULTNOMAH COUNTY** RANDY M. SCOTT, Plaintiff, v. SANFORD L. TREFETHEN and JOHN M. WEBB, Defendants. No. 16-09-11558 PUBLISHED SUMMONS TO: **SANFORD L. TREFETHEN** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above civil action within thirty (30) days from the date of service of this Summons upon you, and you are notified in case of failure to do so, the plaintiff will apply to the court for the relief demanded in the Complaint. A summary statement of the Complaint is as follows: Defendants are in breach of contract for failure to tender balance due on a note on 4/30/08. Plaintiff seeks a judgment from the court against defendants for the principal sum of \$231,000 plus accrued interest in the amount of \$52,547.23 through 5/14/09, plus interest on the foregoing sum at the rate

provided for in the Note from 5/14/09 until paid in full and for plaintiff's costs, disbursements and reasonable attorney fees and for such other relief as the court deems just and equitable. A true copy of the Complaint is available upon your request to: John F. Kieran, 975 Oak Street, Suite 625, Eugene, Oregon 97401. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court of legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service upon the plaintiff. The date of the first publication is October 1, 2009. If you have any questions, you should see an attorney immediately. If you do not already have an attorney, you may contact the Oregon State Bar's Referral Service at either (503) 684-3763 or (800) 452-7636 for attorney referral services. John F. Kieran, OSB No. 85254, Attorney for Plaintiff. Papers in the above entitled action may be served by mail to: John F. Kieran, 975 Oak Street, Suite 625, Eugene, Oregon 97401

#### NOTICE

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY**, Probate Department. In the matter of the Estate of Clifford Jerome Barney, Deceased. Case No. 50-09-19761. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Clifford Jerome Barney, deceased, must be presented to Craig Opperman, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from September 24, 2009 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative. Craig Opperman, Personal Representative. Diment & Walker, Attorneys for the Estate, 767 Willamette Street, Suite 208, Eugene, OR 97401

#### NOTICE

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY**, Probate Department. In the matter of the Estate of Helen Dee Sergeant, Deceased. Case No. 50-09-20452. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Helen Dee Sergeant, deceased, must be presented to James C. Sergeant, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from October 1, 2009 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative. James C. Sergeant, Personal Representative. Diment & Walker, Attorneys for the Estate of Helen Dee Sergeant, 767 Willamette Street, Suite 208, Eugene OR 97401

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Jean E. Mitchell, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-09-20353. Jeffrey J. Mitchell has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice, or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 1st day of October, 2009.

#### TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed executed and delivered by **Alice Lynette Wright, trustee of the Alice Lynette Wright Trust dated June 12, 2002, as restated by Declaration of Restatement of Trust dated December 1, 2003**, as Grantor, made, executed and delivered to **Robert A. Smejkal, Attorney at Law**, as Trustee, to secure certain obligations in favor of **Alternate Financial Services Inc., an Oregon corporation**, as Beneficiary, dated June 24, 2008 and recorded June 27, 2008, as Reception No. 2008-037762, in Lane County Deeds and Records, Lane County, Oregon, covering **1863 Laura Street, Springfield, Oregon, 97477**, more particularly described on Exhibit "A" attached hereto and made a part hereof. John A. Wolf, of Speer Hoyt LLC, has been appointed

successor trustee to Robert A. Smejkal. The beneficial interest of Alternate Financial Services, Inc. under the Trust Deed was assigned to Addison E. Reynolds and Jacquelyn Hager Reynolds, or the survivor of them, as Trustees of the Reynolds Family Trust, U/T/D December 23, 1996 by assignment recorded July 16, 2008 as Reception No. 2008-041310 of Official Records of Lane County, Oregon; and The beneficial interest of Addison E. Reynolds and Jacquelyn Hager Reynolds, or the survivor of them, as Trustees of the Reynolds Family Trust, U/T/D December 23, 1996 under the Trust Deed was assigned to Joseph F. Miller and Penny L. Miller, Trustees of the Miller Family Trust dated January 28, 1991 by assignment recorded April 13, 2009 as Reception No. 2009-018803 of Official Records of Lane County, Oregon. The Beneficiary and the Successor Trustee have elected to sell the real property to satisfy the obligations secured by the Trust Deed and to foreclose the Trust Deed by advertisement and sale. The defaults for which the foreclosure is made are the Grantor's; (1) Failure to pay \$531.52 due on February 25, 2009; (2) Failure to pay \$486.52 due on March 25, 2009; (3) Failure to pay \$2,211.52 due on April 25, 2009, and on the 25th day of each month thereafter through the date of this notice; (4) Failure to pay when due late charges of \$384.14; and (5) Failure to pay when due real property taxes for years 2008-2009. All of these payments are now past due, owing and delinquent. By reason of the default, the Beneficiary has declared the entire unpaid balance of all obligations secured by the Trust Deed, together with interest thereon, immediately due, owing and payable. Such sums are as follows: (1) Unpaid principal balance as of June 25, 2009 of \$215,531.73; (2) Unpaid interest as of June 25, 2009 of \$7,166.76; (3) Plus \$118.10 in interest per day from June 25, 2009 (calculated at the default rate of 20% per annum); and (4) Unpaid late charges as of June 25, 2009 of \$384.14. A Notice of Default and Election to Sell was duly recorded June 26, 2009, at Instrument No. 2009-034961 in Lane County Deeds and Records, all pursuant to Section 86.735(3) of Oregon Revised Statutes. You are hereby notified that the Successor Trustee will, on November 19, 2009, at the hour of 10:00 a.m. based upon the standard of time established by Section 187.110 of Oregon Revised Statutes, at the following place: The public entrance to Lane County Courthouse, which is located at 125 East 8th Avenue, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder, for cash, the interest in the described real property which the Grantor had, or had power to convey by the Trust Deed, at the time of the execution by Grantor of the Trust Deed, together with any interest which the Grantor or her successors in interest acquired after the execution of the Trust Deed, to satisfy the foregoing obligations thereby secured, and the costs and expenses of sale, including a reasonable charge by the Trustee and reasonable attorney's fees, all as provided by law. Any person named in Section 86.753 of the Oregon Revised Statutes has the right to have the foreclosure proceeding dismissed and the Trust Deed reinstated by payment of the entire amount due (other than such portion of the principal as would not then be due had no default occurred), together with costs, trustee's fees and attorney's fees not exceeding amounts provided in Section 86.753 of the Oregon Revised Statutes, and curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation for Trust Deed, at any time prior to five (5) days before the date set for the sale. In construing this notice, and whenever the context hereof so requires, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantors" includes any successor in interest to the Grantor, as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and their successors in interest; the word "trustee" includes any successor trustee; and the word "beneficiary" includes any successor in interest of the beneficiary named in the Trust Deed. DATED this 14th day of July, 2009. John A. Wolf, Successor Trustee. For further information, contact John A. Wolf, 975 Oak Street, Suite 700, Eugene OR 97401; (541) 485-5151. Date of first publication: September 24, 2009; Date of last publication: October 15, 2009.

#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JOHN J. IREDALE. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., assignee of UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 97, EDGEWOOD MOUNTAIN II, AS PLATTED AND RECORDED IN BOOK 70, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN

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LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: September 2, 2008. Recording No. 2008-049719. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,783.01 each, due the first of each month, for the months of November 2008 through June 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$266,942.82; plus interest at the rate of 7.000% per annum from October 1, 2008; plus late charges of \$624.05; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: December 3, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured

by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30271). DATED: July 15, 2009. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication September 24, 2009. Date of last publication October 15, 2009.

### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: ERIC T. BERGMANN and DAWN M. BERGMANN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 35, BLOCK 6, EIGHTH ADDITION TO NOB HILL, AS PLATTED AND RECORDED IN BOOK 34, PAGE 8, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: June 28, 2006. Recording No. 2006-045096. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust

Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,558.59 each, due the fifteenth of each month, for the months of March through July 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$393,863.14; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from February 15, 2009; plus late charges of \$311.72; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: December 17, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount

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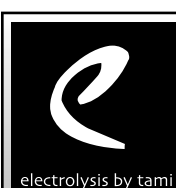
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4	6			9	2			
				5				2
		8			7	1		
9		4						
1	2						8	4
						3		6
		2	5			4		
3				2				
			1	6			7	9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30417). DATED: August 3, 2009. /s/ **Mario D. Conte**. Mario D. Conte, OSB No.

073637, Attorney for Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication October 8, 2009. Date of last publication October 29, 2009.

## TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JEREMIAH WERTZ, Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 26, ROBINS GLEN, AS PLATTED AND RECORDED IN BOOK 62, PAGE 8, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: September 22, 2005. Recording No. 2005-075231. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$891.84 each, due the fifteenth of each month, for the months of March through July 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$152,033.94; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from February 15, 2009; plus late charges of \$169.70; plus advances and foreclosure attorney fees and costs. 6.

ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: December 17, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30425). DATED: August 10, 2009. /s/ **Nancy K. Cary**. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication October 8, 2009. Date of last publication October 29, 2009.

## Opportunities

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# ASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Readers: Since the Mexican's sister is getting married to a good man from Zacatecas this weekend, I must ignore my research archives to slaughter a pig and hire a *banda sinaloense*. So indulge yourselves in some *pirateria* questions I ripped off from my book, and await my return next *semana*!



*Dear Mexican: Isn't brown pride a PC adoption and morphing of white power?*

Serapes Scare Me

Dear Gabacho: True, Serapes. And that's why events like Hispanic Heritage Month are lame responses to centuries of *gabacho* oppression and exclusion. Hispanic Heritage Month is useful only to see how hilariously clueless *gaba-cho* administrators, newspaper editors — hell, the entire American power structure — still are about Mexicans. Bake some pan dulce, throw in a salsa band, invite the Mexican as a keynote speaker (note to said power structure: Email me!), and that's culture, right? Or run weepy profiles of Mexicans rising from nothing to barely something, as daily papers do during Hispanic Heritage Month, and that pleases those pesky Latinos who clamor for positive, accurate coverage in the press, ¿qué no?

What's worse is the litany of accomplishments recounted during Hispanic Heritage Month to show that Latinos are just like everyone else, but more so. Look — a Mexican astronaut! Golfer! Doctor! No gardeners here! And don't be surprised if you hear some MEChA chapter state some really out-there claim, like that Thomas Alva Edison was Mexican, that the Aztec Empire went as far north as Michigan because the state name sounds like Michoacán and that Mexican women take it up the butt to protect their virginity. All those cultural-pride *pendejadas* get tiresome after a while because it's nothing more than pandering and assumptions. Ask Mexicans what they're proud of, and they'll probably point to their shiny new Silverado.

*I've noticed that areas with lots of recent Mexican immigrants have stores that sell nothing but water. I find this very odd. Do people recently arrived from Mexico not know that tap water here is potable? How can these stores survive selling nothing but water anyway?*

Agua Pa' la Raza

Dear Gabacha: Mexicans can never get far from the bottle, whether it's H2O or Herradura. In a 2002 survey, the Public Policy Institute of California found that 55 percent of Latinos in the state drink bottled water, compared with 30 percent of gabachos. It's definitely a custom smuggled over from Mexico, where tap water remains fraught with nasty viruses and bugs and crap. So it seems the Mexican affinity for Arrowhead is another case of assimilation gone dead, huh?

But another possibility is suggested by *Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb*. In the 1964 Stanley Kubrick classic, Brigadier General Jack D. Ripper reveals that fluoride-contaminated tap water is a commie plot that's robbing America of its precious bodily fluids. Mexicans want no part of that. We want our mecos healthy and hopping, so when it comes time to repopulate the States after the bomb hits, we can turn all surviving gabachitas into baby mills.

Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net) or [myspace.com/ocwab](http://myspace.com/ocwab), or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
7:00am						•	
8:30am	•	•	•	•	•		
9:00am						•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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**Wednesdays 7pm**  
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**jonesin' crossword** BY MATT JONES

**"Dietary Restrictions" - don't go over your limit.**

**Across**

- 1 Gentle farm animal
- 5 Motor scooter model
- 10 Canadian Indian
- 14 Cookie served crumbled in some drinks
- 15 Rods with wheels
- 16 Gordie on the ice
- 17 Guy who grows tubers in Tübingen?
- 20 Up to this point
- 21 1936 Summer Olympics track star Jesse
- 22 "Hasta \_\_\_!"
- 25 Humdinger
- 28 Bird in hieroglyphics
- 29 It's a nice piece of glass
- 30 Diamond figures
- 34 Revolutionary fixing flats in California?
- 38 Mining find
- 39 Wager
- 40 Abduction ship, in tabloids
- 41 The Jaguars, on some scoreboards

- 42 10-minute film about baseball's Darryl?
- 46 Pro grp.
- 47 Like \_\_\_ of sunshine
- 48 Peek-\_\_\_
- 49 Column type
- 51 Way too proper
- 53 Flower part
- 56 "Shush!"
- 58 Yiddish outburst high up in Colorado?
- 64 "\_\_\_ Love Her" (Beatles song)
- 65 Journalist \_\_\_ Rogers St. Johns
- 66 Prefix before "dynamic"
- 67 Subservient response
- 68 Components of entertainment centers
- 69 Showy light

**Down**

- 1 Bump locale?
- 2 "\_\_\_ 'Friends' Electric?" (1979 Gary Numan song)
- 3 Debussy's "La \_\_\_"

- 4 Speech full of hot air
- 5 She makes a living off of letters
- 6 Former Montreal player
- 7 It seems like it'll never end
- 8 Humane Society adoptee
- 9 Drunk-skunk connection
- 10 Dish on a Chinese menu
- 11 Tattoo flower, often
- 12 McGregor of "Angels & Demons"
- 13 Wriggly critters
- 18 Author Rand
- 19 "Blues in the Night (My Mama Done \_\_\_ Me)"
- 22 Alcoholic morning drink
- 23 Scrubs a space mission
- 24 SF team, to fans
- 26 Insult preceder?
- 27 Full of foliage
- 29 Czar named "The Great"
- 31 Teens' summer work opportunities, usually
- 32 Location of the Lighthouse of Alexandria, one of the Seven Wonders of the Ancient World

- 33 Adult shop purchase, perhaps
- 35 "Charlotte's Web" author's monogram
- 36 Steel for use in concrete
- 37 Romaine lettuce, alternately
- 43 Singer with the 1974 #1 hit "Rock Me Gently"
- 44 Squash handful
- 45 Hispaniola resident
- 50 Clearasil rival
- 51 Edible pockets
- 52 Stephen of "The Crying Game"
- 53 Supercomputer company since the 1970s
- 54 Optimally rated
- 55 Some TV screens
- 57 Home of the Runnin' Rebels
- 59 \_\_\_jongg
- 60 Like 123, but not 456
- 61 Word before maiden names
- 62 Precious metal: Sp.
- 63 Hither and \_\_\_

1	2	3	4		5	6	7	8	9		10	11	12	13
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**ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD**

A	L	E	C	S	E	E	P	Y	U	S	N	A			
D	O	T	I		N	O	T	R	E		S	N	E	S	
J	O	H	N	L	A	N	D	I	S		C	O	P	S	
U	N	I	C	E	F		V	E	T		R	T	S		
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M	A	R	I	S	A		A	L	K		L	A	G		
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W	E	D			A	O	L			N	A	T	A	L	E
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S	S	T	S		A	T	A	R	I		A	D	E	B	
T	E	S	T		Y	E	M	E	N		R	E	N	D	

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## WOMEN SEEKING MEN

## FUN, SMART, SEXY

Looking for a solid guy with similar attributes; be real and available. Would like a LTR, but friends first and time will tell. Chemistry/First Impressions are important. GGG. **FlowersandSea**, 54, #104232

## MUSIC AND BEACH

Watching for my music/life partner. Fit, political, spiritual, grateful and fascinated with life. Singer/songwriter/percussionist wanting to resume. Natural surroundings a must. Chocolate is my drug of choice. Love sunrise/sunsets. Namaste. **yaquinal-ady**, 58, ☎, #104199

## NATURE AND NURTURE

Bright, attractive, articulate and funny. The cup is always half full. Enjoy a good life with strong friendships, haven't found one to fill the voids yet. **sizzlen-spark**, 54, ☎, #104195

## INQUISITIVE, SNAIL'S PACE

Rubinesque divorced working mother interested in meeting those with a sense of humor and wide range of interests. **bun-nyqueen**, 41, #104191

## BODY CHILLS

I'm not looking for anyone, I'm hoping to find someone to enjoy my free time with. Single, but hoping to change that someday. **Belladonna**, 28, ☎, #104178

## REDNECK MOMMY

Mother of two. Looking for an old fashioned guy. Loves the outdoors, camping, four wheeling, the caost. Very outgoing but also like to stay in with a movie sometimes. **Redneck\_Mommy**, 23, ☎, #104164



## WOMEN SEEKING WOMEN

## BOISMAKEGREATLOVERS!!!!

I'm old school, then again I am 44, been around the block a few times, been to hell and back. I'm 5'6", about 160 muscular pounds, a great lover. **Boismakegreatlovers**, 44, ☎, #104171

## VEGAN, MISANTHROPIC ATHEIST

I'm an introverted animal lover and people hater. I knit, spin, read, play music, and write songs. I'm smart, funny, enjoy all kinds of music, and I hate civilization. **hpkatz**, 39, #104141

## TOO OLD? NOT!

I know there are mature women out there. Where are you?? Looking to rekindle that fire. It's about time, for you and for me. Take the risk. Let's get creative. **RussianFaker**, 46, ☎, #104013

## YOU DECIDE!

I'm just looking for some women who are confident and know who they are, for just friends or who knows later. Is that you? **rusumsexy**, 37, ☎, #103782

## CARING, CONFIDENT, ROMANTIC

I'm a sophomore at UO and would love to meet another intellectual who is adventurous and loving! Some of my interests include exploring, biking, news, African drumming, Psychology, and jazz. **jazzdearie**, 19, ☎, #103761

## RED MEAT

brass hats for knuckleheads

from the secret files of  
Max Cannon

## SPRING ADVENTURE TIME!

I'm a J major looking for a fun lady to share inside jokes, ride bikes and take zany photos with. Let's laugh ourselves silly and pretend nobody can hear us. **RoyalLark**, 20, ☎, #101539

## ROMANTIC PRAGMATIST SEEKS

Creative & intuitive & honest. I am non smoking, no debts, no kids, non 420 healthy. 5v+6v/Æ about 145, prefer someone my dimensions or smaller, non smoke, light drink. **Chi4two**, 59, ☎, #104074

## DARK HAIRED BEAUTY?

I'm looking for dark haired lady to spend time with and ha ve sizzling affair.A few extra lbs. are ok but please be attractive. **barto**, 59, #104205

## SHARING, CARING, WALKING

I am very easy going and am looking for someone similar. I want to explore more of Oregon and the world and want to share those experiences with someone. **tpk109**, 48, ☎, #104201

## (INSERTWITTYLINEHERE)

Hi out there!!! Just posting an ad on here to see what happens. I'd like to meet some new people in the area, thought I'd give this a try. **jb77**, 32, ☎, #104197

## HELLO

whats up. **thebigbang**, 21, #104235

## LETS PARTY

I love the outdoors. Hanging with friends and having a good time. I am a selfless person who always tries to help out when he can. Lets just have fun! **mcgoo23**, 26, ☎, #104231

## HELLOOOO EUGENE

Always down to meet people. I'd like to get out more with new people for a break from the monotony. I'm a laid back and diverse individual. **redbuck-eroo**, 23, #104211



## MEN SEEKING MEN

## G4Y G33K BOY

I am open to a mutually beneficial friendship if the situation/person is right. I am a fun, intelligent guy just looking to enjoy life with other people like me. **G33kBoy**, 24, ☎, #103869

## ANARCHISTIC, CREATIVE DRAGON

I am a spontaneous person looking to experience everything life has to offer. I enjoy eclectic conversation, blockbuster films, and inscrutable books. Looking to expand my network of interesting friends. **Yarculdragonlord**, 43, ☎, #103374

## A GNARLY GUY

I'm looking for someone to be with,has to benice,respectful,and caring person,i'm looking for LTR,me i'm a sensitive person,looking for a guy 21-45 yo.I'm a discret,sensual,and loving guy. **SERIOUSGUY**, 49, ☎, #103108

## 0.0 0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, ☎, #101557



## JUST FRIENDS

## SPONTANEOUS, FUN, CAREFREE

I'm a fun person looking for some more friends to hang out with. I like to go to the coast, camping, movies, playing pool. I'm up for anything fun. **kitty2009**, 29, ☎, #104130

## OBSCURE OBJECT OF DESIRE

seeking intelligent, eccentric, joyful, fellow explorers. life; a chance to stretch the boundaries of existence. thrift store junkies, soul music fiends, international hobos, let's unite forces. must dig cosmic alchemy! **non-replica**, 31, ☎, #104114

## QUIRKYBIKERNERD

Lang major @ UO looking to meet ladies my age to help reintroduce me to Eugene. Would love someone artsy, athletic, and a lover of random convos about nothing! **quirkysista**, 27, ☎, #104082

## DANCIN SAILIN FUN

I am .... looking for someone to make fun on the dance floor and on the water; If you wanna partner for sailing classes and/or dance classes: Let's hook up! **lunasea**, 33, ☎, #104066

## CURVY CUTIE

Hello! I am new to the area. Is there anyone who might be able to show me around? I'm 20, LCC student, and fun! Hit me up! **blueeyedrae**, 20, ☎, #104050

## UNIQUE. SOLITARY. CURIOUS.

Come go out for a coffee with me, I usually read a book at cafes, but talking about one with a friend would be preferable. **Bibliophage**, 30, ☎, #103967



## I SAW YOU

## LATHERED LOVER

I want to kiss you all the way down to your trilobite toes. **When: Friday, May 1, 2009. Where: naked sunbathing. You: Man. Me: Woman. #901100**

## STRONG HAIR

Pirate who flew the red baron, catch me if you can. **When: Tuesday, August 5, 2008. Where: beach. You: Man. Me: Woman. #901097**

**WATERBEARER/2005/HERB** think we could have been best of friends for each other; no drama.can get together to talk sometimes? so many things, every day, silly things,i want to tell you about. **When: Friday, April 8, 2005. Where: downtown. You: Man. Me: Woman. ☎ #901096**

## SLIP-N-SLIDE

You 6'4" me 5'9"! I love looking up into your gorgeous blues. With your arms around me baby, I can face the world. Coffee at the Goat? Make-out? PG-13! **When: Saturday, October 3, 2009. Where: Wandering Goat. You: Man. Me: Woman. #901095**

## DING DONG DOORMAT

October 2nd-3rd someone stole my doormat! If you've seen a doormat with green & orange circles stating DING DONG on it, please reply to this post urgently. No questions asked. **When: Saturday, October 3, 2009. Where: I wish I'd seen you!. You: Man. Me: Woman. #901093**

## RACHELLE ROCHELLE HOW2SPELL

Speakeasy, sweetlife more recently wearing bright green shirt that said international. We notice eachother, your gorgeous, beautiful dark hair, overheard your name, I think. Lil black t r u c k . Dance?music?food?nature?art? **When: Sunday, September 20, 2009. Where: Sweet life around 8pm. You: Woman. Me: Man. #901092**

## BLUE EYED BOY

saw you at the parlor and you just know you're pretty. come by fred meyer sometime. i miss seeing you in my line... might be by for more ink soon. **When: Wednesday, September 23, 2009. Where: the parlor. You: Man. Me: Woman. #901091**

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): The poet Stephen Mallarmé wrote the following in a letter to a friend: "I don't know which of my internal climates I should explore in order to find you and meet you." I love that passage. It alludes to one of the central facts about the nature of reality: The quality of your consciousness is crucial in determining whether you'll be able to attract the resources that are essential to your dreams coming true. In order to get what you want, you have to work on yourself at least as hard as you work on the world around you. This is always true, of course, but it's especially true for you now, Aries.

**TAURUS** (April 20-May 20): Is there anything in your life that you don't really want but nevertheless find it hard to part with? A situation or experience that gives you a perverse sense of comfort because of its familiarity, even though it has a steep emotional cost and doesn't serve your higher dreams? If so, the coming week will be an excellent time to change your relationship with it. You will make dramatic progress if you brainstorm about how you could break up the stagnant energy that keeps you entranced and entrapped.

**GEMINI** (May 21-June 20): One of my New Age friends says she has it on good authority that the Seven Lords of Time will reconvene in their Himalayan sanctuary on Dec. 21, 2012 and reinvent the nature of time, as they last did back in 3114 BC. I have no idea if that's true or not, but if it is, I say "Hallelujah!" We would all benefit from some big-time reinvention of time. But that happy event, even if it actually does come to pass, is still more than three years away. What to do in the meantime? Luckily, you Geminis now have major personal power to do some time reinvention of your own. To get the meditations rolling, ask yourself what three things you could do to stop fighting time and start loving it better.

**CANCER** (June 21-July 22): Soup is your metaphor for the week, Cancerian. Symbolically speaking, it's the key to your personal power and a model for the approach you should take in everything you do. On the most basic level, you might want to eat some soup every day. That will make potent suggestions to your subconscious mind about how to mix lots of ingredients together so that their value and beauty as a totality are more than the sum of their parts. Not just in the kitchen, but in every area of your life, blend many little miscellaneous things into one big interesting thing.

**LEO** (July 23-Aug. 22): Change your password. Take a different way home. Ask a question you've never asked. Dream up a new nickname for yourself. Choose a new lucky number. Change the way you tell the story about an important event in your past. Make it a little more difficult for people to have you pegged. Eat a type of food you've never tried. Do the research necessary to discover why one of your opinions may be wrong. Add a new step to your grooming ritual. Feel apprecia-

tion for a person whose charms you've become numb to. Surprise yourself at least once a day.

**VIRGO** (Aug. 23-Sept. 22): One of the best modern Turkish poets was Seyfettin Basçilar, who worked as a meat inspector in New Jersey for many years before his death in 2002. Nobel Prize-winning poet Czesław Miłosz lived in Berkeley, Calif., for more than four decades while writing his books in Polish, his native tongue. Iceland's great poet of the 20th century, Stephan G. Stephansson, lived in Canada most of his life but always wrote in Icelandic. These people remind me of what you're going through: striving to do what comes natural and authentic in a situation very different from the place where you originally learned to be natural and authentic. The interesting fact of the matter is that this feeling of displacement could very well be the key to your success.

**LIBRA** (Sept. 23-Oct. 22): The sun shines brighter on my new home. The old place had resemblances to a cave and was surrounded by tall trees. My new space is surrounded by a wide sky and drinks in the solar radiance from dawn to dusk. As you might expect, my 15 plants need to drink a lot more than they used to. The watering ritual at the old house used to come once a week, but now it's every other day. According to my reading of the astrological omens, a comparable shift is occurring in your rhythm, Libra. Metaphorically speaking, more heat and light are coming your way.

**SCORPIO** (Oct. 23-Nov. 21): Amazingly enough, the good deeds you do in the next 21 days could alone qualify you for a permanent exemption from hell. It seems God has cooked up some imminent tests that will give you a chance to garner some ridiculously sublime karma. What's that you say? You don't believe in either God or hell? Well then, interpret the opportunity this way: The good deeds you perform in the coming three weeks could practically ensure that the sins you've committed thus far in your life will not stain the world or be passed on as IOUs to the next generation.

**SAGITTARIUS** (Nov. 22-Dec. 21): In 1968, Aleksandr Solzhenitsyn finished his book *The Gulag Archipelago*, a scorching indictment of the oppression that he and his countrymen suffered under the totalitarian regime of the Soviet Union. Banned for years, it was never formally published in his home country until 1989. Even after that, the new Russian government tried to control the teaching of history by suppressing texts like Solzhenitsyn's. This year, all that changed. *The Gulag Archipelago* became required reading in Russian high schools. At last, the truth is officially available. (Maybe one day the equivalent will happen in the U.S., with alternate histories by Howard Zinn and Noam Chomsky finding their way into the curriculum.) I celebrate this breakthrough as a symbol of the events that are about to unfold in your personal life: the long-lost truth finally revealed.

**CAPRICORN** (Dec. 22-Jan. 19): John, a colleague of mine, is a skillful psychotherapist. His father is in a similar occupation, psychoanalysis. If you ask John whether his dad gave him a good understanding of the human psyche while he was growing up, John quotes the old maxim: "The shoemaker's son has no shoes." Is there any comparable theme in your own life, Capricorn? Some talent or knowledge or knack that should have been but was not a part of your inheritance; a natural gift you were somehow cheated out of in your early environment? If so, the coming weeks will be an excellent time to start recovering from your loss and getting the good stuff you have coming to you.

**AQUARIUS** (Jan. 20-Feb. 18): Let's imagine that an independent filmmaker has been following you around, gathering footage for a movie based on the story of your life. This week he or she would face a dilemma. That's because unexpected new sub-plots may arise, veering off in directions that seem to be far afield from the core themes. The acting of the central players won't be bad or unskillful, but it might be out of character with what they've done before. And there could be anomalous intrusions that impinge on the main scenes, like a bug landing on your nose during an intense conversation. Yet I can't help wondering if this chapter of the tale won't be extra intriguing for just these reasons.

**PISCES** (Feb. 19-March 20): "Tenderness and rot / share a border," writes the U.S. Poet Laureate Kay Ryan in one of her poems. "And rot is an / aggressive neighbor / whose iridescence / keeps creeping over." Your job in the coming week, Pisces, is to reinforce that border – with a triple-thick wall, if necessary – so that the rot cannot possibly ooze over and infect tenderness. It is especially important right now that the sweet, deep intimacy you dole out and stimulate will not get corrupted by falseness or sentimentality. I urge you to stir up the smartest affection you have ever created.

**HOMEWORK:** To try the exercises and experiments in "Pronoia Therapy," an excerpt from my new book, go here: <http://tinyurl.com/95ykn>.

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WOMEN SEEKING MEN

**PLEADINGPROSY**  
Hi, **pleadingprosy**, 22, 📧, #104073

## SEMI-EXPERIENCED SUBMISSIVE

New to the Eugene area and looking for fun. I love bondage, age play, role plays and more! Looking forward to hearing from you. **raerae**, 20, #104051

## SUBMISSIVE SEXTOY LOOKING.....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 46, #103756

## TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24, 📧, #103326

## SHY SEX KITTEN

i'm new to this, still kinda shy sadly vanilla but deff want to shake it up and try new things... just looking for a fun play mate. **ANALEE**, 20, 📧, #103176



WOMEN SEEKING WOMEN

## SEXY PLAYMATE

1st time. Only into "Normal" stuff. Looking for a women friend who wants to be playmates. Whips and chains, no thanks. Sensual message, cuddling, girls nights out and sexy hikes outdoors. **oolala**, 25, 📧, #104215

## FUN SIZE!

24 5'2 around 95lbs. Seeking a woman who is around my age, I dont really have a preference on body type. I want a girl who can be herself! **Akira**, 24, 📧, #104214

## SWEET SUBMISSIVE SENSUALIST

I am a gypsygoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmpurrrr. **Lemissa**, 34, 📧, #104069

## SEX WITH WOMEN

I'm looking for no drama interactions with women only. I just want to explore and bring pleasure to an attractive woman close to my age. **newbiemcgee**, 24, 📧, #103988

## I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 35, 📧, #103867

## BODY IS TEMPLE

Inexperienced bi-curious, in love with life and its possibilities. Absent husband encourages playmates. Love dancing, good food, wine, and herb, hours of skin on skin. Fit, youthful, lovely, seek same. **highpriestess**, 39, 📧, #103860



WOMEN SEEKING ...

## SWEET, YOUNG, PLAYTHING

Giggly teen who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fallenstar**, 19, 📧, #104055

## SOMETHING NEW

I am a good looking female, looking to try this with another female, or a male and female couple. Nothing to extreme, would like to start out slow. **Jackson**, 34, #103947

## SEXO'LICIOUS...AND DELICIOUS!

Hi, My guy and I, are looking for a luscious female for plaything, and/or video girl-on-girl pleasure as well. Into Hot sexy, and sassy. 0 ral, Teasing, roleplay, experiment open. **maybe2day**, 35, #103666

## I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 25, 📧, #101108



MEN SEEKING WOMEN

## SHY SEX KITTEN

i'm looking for a girl to share my bed with. analee message me when you see this, i'm down to try anything atleast once. **iwantanalee**, 20, #104219

## I NEED HAND

single male in need of a handjob, will do other things including oral. **mwa**, 47, #104210

## LOVE TOGO DOWN

love to go down. **wesme**, 33, 📧, #104209

## FUNANDGOODLOOKING

I love to wine and dine... It would be fun to meet an easy going, adventurous, sexy lady. 18-39... We could play some of our own games. **dougieO420**, 24, #104190

## TEMPLE OF DREAMS

Regular guy/artist in real life, likes dominate rough with sub-missive ladies, must be over 21, any age or race. Would really like to be with 2 ladies at once. **clip-inpics**, 36, 📧, #104188

## HEY THERE

im bored and ready to mingle! **arelijonas**, 28, #104177



MEN SEEKING MEN

## HELLO

im 19 from eugene i go to the UO im horny im a virgin looking to fuck. **oregonduck19**, 20, #104155

## SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, #104068

## TRY BI GUY

Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck**, 52, 📧, #103971

## CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, #103934



COUPLES SEEKING ...

## NO EXPERIENCE NECESSARY

My boyfriend and I are looking for a third. He is AMAZING with his hands. You will not be disappointed. Looking for a woman who is curvy to play. **curvy-momma**, 36, #104225

## LETS TRADE!

We are an attractive and explorative couple who is intested in trading spouses with another, attractive couple. Are you looking to do something crazy and fun without risking your marriage? **Lovetoswap**, 30, #104202

## WEEKENDWILDNESS

We are a hmw, smokers, social drinkers, 420 friendly, easy-going, laid-back, ISO other open-minded, thrill seeking, let your libidos loose, hook-up & get naked kinds of people. **free-4weekends**, 43, #104027

## WAITING&amp;WANTING

We are a younger couple in our mid twenties that have recently began toying with the idea of playing with a woman. We are very excited but also very new. **two\_ofa\_kind**, 28, #104023

## Savage Love

WORDS OF PURE WISDOM by Dan Savage



*My partner and I have a dilemma.*

*We're a straight couple. Our lives and finances are intertwined, and we are already essentially living as a married couple. Now we want to hold a ceremony with family and friends to make public the commitment we've already made privately. That said, we are in favor of marriage equality and are considering joining the marriage boycott ([www.unmarried.org](http://www.unmarried.org)) until DOMA is repealed and every state allows gay marriage.*

*Our friends and family say we should get married and fight for equality "from the other side of the fence." On the other hand, a number of the people in attendance at our wedding would not have access to the rights we'd be signing up for, and that feels unfair to us.*

*We'd like to know what you think. Is boycotting legal marriage a worthwhile statement for straight couples to make? Or do you think we should put gay-rights groups on our registry and fight for marriage equality as a married couple?*

*Hoping To Render Change*

Funny you should ask, HTRC, as last weekend the boyfriend-in-America/husband-in-Canada and I attended the wedding of some dear straight friends. We weren't the only same-sex couple at the wedding; there were "a number of people in attendance [without] access to the rights" our straight friends were signing up for.

All us homos at the wedding were delighted to be there and deliriously happy for our friends, and not one of us would've asked them to wait to marry until gay marriage is legal in all 50 states – something that isn't going to happen until 2024 at the earliest, according to number-crunchin' superstar political blogger Nate Silver ([tinyurl.com/cn58xy](http://tinyurl.com/cn58xy)). That's when Silver predicts that the final holdout – Mississippi – will finally legalize same-sex marriage.

Here's what I think you should do, HTRC: Get married, make a donation to the fight for marriage equality and encourage your guests to do the same. And, hey, are you guys getting married in the next four weeks? Because there's a ballot measure in Maine that would strip same-sex couples in that state of their newly won right to wed. Help protect marriage equality in Maine by making a donation – right now – at [www.protectmaineequality.org](http://www.protectmaineequality.org). And religious bigots in Washington State, where I live, are attempting to repeal a domestic-partnership law at the ballot box. Protect the rights of same-sex couples in Washington by making a donation – right now – at [www.approve referendum71.org](http://www.approve referendum71.org).

And in addition to throwing some money around, HTRC, I think you should consider lifting one of the readings from my friends' ceremony.

"Marriage is a vital social institution," the reading began. "The exclusive commitment of two individuals to each other nurtures love and mutual support. Civil marriage is at once a deeply personal commitment to another human being and a highly public celebration of the ideals of mutuality, companionship, intimacy, fidelity, and family. Because it fulfills yearnings for security, safe haven, and connection that express our common humanity, civil marriage is an esteemed institution and the decision whether and whom to marry is among life's momentous acts of self-definition."

So touching, so true and so universal – who could argue with those sentiments? Everyone at the wedding was nodding. And the reading continued ...

"It is undoubtedly for these concrete reasons, as well as for its intimately personal significance, that civil marriage has long been termed a 'civil right.' Without the right to choose to marry, one is excluded from the full range of human experience."

After the reading – which was done by a gay friend of the couple – the officiant identified the source: It was from the 2003 Massachusetts Supreme Judicial Court decision that legalized same-sex marriage in that state. It was a lovely gesture: The gay couples at the wedding were touched, and the hetero couples were reminded of the injustice that gay couples face. It would be wonderful if this passage from the Massachusetts court's ruling on marriage equality caught on as a wedding reading, HTRC. The gay people in the pews will be touched, and with any luck, any straight guests who oppose marriage equality will take a moment to reconsider their positions. At the very least, they'll know where the bride and groom stand.

*I'm a high-school student, gay, but whenever someone asks me, I lie and say I'm not. I feel like I'm ashamed of who I am and that I'm dishonoring every openly gay person. But I don't know what else to do. Most of the other students at my school use the words "gay" and "fag-got" in a derogatory way. I've only been in high school for four weeks, and I'm not sure how they would react. What should I do? Should I come out?*

*Gay Boy Seeking Serious Help*

"I'm a big fan of telling people what to do (just ask my poor boyfriend), but coming out is a deeply personal decision, one you're going to have to negotiate yourself," says Benoit Denizet-Lewis, who wrote a cover story for the *New York Times Magazine* about gay kids coming out in middle school.

"With that said, here's what you should do. First, the fact that you're worrying about 'dishonoring every gay person' speaks volumes about your character and tells me that you have a heart and a conscience, both of which will serve you well in your life as an openly gay man. Second, consider coming out first to an adult you trust (a school counselor, your gay uncle). Third, try to come out to one friend, preferably one who loves the show *Glee*. Having a peer ally is critical to your mental health. Finally, when you do come out to your parents, just be sure you're not in a moving vehicle."

Denizet-Lewis's first book, *America Anonymous*, is out now, and it's pretty genius. But for the record: I do not love the show *Glee*.

*Greetings from Portland, Oregon. Our fair city is totally overflowing with cute, young, scruffy boys. Which is awesome, of course, for gay guys like me. The only problem is, it seems like a disproportionate number of these boys are, well, boys without dicks – trans guys. Seems like every dance party, every art-fag event, is packed with non-bio boys. But where are all the trans girls? None of my lesbo friends talk about all the new trans girls running around town. I know that this could strictly be region-specific, but it seems to be a bigger issue. Why is it that the butch girls all seem to become dudes, yet so few of the femme boys identify as women?*

*GGG In PDX*

I'm just theorizing here: There seem to be fewer MTFs out there than FTMs, and the MTFs who are out there mostly seem to have been straight-identified before their transitions (they were with women), unlike most FTMs, who seem, for the most part, to have been lesbian-identified before *their* transitions. So MTFs weren't integrated into the queer community prior to their transitions the same way FTMs were before theirs.

Confused? Me too.

So MTFs are less likely to frequent places – bars, clubs, art-fag events – where you, a gay guy, might encounter them.

As for why there are so many trans guys in Portland, GGGIPDX, trans guys clump up for the same reasons other sexual minorities do. It's not just about safety in numbers – although it's partly that – but also about the romantic odds. The more trans guys in one place, the more trans guys there are to date; and the more trans guys in one place, the likelier non-trans guys and girls are to meet, get to know and perhaps consider dating trans guys.

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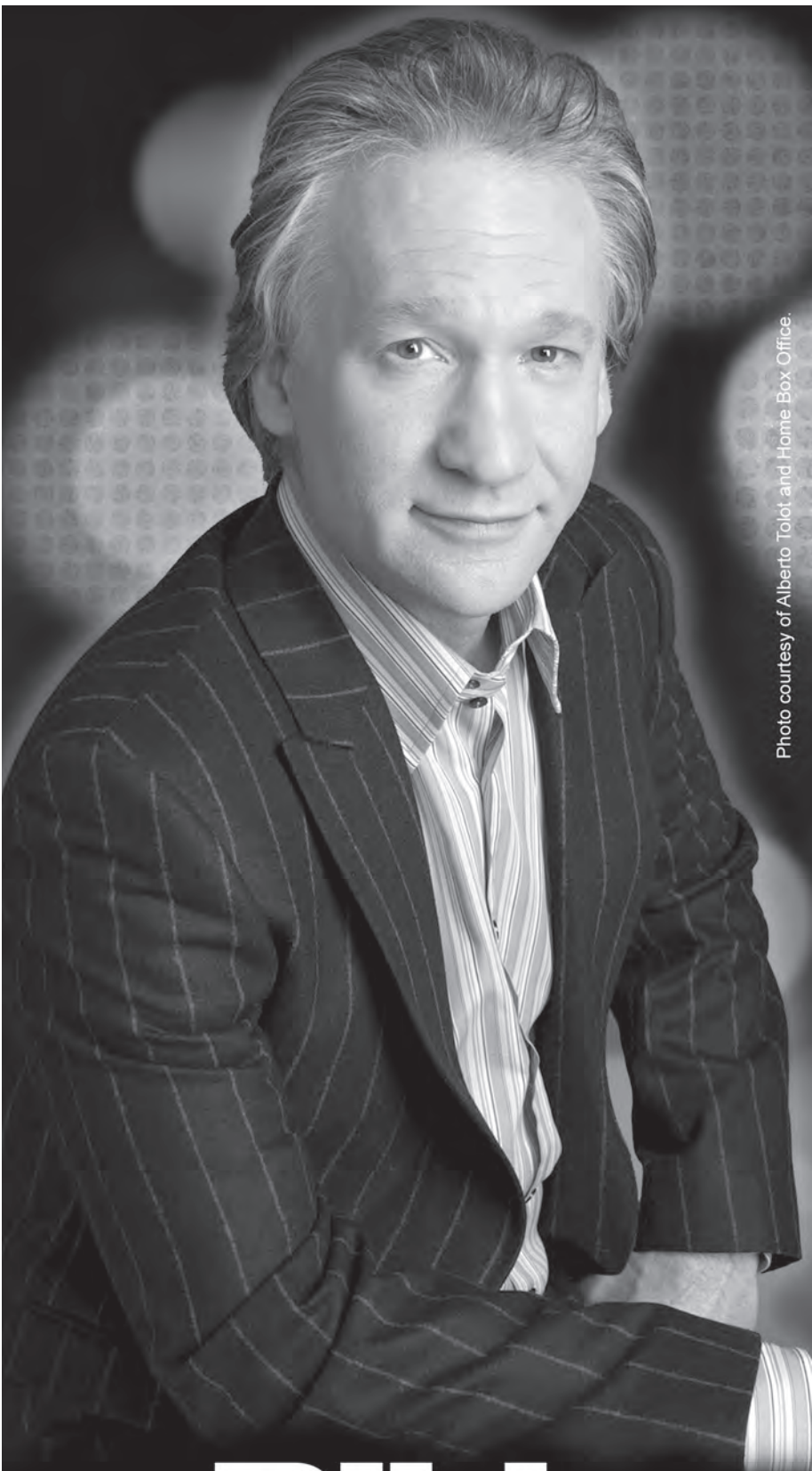


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